BLACK & GOLD

This book belongs to Virginia Thulin

[Reserved]

Dear Virginia
Good luck
and best wishes
Betty Metzger

Dear Virginia
Loads of
luck and best
wishes to be
future to a sweet
girl.
Helen M. Carroll

Dear Virginia
I wish I could
stell how to begin
this but we've had
a lot of fun
we?
Betty '43
Hoagie

Good luck
to a sweet
girl.
Joyce
Lewis

Good luck
Virginia
Jack
Hannon

Remember all the
sweet times we've
had in school
Lots of luck
Marguerite Stanfield

Dear Virginia
I guess our days
of trudging
bitingly
outside
G. R. is
well
Lots of luck
Mr. Wardlow
Johnnie

"Lots of Luck"
Maxine Frederickson

Virginia
Lots of Luck
S. Cusick

Lots of
Good Luck
Jo Ann
Good Luck &
Best Wishes
Lucille
Vance

Virginia
All the luck in the
world to you and hope
you get where you're going
Kenny Glissman

Best of Luck
Peter

We've had a lot
of fun in "class"
and I hope that
it doesn't stop when
school ends -
Good luck to a
swell gal. -
D. B. '43

Dear Virginia,
Don't forget
the fun we had
in shorthand.
Lots
of luck & hope you
get to go to college
because I know you'll
be a good court-reporter.
Dorothy
Weiler

Here's wishing you
lots of luck &
success.
Larry Smith

Dear Virginia -
I'll be best of everything
to you
Mary Alice Carroll

Lots of
Luck to you
I wish I had
Bill
Dougherty

Dear Virginia

This is really going to be a letter. Don't forget our hobby group (how could you) + home room. Next year I'll be hoping to see you if I'm around + you're around. I'd better pass this around + let another soul write in it. Anyway, best of luck + all the good wishes I could possibly think of, I wish it you.

Irene

"I"

Received

Remember the wonderful time we had in Omaha on our cruise day. The railroad officer + all. Still homesick for Omaha. Love from Blanche

Blanche your beauty operator is to be married Saturday. Isn't it a shame. Best wishes always. Ethel Daniels

Ethel Daniels
Runaway from home
Dropped out of school
Married

Good luck + happiness in the future

Again

P.S. See you Friday

Good-bye!!!

Pauline Finkelstein
Dimmie

Volume XXXVII

First Semester Editor
Charles Smith

Second Semester Editor
Roslyn Green

Business Manager
Eileen Abbott

Advertising Manager
Jim Lonergan

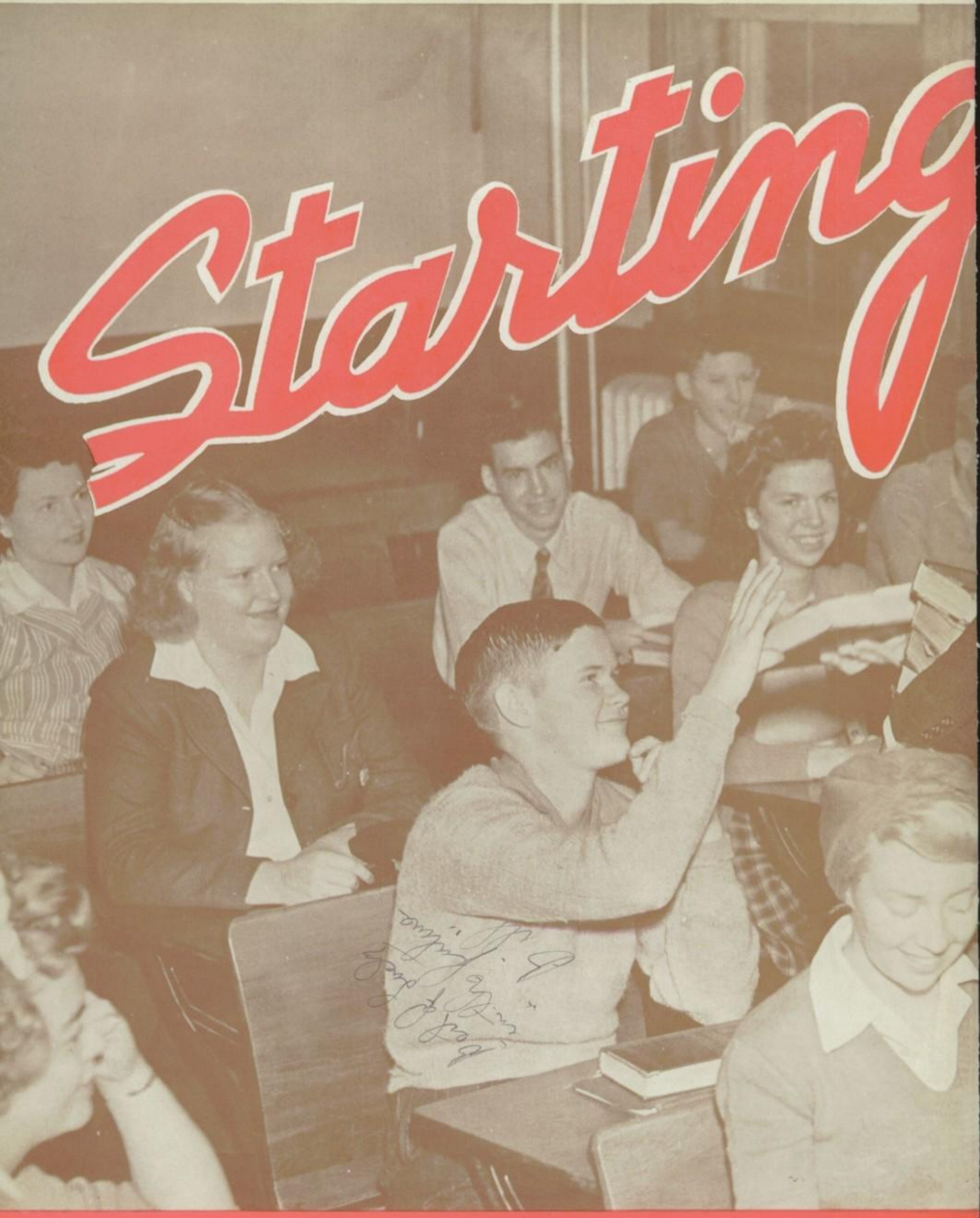
Adviser
William Hice

Black & Gold

1943

Fremont High School

Fremont, Nebraska



Beginning, initiating--each adequately defines a thrilling and fascinating students last September as they cheerfully anticipated the tasks before the staff of "The 1943 Black and Gold" began to plan and outline this

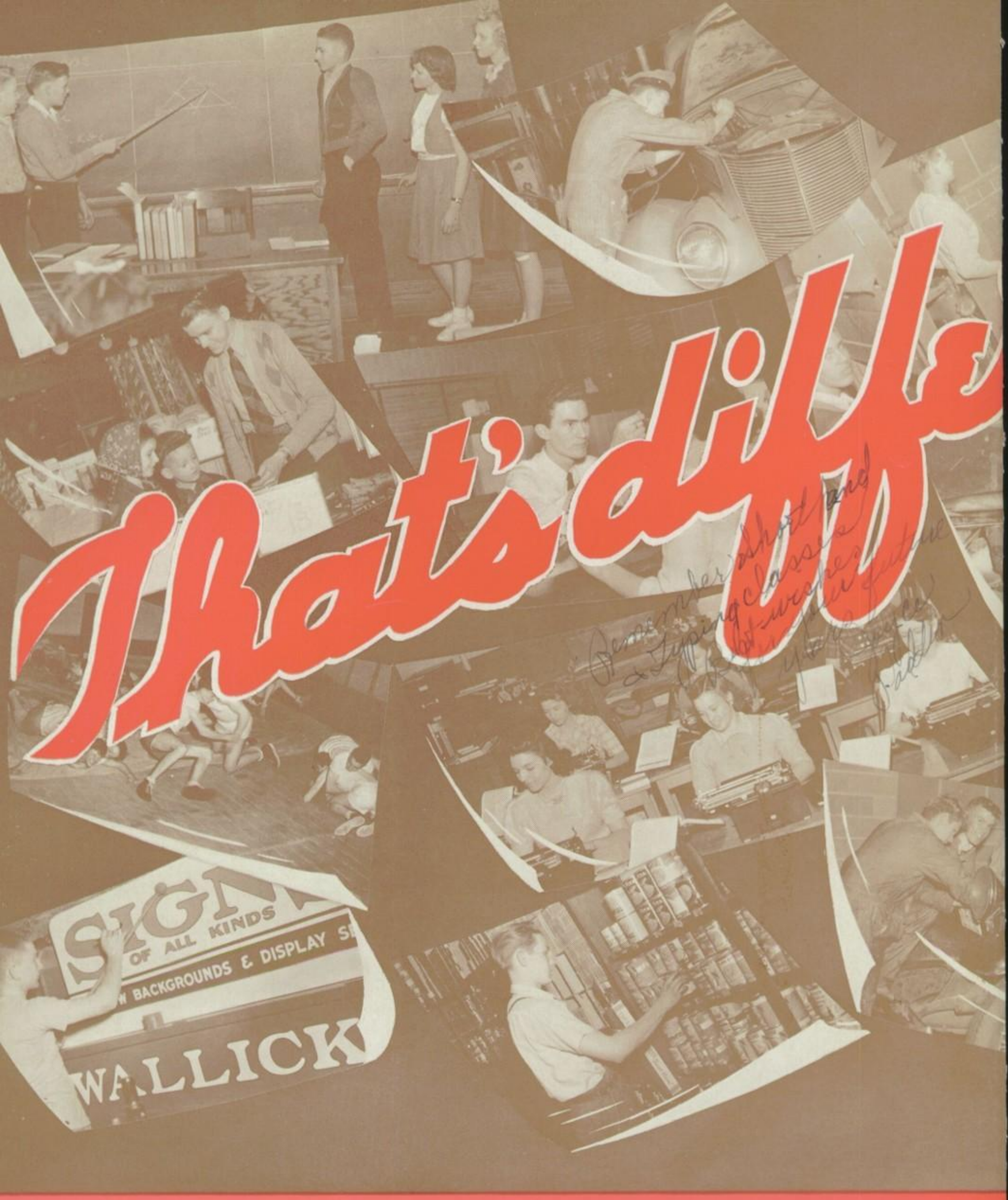
experience. So even a world at war failed to daunt the spirit of the
them and welcomed a new school year. With the same exuberance,
book early in October.

With an idea

With ability and with determination to make that idea a reality the of someone's dream, so this yearbook in its entirety is the realization of of America's students and teachers in a world at war.

pleasure of starting was enhanced. Just as a blueprint is an outline
an idea--an idea born of the desire to recognize the accomplishments

That's different



Of course it's different! Everything is different. For the first time in has changed their every minute. And here is their yearbook--built to It's different too.

their lives those of the Class of '43 are living in a world at war. War
equal the best of the past but planned to be as modern as the future.

Here

Every Fremont High School graduate is required to have thirty-two credits. Consequently, this staff calls any class pictured in this book a "must." One example is a typing section in which Jackie Lamberty, Vernon Boies, Herbert Coats, Don Kremarik, and Virginia Kingry were students. For Doris Peterson, Carol Lynn Eskilsen, and Nelda Emley, European history was a "must."

Musts

Administration 12, 13
Commercial 8, 15, 20, 26, 27
English
A. Composition and Literature . 2, 3, 16, 74
B. Oral English and Dramatics 14, 18, 72, 76, 77
C. Journalism 28-35
D. Library Work 72-74
Languages 16, 17, 23, 75
Mathematics 6, 23, 25, 27
Music
A. Instrumental 36, 37, 82-87
B. Vocal 9, 78-81
Physical Education 6, 18, 54-57
Science
A. Biological 20
B. Physical 26
Social Studies 7, 8, 18, 24, 26
Vocational Arts
A. Agriculture 88, 89
B. Auto Mechanics 6, 7, 22
C. Mechanical Drawing 4, 5
D. Trade Training 6, 7

'Tis

Football, Girl Reserves, Student Council, and the like are classified as "extras" because they are typical of activities open to students desirous of doing more than that which is required. Illustrating the point are these two pictures. In one, the A Cappella Choir rehearses before a concert. In the other, Bob Olmsted and Charles Smith and their "first ladies" lead the grand march of the Prom.

Extras

A Cappella Choir	78-80	Hi-Y	60-63
Band	82-85	Intramural	54, 55
Basketball	46-49	Minor Sports	52, 53
Black and Gold	32-35	Orchestra	86, 87
Commissary	71	Pep Club	58, 59
Football	40-45	Rustler	28-31
French Club	75	Safety Patrol	70
Future Farmers of America	88, 89	Student Council	14, 15
Girl Reserves	64-69	Student Readers' Board	72-74
Girls' Athletic Association	56, 57	Track	50, 51

This Too Is Part

"What constitutes the bulwark of our own liberty and independence? It is not our frowning battlements, our bristling sea coasts. Our reliance is in the love of liberty which God has planted in us. Our defense is in the spirit which prized liberty as the heritage of all men in all lands everywhere."
—Abraham Lincoln

Four modern buildings flanking a beautiful park—that is the campus of Fremont High School.

These buildings are not classic examples of architectural genius. No connoisseurs of architectonic science make pilgrimages to their halls. Yet this quartet of buildings will always be without equal in the hearts of those whose high school careers have been sheltered by them. Yes, graduates will keep a place in their memories for the halls they once tramped, the initials they etched on the desks, and the hollows their feet wore in the steps.

And now, in time of war, such things as these take on added significance. Alumni of Fremont High are fighting in all corners of the world—fighting not only for their homes and loved ones but fighting also for their school and its beautiful campus—for initials on desks and hollows in steps—for the flag, hoisted daily by an unhurried janitor—for the Lincoln statue and the band shell in the park. All these, in their small way, are part of a heritage, the American heritage. And Fremont's graduates know that is worth fighting for!

Hundreds of high school careers are launched in the halls and classrooms of the Junior High. A playground behind and the city park in front are the setting for this structure.

As modernistic as the progressive students who use it, the Industrial Arts Building houses, according to experts, the "newest educational facilities available."

# of a Heritage

By Roslyn Green, '43

"Proudly stands our Alma Mater,
Dear old Fremont High."
—Alma Mater Song

All work and no play makes Jack a dull boy. Here the Jacks and Jills head for the new City Auditorium for a little entertainment.

Stockholders' Choices

By Eileen Abbott, '43

A public school system is a co-operative, profit-sharing plan whereby all people as common stockholders undertake to develop the native talents of their offspring and to increase not only the learning power of each individual but also to multiply the wealth of a nation.

During the last three years Fremont's citizens, by being stockholders in this plan and by making use of the ballot box, have selected six men who in their judgment would wisely discharge the affairs of Fremont's greatest business—education. These six men in turn have continued to name a man highly trained in school administration to direct their educational program for them.

(Continued on Page Thirteen)

A former faculty member of Fremont High School, Mr. R. A. "Jimmie" Johnston is well qualified for his position as president of the Fremont Board of Education. Furthermore, "Jimmie's" heart is in his work because three "little" Johnstons attend the Fremont Public Schools.

Four of the six Board of Education members pause for a picture after a meeting with Superintendent John G. Hansen, who stands at the left. Dr. H. N. Morrow, M. D., is a city doctor with a lovable "country doctor" personality. Mr. Leander "Pat" Murphy, one of Fremont's outstanding business men, provided the Pep Club with the large victory bell used at athletic engagements. The two other efficient and respected board members are amiable and youthful Glenn Wells and astute and thoughtful Dr. Andrew Harvey, M. D. Because of illness, kindly Dr. J. T. Young was unable to attend this meeting.

Superintendent John G. Hansen (A. B., Wayne State Teachers College; M. A., University of Nebraska) is really "super" in tending to his duties as head of the Fremont Public Schools. But no matter how busy he is, he always has time for a smile and a few words with a student, whether that student be a kindergartener or senior.

(Continued from Page Twelve)

That man is Superintendent John G. Hansen, who, by his activity, has proved himself to be an asset to Fremont and Nebraska. Locally he capably administers the affairs of Nebraska's seventh largest school system and directly supervises Fremont's Aircraft Sheetmetal School, which has prepared and continues to train many persons for the aircraft industry. Maintaining a sincere interest in young people by serving as Y. M. C. A. vice-president and Boy Scout leadership training director, Mr. Hansen this year also geared the Fremont Public Schools to the vital tasks of aiding the Red Cross, collecting scrap, and issuing ration books.

Two examples indicate his stature as a schoolman in Nebraska. Last October over 3,000 teachers showed what they thought of Fremont's superintendent by electing him District 2 president of the Nebraska State Education Association. But this is not the only responsible position which has come Mr. Hansen's way. As state chairman of the Public Relations and Legislative Committee, he works untiringly for the passage of state laws designed to improve every educational system in Nebraska.

Nor are the six men working with Mr. Hansen any less industrious. In fact, this nation's wealth would be more rapidly increased if every community had a group of men as skilled in encouraging the profit-sharing plan as the Fremont Board of Education is. Adjusting local schools to the war program was something done by them immediately, but wisely and efficiently. Through intensive study and thought, these six men and their superintendent also solved problems involving rising costs, priorities for necessary supplies, and a growing shortage of capable teachers. The soundness of their policies has been demonstrated during the past nine months.

Furthermore each member kept abreast of the newest educational trends by belonging to the State School Boards Association. But the duties of these men were not completed when their monthly meeting was over, for all served on one or more essential committees dealing with school problems.

Each one also did community service. Since all were vitally interested in the war effort, all assisted in the War Loan, scrap, and Red Cross drives. Yes, the Board of Education has met the needs of Fremont's schools as interpreted by the teaching staff, the community, and the student body.

Of them it may be said that they have completed a big job in a supreme fashion.

Known for his ability to mix sly remarks, jokes, and puns with stern "bawling outs" and frank discussions, Principal Hamilton F. Mitten (A. B., Midland College; M. A., University of Nebraska) is loved and respected by all Senior High School students. Because Mr. Mitten's work is never done, many Saturdays and even Sundays find him behind his desk.

BAHLE ELMER PAULIN

JIM PAULIN was a busy lad during his entire high school career. President of Hi-Y, he was Rustler (4) collections manager and circulation manager for the Black and Gold (4). Jim, a November Junior Rotarian, was one of the Student Council's most active members.

DARLENE BAHLE, who majored in commercial work, named Student Council (4) her favorite activity. A Pep Club (2) member and student librarian (3,4), she belonged to the Girl Reserves (3,4) after serving as G. A. A. (2) secretary.

LaVONNE ELMER realized one of her high school ambitions when she was elected Student Council president for the first semester of this year. A Girl Reserves (2,3) member and DeMolay Sweetheart candidate (3,4), "Elmer" was kept busy throughout her years here as class secretary-treasurer (2) and A Cappella Choir librarian (4).

Hi Ya, Smitty!

By Mary Alice Cawood, '43

Senior High School
Fremont, Nebraska

Hi Ya, Smitty!

Bet you're surprised to receive a letter with Fremont Senior High School as the return address.

Well, it's this way. Not long ago the Student Council decided that upon the completion of its work it would be a good idea to write to the fellows who were graduated mid-year so they might know all about the Council's accomplishments.

As you were Senior Class president and Black and Gold editor at the time you left for the Army, it goes without saying that you are especially interested in what this leading organization did.

I wish you could see our school flag. It's a knockout! Eileen Abbott, who succeeded LaVonne Elmer as president when the second semester began, appointed a flag committee and what a flag that group turned out! It's a real credit to F. H. S. After it was made, this flag was displayed at all games, rallies, and other school functions. As you may remember, the Student Council early in September started work on a World War II Honor Roll of F. H. S. graduates. I'm glad to tell you that it's just about finished. The plaque will be hung directly below Gainsborough's "Blue Boy."

Of course you remember the swell response the Student Council received during the drive for scrap and funds for Greek War Relief. Well, during March the Council and our Junior Red Cross Chapter, ably sponsored by Miss Ruth Harris, collected $76.64 with which to buy absolutely new books for soldiers. Pretty good, huh? On its own initiative, the Student Council also collected magazines, most of which were comic books, and sent them to the soldiers at the Scribner Air Base.

The Victory Corps made rapid strides and by next year should be one of the leading activities. Another thing I must not forget is the scrapbook of Fremont High's war pro-

One of the advantages of Miss Kathryn Gerhart's oral English classes is that all students are given an opportunity to gain poise by learning to conduct business meetings such as those of the Student Council. Dale Ellison, learning how to preside, seems to have struck a note of humor enjoyed by Kenneth Glismann, Delores Lovell, Mabel Realph, and Dean Riegel.

With Principal Hamilton E. Mitten looking on, John Haslach writes nominees for Student Council offices on the board as Dick Hepperly and Kenny Headrick offer suggestions.

Preparing themselves not only for next year's advanced commercial work but also for the job of cutting stencils for Student Council surveys, Marjorie Burgenger, Colleen Callaway, Mildred Peterson, Bonny Lou Holiday, and LaVerne Watson try to complete their budgets before the period ends.

gram. Jean Rump headed that particular committee, and it really had a job on its hands.

After the school party of December 18, when the entire school paid tribute to all you fellows who were soon to leave for some branch of service, the Council sponsored more parties, each a greater success than the one preceding it. At the one in March, Kenny Headrick was master of ceremonies; and he made more noise than the rest of us put together. Can't you just hear him?

Arbor Day found the Council planting a tree west of the building. When the District 2 Music Contest was held April 16, Fremont's contestants gained their customary lion's share of superior ratings. The Council, by helping provide student workers, worked hard to make the event the success it was. The monitor system functioned smoothly throughout the year. Because you know about it from past experience, I'll not bore you with details. All in all, the judiciary power of F. H. S. had a pretty big year.

Although your high school's Student Council is just one of the freedoms for which you are fighting, we want you to know that we will do all in our power to help you in every way we can. We also want you fellows to know that wherever you are, your pals back home are thinking of you and are mighty proud of what you are doing.

So long, Smitty. Good luck!

As ever,
Mary Alice

Intent upon the matter at hand, eight Student Council members—Eileen Hepperly, LaVonne Elmer, Doris Rinde, Phyllis Johnston, Marilyn Wachter, Roberta Zorn, Marjorie Johnston, and Marcella Ball—are being very good little girls.

While Darlene Bahle speaks her mind, Marilyn Wachter, Roberta Zorn, Dorothy Jensen, Marilynne Miles, Dorothy Meines, Gene Muir, and Byron Krasne carefully deliberate the pro and con of the issue.

All students entering Fremont High School as sophomores are required to take English 7. Six of those in Miss Frances Springer's sixth period class were Kathleen Johnson, Pat Mahoney, Mildred Carlson, Darlene Kincannon, George Bronson, and Agnes Chudomelka.

ARVANETES

DICKHUTE

ENGEL

BRONSON

DODGE

FAHK

Although MARY ARVANETES spent most of her time in the trade training program, she also participated in Girl Reserves (2,3) and G. A. A. (1).

One of Fremont High's "little men," DWAIN BRONSON found general shop the most intriguing of his industrial arts subjects.

GERALD DICKHUTE specialized in auto mechanics and Intramural (3) before moving to Valley.

Attractive and efficient best describe MARJORIE DODGE, Dramatics (2), a shorthand enthusiast who looks forward to stenographic work.

Modern literature was "tops" for NEVA "Freck" ENGEL, whose spare time was filled with skating, dancing, Girl Reserves (2), and French Club (2).

A collector of rocks and Indian relics, ROBERT FAHK indicated a decided preference for general shop, an elective subject.

The newest major elective course, offered for the first time this year, is Spanish. Here, Miss Helen Wiles' fluency of language bewilders Adele Carstens, Phyllis Johnston, Margaret Ann Hickman, Mary Louise Helt, Viola Brass, Kay Murphy, Betty Bruce, Eula Mae TePoel, Charlotte Ann Lewis, Darlene Cusick, Marilyn Douglas, and Nancy Rausch.

An Invitation to Learning

By Roslyn Green, '43

An invitation to learning is issued daily to the students of Fremont High School. Bearing that invitation is a bell, a very simple electro-motivated mechanism which emits a very simple electro-motivated monotone.

And yet that bell is something more than a piece of machinery. Perhaps this difference originates in the type of invitation it tenders, for it isn't every bell that is entrusted with the assembling of 600 students daily.

Our little bell's initial duty is to ring reveille for the day's studies at 8:45 a.m. This signal is greeted much as a dinner call for swarms of students respond. After several sharp staccato warnings our bell sounds the tardy signal, long and loud. Semi-tardy scholars slide the last twenty feet of the long halls and slip into their home rooms just in time.

The home room president rises, clears his throat in a feeble effort to secure order. A gentle, but firm intercession by the teacher simplifies matters. The day's announcements, printed in an unreadable purple ink, are read before the room again lapses into chatter and gossip, continued until two short tintinnabulations of the little bell again throw the halls into confusion.

A myriad of sounds attacks the ears of the innocent bystander. The metal doors of lockers are slammed; books are dropped; greetings are shouted—"Hi, Stinky!" —"Deanie, you old fish face!"—"Hey Squirt, do you have your French?"

Then, as suddenly as it created the bedlam, the bell disperses the groups of chattering friends and sends them to their rooms and to a multitude of varied studies. Everyone of these happy, talkative students will spend at least one of the day's periods in a required subject. Every boy must participate in the physical fitness program. And "oh those commando tactics." To balance things, the sophomore girls are required to take physical education in self-defense.

(Continued on Page Eighteen)

Lots of Luck
Virginia
Loretta
Bartling.

Best of Luck
to a Sweet gal
Marcella Bayer

(Continued from Page Seventeen)

Every student is required to take six semesters of English. After all, since it is the official tongue of our native land, it is advisable to know something about it. "Grandma" would probably burst a blood vessel if she knew the variety of subjects that are classified as "English." That poor old soul had to suffer through grammar year after year; her grandchildren may take journalism or dramatics or American, English, and modern literature and call them "English."

American history and civics complete the list of "musts." Special projects and surveys as well as a field trip to a murder trial take the "ancient" out of history for Fremont High students.

(Continued on Page Twenty-One)

Mrs. Mildred Lang, vitalizing her lecture with a myriad of maps, cheerfully presents the final required subject to seniors. Ardent fans in one of her civics classes were Carmen Realph, Arlie Atwood, Bob Beckman, Betty Wagner, Ila Lee Monovitz, and Marcella Miller.

The smiles of Rodney Ball, Paul Harshburger, Ardis Lueninghoener, Loretta Bartling, Elaine Kortum, Ramona Bokowski, Charles Thomsen, and Sigurd Daehnke indicate that Mr. Raymond Reed's required American history classes are really enjoyable.

Another required subject for juniors is oral English. Mr. William Hice was one of the three teachers handling this subject, and his rollicking humor generally kept Warren Anderson, Mary Elizabeth Brown, Caroline Lahmann, Loretta Bartling, Janice Spotts, and Arlene Jacupke laughing.

Before Elliott Frahm, Dale Mundy, Carl Klevemann, Richard Freeman, and Preston Hancock try playing badminton for the first time, they ask Coach Jack Logan some last minute questions about the rules.

BOETTCHER
JONAS

BUTLER
LAYMAN

CARLBERG
MACE

HILGENKAMP
MILLER

JELINEK
REALPH

JIROVSKY
ROHN

A newcomer from Fairfax, South Dakota, DORIS BOETTCHER will remember modern literature as her favorite class. Dancing and skating occupied her leisure hours.

A first aid class enthusiast, DARLENE JONAS was a Girls' State representative and a member of the Girls' Glee Club at Clarkson before coming to Fremont this year.

CHARLES BUTLER, Hi-Y (2,3), is another shop enthusiast who found employment at Rogers' Tent and Awning Company "right up his alley."

Expecting to utilize his vocational agriculture training by working on a farm, RAYMIE LAYMAN participated in Track (3) and F. F. A. (4).

The modern literature class was found particularly interesting by VERDA CARLBERG, G. A. A. (2), who expects to enter Midland next fall.

A participant in School Patrol (2) and Library (2) at Orleans, HOWARD "Mac" MACE, Intramural (4), found chemistry the most enjoyable of F. H. S. classes.

Assisted by the knowledge and enjoyment she derived from her senior English class, BETTE HILGENKAMP is hoping to secure a position as a secretary.

When JERRY MILLER wasn't engrossed in his work in general shop, he was either working at a service station or collecting stamps and match folders.

Coming from Loup City, DON JELINEK majored in science but liked his bookkeeping class best of all.

CARMEN REALPH, French Club (2), will probably find typing, her favorite subject, very useful when she goes to work this summer.

Planning to work as a riveter before entering nurses' training next fall, MARCELLA JIROVSKY especially enjoyed her art classes and participation in French Club (2) and Junior Orpheum (3).

While she found time for Pep Club (2) and Girl Reserves (3), "favorites" of ROMA ROHN were her classes in typing and dramatics.

best Success
Such a swell girl.
Marcella Mae

MILLER
OTTESON

OLSON
STRAIN

Another girl who hopes, as a stenographer, to continue typing and shorthand, MARCELLA MILLER found a required subject, civics, most enjoyable.

Individualized by his turned up nose and pleasing personality, BILL OLSON found sociology his favorite class and French Club (2) his favorite activity.

One of several Fremont High boys who are employed at Rogers' Tent and Awning Company, JAMES OTTESON is already utilizing his general shop training.

An invader of the boys' sanctuary, BONNIE STRAIN named general shop her favorite class. Pep Club (2), Girl Reserves (3), and French Club (2,3) were her outside activities.

Dear Virginia
Lots of Luck
in the future
Bonnie Jo

White collar girls in the making are Lois Wetgen, Patricia Henkens, Audrey Jean Badgley, Anne Anderson, and Alma Hunt, all of whom are diligently studying a Gregg shorthand assignment given by Miss Alberta Frerichs.

The biological sciences are a favorite with many. Here Milton Meines, Preston Hancock, Lila Grubbs, Betty Bubbert, Jim Hess, and Shirley Cusick bring their lab manuals up to date with their latest microscopic observations.

HATCH

VAUGHAN

OSBORN

CLARK

FRERICHS

A. Frerichs

(Continued from Page Eighteen)

Now one remarkable thing about the student body of Fremont High School is that it can be divided into four parts, namely, the "pre-stenos," the "junior scientists," the "industrial artists," and the "just students."

The largest of these groups is the first, the "pre-stenos." This group, mostly girls, generally resides in the lower corridor, where the commercial department has its rooms. Now these students as a whole aren't really queer although they have their peculiarities. But, don't we all?

In the first place they don't write like other people do. They write shorthand, that system of writing which employs those unintelligible hieroglyphics of the business world. And they use little, skinny pencils to do it too.

One room sounds like an airplane factory. But that noise isn't made by riveting machines; it's made by typewriters. And the little bells keep ringing and the carriages of the much abused machines thump back to the margins.

Finally there are the bookkeepers, who are known for their methodical calculations. They have ink on their fingers and smiles on their faces. They like what they do too.

The next group is the "junior scientists." They occupy the east end of the third floor corridor, and they broadcast their occupation by the noxious fumes that continually come

(Continued on Page Twenty-Two)

DORIS HATCH, efficient and friendly secretary of Superintendent John G. Hansen has a sign on her desk which reads: "Don't stare at this secretary; you might be crazy yourself some day." But she is really too nice to be crazy.

Principal Hamilton F. Mitten's man Friday is MAXINE VAUGHAN, who has to put up with questions, unimportant matters, and foolishness which only 'teen age individuals can perpetrate.

On leave of absence from the Army Women's Reserve, LORENE OSBORN (A. B., Peru State Teachers College) last October became the capable successor of Elaine Lucas as head of the Art Department.

Not only does CHARLOTTE CLARK (B. Sc., Kearney State Teachers College) do an especially good job of teaching shorthand and typing but she can also do a "flashy" job of practicing what she preaches.

Little ALBERTA FRERICHS (B. Sc., Kearney State Teachers College) has a notoriously infectious laugh and a ready wit to blend with her ability as a shorthand and typing teacher.

Best wishes to a fine student and a grand girl. Sincerely, A. F.

BITTINGER
EDMISTON

CORBETT
GARDNER

DAVIS
GERHART

In the eyes of the students in her French classes, DOROTHY BITTINGER (A. B., York College) is both "cute" and a "super" teacher.

FLORENCE MILLER CORBETT (A. B., M. A., University of Nebraska) didn't let the six week siege of a broken wrist detract from her capabilities as a top-notch social studies teacher.

RALPH DAVIS (A. B., Peru State Teachers College) as supervisor of auto mechanics courses has no white collar job. While helping his students overhaul and repair more than 100 cars this year, Mr. Davis was the recipient once in awhile of a grease job himself.

Universally regarded as a "tough" teacher, conscientious ARNOLD EDMISTON (B. Sc., Midland College; M. A., University of Nebraska) taught a lot of students a lot of physics and biology.

WAYNE A. GARDNER (A. B., Midland College; M. A., University of Nebraska), energetic vocational guidance instructor and adviser, "farms" his students out to many different firms for first hand training. Behind his back, students affectionately refer to Mr. Gardner as "Mud," the nickname he acquired when a student at Fremont High.

Bi-linguist KATHRYN GERHART (A. B., University of Nebraska) teaches English and German. An active member of the A. A. U. W., the Junior Women's Club, and P. E. O., Miss Gerhart is also co-sponsor of the Senior Class.

(Continued from Page Twenty-One)

from that quarter. This group of students, for some reason or other, flaunts a deplorable scarcity of girls. Perhaps one reason for this is that girls seem to have been born with an instinctive dislike for electricity, ternary acids, and colloidal dispersions.

A third group, the "industrial artists," was, until this last semester, a masculine monopoly. But along came old man Mars and in marched the girls. Although the lads still have a majority, their position is threatened. A distinguishing feature of this group of students is the sawdust in their hair and the grease on their hands. And no wonder. They make anything from hog troughs to candy bowls. They have repaired kiddy-kars and Pontiacs. They are handy men for the school too. When a journalism student tilts too far back in a chair and smashes it to smithereens, they fix it. When the sports department wins a certificate, they frame it. When

(Continued on Page Twenty-Four)

Not only "what makes 'em tick" but also "how to keep 'em ticking" are problems dealt with by Jimmy Kerwin, Victor Jansen, and Donald Dickhute. Careful supervision is given by their instructor, Mr. Ralph Davis.

His literature class as well as aeronautics especially interested LEO PEIRCE, who by next year expects to be "one of Uncle Sam's boys."

The knowledge and enjoyment that EVELYN RUZICKA derived from first aid class should be of value when she enters nurses' training next fall.

Since KENNETH SKOOG named aeronautics his favorite subject and spent his spare time building model airplanes, it follows naturally that he hopes to enter the Air Corps Reserve.

PHYLLIS "Phil" THOMAS found art her favorite class and pastime although she participated in Pep Club (2,3) and Music Small Groups (2,3).

Uncle Sam's Navy beckons JACK TOWNSEND, whose chief interest was general shop.

Since he is a born farmer, it is only natural that LEROY WATSON derived most of his pleasure from vocational agriculture.

Another future stenographer, JEAN WOLFE particularly enjoyed her typing class as well as her participation in Music Small Groups (2,3) and Dramatics (2).

Conceded to be one of Fremont High's top art students, ALTHEA YEOMAN, 42½, still found time for Sewing Club (2) and Science Club (2).

While Roy Johnson waits to have a paper checked, Miss Dorothy Bittinger explains a French conjugation to Marian Frahm.

It's "standing room only" for Sigurd Daehnke, Larry Smutz, and Magdalene Launer as they seek the assistance of Miss Mabel McDermott, Fremont High's mathematical wizard.

PEIRCE
TOWNSEND

RUZICKA
WATSON

SKOOG
WOLFE

THOMAS
YEOMAN

Wishing you the best of luck
Virginia Betts

Wishing you the best of luck
Jean

BECK GORANSON KOSTA LEHMAN

Lois Moore, Luella Veskerna, and LaVilda Vance study a map of Europe after discussing current news in Mrs. Florence Corbett's history class.

LaVilda Vance

Pep Club (3), Dramatics (2), Girl Reserves (2,3), Press Association (3), and Library (4) occupied much of BETTIE "Beckie" BECK's time. Senior English was her curricular preference

The working world beckons DONLEY GORANSON, who participated in Intramural (2) and majored in social studies.

A home economics major, GERALDINE KOSTA had three main interests—oral English, a whatnot collection, and Jerry Dykeman.

A distinct liking for chemistry, a major in science, and membership in the Science Club (2) stamp BRUCE LEHMAN a scientist of the first order.

Marine Corps Officers' School candidate, HAROLD "Monk" WALTERS, Hi-Y (2) and Reserve Football (2,3), hopes to continue studying aeronautics.

The trade training program has prepared BONNIE WEIDNER for a future in the business world. G. A. A. (1,2,3) and Girl Reserves (2) consumed her after school hours.

(Continued from Page Twenty-Two)

a teacher needs a bulletin board, they make it.

Everyone of these students finds a good deal of satisfaction in this more or less creative line of endeavor. Each eventually can run a jalopy on spit and string or make a salad bowl out of a fence post.

In the final group are the "just students," but they are far from being the least. They have no particular residence, but roam all over. Although they usually acquire a smattering of math and science, they dote on English and social studies. Especially is music their long suit. They blow the wind instruments in the Band, saw the strings in the Orchestra, and pound the drums and cymbals. They sing themselves hoarse in A Cappella Choir and in quartets, octets, etc. They take aeronautics and first aid. They get part time jobs through the vocational guidance department. They get a clipped excuse occasionally for an unexcused absence, and a yellow one for tardy. They make up time and take over monitor duty. They read the best sellers in the library and take Spanish and Latin and German and French.

When the little bell gave its final ring for this year, students from all four groups fancied that they had recognized a sob in that electro-motivated monotone. For many, that bell had fulfilled its purpose; many will never be summoned by it again. Still, those who bade it goodbye are comforted by the thought that the little bell will be on duty again next year, calling new students to new subjects. It will utilize the same monotone. It will get the job done.

I don't know you very well, but what I know of you you really swell.

WALTERS

WEIDNER

The modern equipment in the Industrial Arts Building improves the efficiency of Tommy Allen, Kenny Nelson, and Bill Lyders.

Future husbands of some forty F. H. S. girls will thank petite AMOLIE SVOBODA (B. Sc., University of Nebraska) for their wives' culinary ability. Although a newcomer to the faculty, Miss Svoboda didn't need much time to win the affection of homemaking majors.

Red-headed but with contrasting temperament, FRANCES SPRINGER (A. B., Nebraska Wesleyan University) is a busy lady; for she is president of the District 2 English Section of the Nebraska State Education Association, co-sponsor of the Pep Club, and guardian of Bethel 15 of Job's Daughters.

"Madam Einstein" of the Fremont faculty is MABEL McDERMOTT (B. Sc., Duchesne College), instructor of mathematics. Another newcomer, Miss McDermott found that there was a place for her in the F. H. S. faculty as well as in the hearts of the students.

Beloved and individualistic, HELEN MARR (A. B., Midland College) as Commissary supervisor has had a hard time satisfying the hunger of students this year; for war-born restrictions limited her usual abundance of goodies.

Cleo Forsberg anxiously waits for an answer as Elmer Anderson checks his math problem for an error.

Because she is up-to-the-minute in the field of books, RUTH HARRIS (A. B., Northwestern University; B. L. S., University of Denver) is really just a glorified bookworm; but she's a charming one.

As peppy an English teacher as could be desired, FRANCES HANLON (A. B., M. A., University of Nebraska) supervises extracurricular activities and acts as a kindly councilor for girls.

SVOBODA

SPRINGER

MCDERMOTT

MARR

HARRIS

HANLON

Helen Marr.

HOFFMAN

NAU

NEISIUS

PETERSEN

SCHWANKE

Uncle Sam will have a good looking and amiable soldier in ROBERT L. HOFFMAN, who participated in Swimming (2) and Reserve Football (3).

An attractive young lady who named typing as her favorite subject, THERESA NAU spent her spare time in Girl Reserves (3) and French Club (2,3).

Pert BETTY ANN NEISIUS found sociology the most enjoyable of her classes. As a sophomore she participated in the activities of the Sewing Club.

Reserved but sweet, AGNES "Aggie" PETERSEN, Girl Reserves (3), preferred shorthand to all the other subjects required for her commercial major.

If the U. S. Army doesn't change his plans, MELVIN SCHWANKE hopes to use his typing ability in the business world.

(Picture at top) The mysteries of bookkeeping are solved by Miss Helen Marr before the eyes of Betty Higgins, Gretchen Grefe, Laura Ann Lyman, Agnes Petersen, Dorothy Mae Dewe, Mary Lou Hoganson, and Leonard Bishop.

(Center picture) Mrs. Florence Corbett's subtle humor merits the smiles of Bonnie Schien, La Von Ward, John Green, Johnny Murphy, Illa Gene Hoffman, and Ray Johnsen.

(Picture at bottom) The six basic mechanical principles are demonstrated by Duane Kruse, Harold Thurm, Harold Fowler, and George Jilg, all enthusiastic physicists.

(Picture at top) While Miss Charlotte Clark issues last minute instructions to Wilmer Westphal, Roma Jean Templin, Curtis Carroll, Carl Klevemann, and Ronald Bennett type away industriously.

(Second picture) The progress in long division of Darlene Wellman, Joan Marie Rasmussen, Ruby June Hansen, Delores Mintken, and Doris Ann Herfkens is carefully watched by JoAnn Blair, Alice Bessey, Betty Ageton, and Marilyn Acker.

(Third picture) Peggy Ward goes on with her work as Mr. Edward Schnabel explains a geometry theorem to Kenny Headrick, Helen Glismann, Eileen Hepperly, Rita Griley, Roger Brayton, and Dale Peterson.

(Picture at bottom) The intricacies of business life hold the complete attention of Jackie Grogan, Darrell Miller, Velda Schwanke, and Mary Warner; but Dolores Mirr permits her mind to stray as she watches the photographer.

Another "Handsome Harry" beckoned by the Army, DALE ROBERT MILLIGAN gave scores of girls high blood pressure with his Arkansas drawl. Dale participated in Basketball (3), Track (2), and Music Small Groups (2).

ILENE NICKESON, a newcomer from Fairbury High School, spent only thirteen weeks in the halls of Fremont High.

Mathematics and science were the majors of PAT STOLTENBERG, Track (2). As one might expect, Pat was especially interested in aeronautics.

MILLIGAN NICKESON STOLTENBERG

Behind the scenes Mr. William H. Hice, adviser, goes over a page layout for a coming Rustler with Larry Shanahan and Bill Rump, who served as sports editors of the first seven issues. Also concerned with problems of harmony, contrast, and balance, Charles Smith profits by the discussion too.

Distributing The Rustler was a job that advanced journalists took turns in seeing through. Here Roslyn Green, with an intent look upon her face, types mailing wrappers for the exchange manager while Ginger Reeder and Vic Wennstedt glance at the newest issue before continuing to fold papers.

When the Japs bombed Pearl Harbor early Sunday morning December 7, 1941, the American people were so completely stunned that for a short time all routine activity momentarily ceased as the public tried to grasp what total war meant. Once they knew, the entire nation girded itself to achieve but one goal—victory. Even a high school paper felt the impact of those bombs.

Accordingly The Rustler this year increased its efforts to maintain morale and to promote projects which would hurry the achievement of that one goal—victory.

Desiring to do something which would really count and knowing that one of the duties of a newspaper is to work for the public weal, The Rustler made its major contribution by launching a National War Bond and Stamp Contest for high schools. Adopting an idea suggested by Mr. William H. Hice, their adviser, four students pledged themselves to

(Continued on Page Thirty)

Only a Rustler Could Do It

By Nanette Sampter, '43

Another interesting angle of being a staff member is the chance one has of supervising page make-ups at the local printer's. This picture shows Bill Colley, editor; Eileen Abbott, Black and Gold business manager; Nanette Sampter, editor; and Charles Smith, first semester Black and Gold editor, working on one of the fall issues.

A fourth value, found especially in work which those on an advertising staff of a paper must do is learning the art of meeting people in every day business life. Here Jim Paulin, Carolyn Motter, and Jim Lonergan, advertising manager, explain to Mr. Herb Olson why advertising in The Rustler pays.

A third phase of journalism necessary for an up and coming journalist to grasp is a background of world affairs. Three advanced journalists—Donna Lou Peterson, Joyce Neumann, and Mary Alice Cawood—found that required readings in magazines such as "Life," "Time," and "Newsweek" gave them not only broader viewpoints and information but also an understanding of the term "style of writing."

(Continued from Page Twenty-Eight)

assume key positions and to fulfill duties connected with those positions. The first task was the formulation of contest rules. After they were drawn up, Roslyn Green, then The Rustler's editor, publicized them in a special six page paper. Meanwhile Carolyn Motter, acting as a national secretary, carried on all necessary correspondence.

To assure regional coverage of Fremont's unique plan, Bill Colley, a past editor, made arrangements with the Omaha World-Herald so that paper could carry an initial story as well as follow-up accounts. Evidently the news had appeal; for on the day following the publication of The Rustler which carried the details, major papers in Massachusetts, Ohio, and Tennessee devoted space to what a Fremont, Nebraska, High School was doing. The fourth student in a major role was Jim Lonergan. As The Rustler advertising manager and president of the Press Association, Jim guaranteed to raise the amount needed to purchase the $25.00 War Bond to be awarded the winner.

(Continued on Page Thirty-One)

Jackie Lamberty and Paul Anstine unsuccessfully annoy Darlene Piere, busy cleaning her desk.

Attractive MARY ALICE CAWOOD broke a journalistic record by serving at different times as both business manager and editor (4) of The Rustler (3). Snappy and original, Mary Alice was Black and Gold assistant editor (4), Press Club (3,4) and A Cappella Choir (3,4) member, Student Readers' Board secretary (4), Girl Reserves (2,4) service chairman (3), and Student Council (2) secretary (3).

CAWOOD

COLLEY

MOTTER

NEUMANN

FETERSON

SAMPTER

A mid-year graduate and Junior Rotarian, BILL COLLEY contributed greatly to The Rustler (4) as editor and one of the local committeemen of the National War Bond and Stamp Contest before enrolling at Midland College. Numerous honors came Bill's way, for he was Black and Gold senior editor (4), Hi-Y (2,4) district president (3), Student Readers' Board chairman (4), and A Cappella Choir (3) vice-president (4).

CAROLYN MOTTER, the strawberry blonde of F. H. S., was always an efficient journalist. In addition to being chairman of the National War Bond Contest of The Rustler (4), Carolyn was also Press Association treasurer (4) and Black and Gold organization editor (4). Always dependable, Carolyn will be remembered for two other achievements—alto soloist (4) of the A Cappella Choir (2,3) and Girl Reserves (2) treasurer (3) and finance chairman (4).

Displaying marked traits of leadership, lovely JOYCE NEUMANN was an industrious Rustler business manager (4) and Black and Gold associate editor (4). Popular with everyone, Joyce's other honors included Girls' State representative (3), A Cappella Choir member (4), Orchestra (1,2) president (3,4), Student Readers' Board (4) chairman (3), class vice-president (3,4), and De Molay Sweetheart (4).

Clever DONNA LOU PETERSON, everybody's friend, often rated a by-line for her top-notch feature stories. Rustler (4) senior editor and feature editor, Donnie was also a Black and Gold staff member (4), Student Readers' Board chairman (4), Student Council (2) vice-president (3), and Girl Reserves member (3,4).

One of Senior High's finest leaders and students, charming NANETTE SAMPTER, Black and Gold senior editor (4), was the second individual to be both business manager and editor of The Rustler (4). Although she was A Cappella Choir (2,3) secretary (4), Girl Reserves (2) librarian (3) and secretary (4), French Club secretary (3), and Pep Club (2,3,4) and Press Association (3, 4) member, she also found time for Intramural bowling (3).

Jeanne Dorian Pratt, Genene Jensen, Carolyn Mosher, Donna Lou Peterson, and Audrey Osborn complete today's work, individuality signs in The Rustler office.

While Genene Jensen and Audrey Osborn review interesting features of a recent Rustler, Bob Beckman returns an exchange paper to the rack.

(Continued from Page Thirty)

Ten schools were challenged. One of these, Santa Fe, New Mexico, never replied. Barre, Vermont, High School and two Nebraska schools, Lincoln Central and Omaha Central, declined because of local conditions.

Besides Lincoln High School of Portland, Oregon, five other high schools accepted Fremont's dare. Communities represented were New Castle, Indiana; Junction City, Kansas; Piedmont, California; Kearney, Nebraska; and Cumberland, Maryland.

Accepting the rules as stated, all agreed to send each Friday a report of their sales for the week, to accept the per capita plan as the basis of determining the winner, and to count only those purchases made by students between November 11, 1942, and May 11, 1943.

Comments from two letters indicate what these places thought of Fremont's plan once they had adopted it. Cumberland, Maryland: "Our school is a livelier, even more patriotic school now that you have given us a tangible goal to shoot at. We sincerely thank you for helping us to help our country." New Castle, Indiana: "This idea of yours is a grand one. It gives the student a goal for helping in the war effort. You are to be commended for starting the contest."

By May 1, a grand total of $85,000.00 had been lent to Uncle Sam by the participating schools. Figures also showed that Piedmont High School in California was assured first place because its per capita standing far exceeded those of its rivals.

Conducting this contest may sound like a job in itself, and it was. But the advanced journalists didn't devote all their time to it. By adding extra hours to their days, they put previous staffs to shame by publishing two six page papers before Christmas. To climax their year, they brought to Fremont High School for the fifth consecutive year the coveted All-American honor rating of the National Scholastic Press Association.

It would be misleading, though, to indicate that journalism brought nothing but high ratings and nationwide recognition. Putting out a paper wasn't always a "bowl of cherries." It had its dark days too. Some of those darker hours involved working against time and seeing the printer forced to delay several papers because of the manpower shortage. By calling three boys, Uncle Sam made his presence felt in Room 211 as elsewhere. Larry Shanahan and Bill Rump, Jr., both sports editors, and Charles Smith, first semester Black and Gold editor, may truthfully sing, "We're in the Army Now."

But for all the headaches, mad rushing, and constant pressure, there were rewards in this field too. Working daily with versatile and talented individuals, learning to see both sides of a controversial issue, and being forced to make quick decisions were rewards of the game, a game which appealed only to a Rustler.

This picture, which shows Jim Lonergan conferring with Mr. William H. Hice, appeared in "Quill and Scroll" when that national magazine for journalists carried Mr. Hice's article analyzing Jim's success as an advertising manager. It would be possible to set up rules for soliciting advertising, but Jim's success was not based on rules. It was based, rather, on personality.

A grand personality, a winning smile, and curly hair all helped CHARLES SMITH, a Junior Rotarian, become one of the school's foremost leaders. Before leaving for service in the United States Army, "Smitty" was first semester editor (4) of the Black and Gold (3), class president (3,4), Hi-Y (2,3) banquet chairman (4), and a member of The Rustler staff (4) and A Cappella Choir (4).

Mary Alice Cawood, assistant editor, and Roslyn Green, second semester editor-in-chief, have found a lay-out in the All-American 1942 Black and Gold that they would like to revise and use in the 1943 edition. Running a very close but losing race with Roslyn, Mary Alice was one of six candidates for the position of editor-in-chief when Charles Smith answered a mid-year call to the Army.

Possessor of a 100 per cent sense of humor and a dynamic personality, ROSLYN "Peggy" GREEN was second semester editor of the Black and Gold. Being editor-in-chief of two six-page Rustlers also claimed much of Roslyn's time this year. Peggy's other activities were Press Association (3,4), G. A. A. (2,3), Girl Reserves (4), Junior Orpheum (3), class secretary-treasurer (2), Dramatics (2, 4), and Student Readers' Board (4).

After serving a year as assistant business manager of the Black and Gold (3), EILEEN RUTH ABBOTT knew all the ropes when she took over as business manager this year. Her election to this position placed Eileen in charge of the biggest annual budget in the history of the school. Well-liked and admired by all, Eileen was Student Council secretary-treasurer (2), vice-president (3), and president (4) as well as class secretary-treasurer (3,4). "Abby's" other activities were Junior Orpheum (3), Press Association (3,4), Girl Reserves (2), A Cappella Choir (3), and Pep Club (2).

A sparkling personality and unsurpassed salesmanship combined to make JIM LONERGAN the best advertising manager The Rustler (4) and the Black and Gold (4) has ever had. The herculean task of contracting more than $600 worth of advertising for this book was performed by Jim in spite of an overloaded schedule of Golf (2,3,4), Press Association president (4), Reserve Football (2), Intramural (2,3), F Club secretary (4), Pep Club cheerleader (2,3,4), Music Small Groups (3,4), A Cappella Choir (2,3,4), Hi-Y (2,3,4) treasurer (4), and Student Council (2).

HICE

SMITH

GREEN

ABBOTT

LONERGAN

Genuine sincerity and a ready wit made WILLIAM H. HICE (A. B., York College; M. A., State University of Iowa) a favorite of the student body. With his progressive ideas and guiding genius, "Bill" has established an all-time record here by leading journalists in the capture of two All-American ratings for the Black and Gold and five such ratings for The Rustler. Much credit for the originality of this book goes to its adviser, and the cry of Fremont students is not "Heil Hitler" but "Hail Hice."

The Annual Job

By Roslyn Green, '43

A line of restless students extends the entire length of the main corridor. Those in the group nearest the journalism room are most excited. They chatter nervously or say nothing at all. As they advance closer to the door, they stand on tip-toe to get a premature glimpse of "it." At last another lucky fellow's turn comes. He gives his name so rapidly and inaudibly that he has to give it over again. Taking what seems an age, the business manager thumbs through the grey ledger and finally makes certain that a red "paid" follows the name of the student before him. Finally "it" is thrust into his hands, the "it" being a brand new Black and Gold!

For thirty-seven years this scene has been reenacted annually. For thirty-seven years one untiring staff after another has placed a new annual in the hands of the students of Fremont High School. Yet in spite of the fact that editing a Black and Gold has been an annual job for more than a third of a century, journalists of this school have always refused to conform to any established pattern. The only tradition ever honored by the thirty-seven different staffs has been the tradition of being different.

Although it may not seem so, the students who through the years have lined up to receive their Black and Golds have been essentially the same. It is true that they have worn different types of clothes—from middies to slacks, from stiff collars to sweat shirts. It is also true that they have worn different "hair dos"—from braids to victory bobs, from parts down the middle to crew cuts. Still, the 1907 student in the guise of a 1943 student would be indistinguishable. Not so with their yearbooks, which have boasted a great variety of cover designs—from tigers to comets, from black felt to khaki. Page lay-outs have changed frequent-

(Continued on Page Thirty-Four)

(Continued from Page Thirty-Three)

ly too. No more do oval-shaped senior pictures fill the first few pages. No more do the underclassmen line up on the steps of the Methodist Church for one big picture. No more do organizations rate but one formal picture. Instead, formality has been discarded for informality and the artificial has given way to the natural.

Of course, like any publication, the Black and Gold has had its ups and downs. Now in 1943 the Black and Gold has hit what is probably the biggest "up" in its history. The opening words of this volume—"Starting with an idea that's different"—lay stress upon the tradition of being different. Because of a long string of "firsts," this book may well be called the finest. It is the first to have a circulation of 625 copies, the first to sell more than $600 of advertising, the first to be printed in a body ink other than black.

But there is one other first which is probably not only a local first but also a national first. So far as it can be determined, this annual is the first to abandon all traditional sections always before employed. The formal pictures of seniors are present; but they are not, as in other books, in an isolated section. Rather, each senior was permitted to choose that group with which he wished to have his picture appear. Wherever possible, that senior also appeared in an action shot of the work of his chosen activity.

Another first for this book is the style of writing used. Each writer was charged with the responsibility of making his story read like a magazine article rather than like an extended obituary of an organization's activities. Magazine make-up was the pattern followed too when the decision was made to continue the stories from one page to another, something never before attempted by a Fremont High staff. Furthermore, the writer was responsible for the wording and accuracy of all picture captions appearing in his section of the book.

To be in harmony with the rest of the book, the cover, of necessity, had to be different. Its khaki binding, its embossed service insignia, and its stenciled title all serve as a

(Continued on Page Thirty-Five)

Although the Black and Gold was far from completed when this picture was taken, these staff members knew just how they would feel when the last bit of copy was ready. Here the photographer was given a preview of their reactions. While Betty Thompson throws up her hands in relief, George Haslam, feature editor; Jim Paulin, circulation manager; Byron Krasne, sophomore editor; Mary Richards, senior editor; Warren Jacobsen, writer; Bob Johnson, junior editor; Eileen Hepperly, sophomore editor; and Charles Martin, sports editor, grin widely.

"We Dood It"

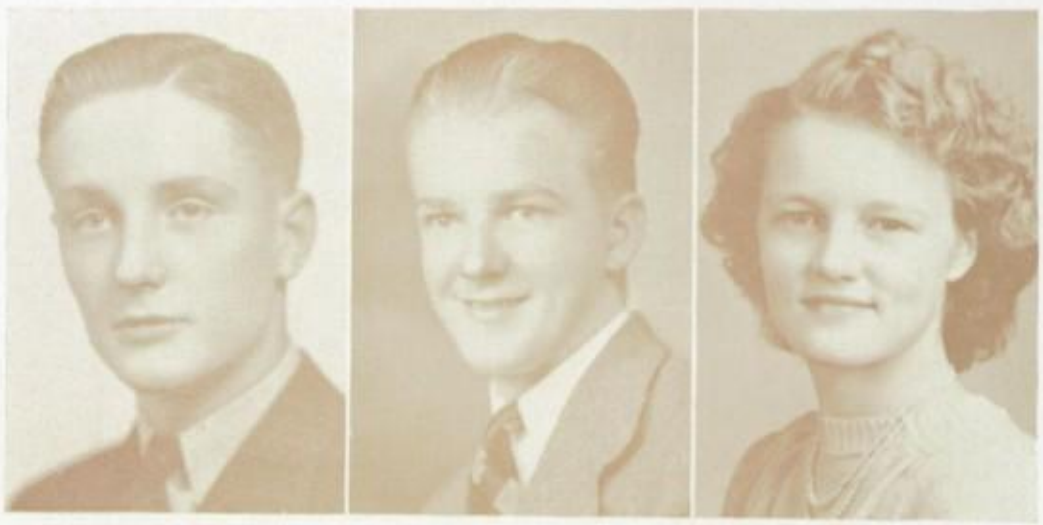
Editorial Staff

Editor-in-Chief .....*Charles Smith*
(First Semester)
Editor-in-Chief .....*Roslyn Green*
(Second Semester)
Associate Editor .....*Joyce Neumann*
Associate Editor .....*Bob Beckman*
Assistant Editor .....*Mary Alice Cawood*
Assistant Editor .....*Melvin Hansen*
Senior Editor .....*Nanette Sampter*
Senior Editor .....*Mary Richards*
Junior Editor .....*Genene Jensen*
Junior Editor .....*Bob Johnson*
Sophomore Editor .....*Eileen Hepperly*
Sophomore Editor .....*Byron Krasne*
Sports Editor .....*Charles Martin*
Organizations Editor .....*Carolyn Motter*
Feature Editor .....*George Haslam*

Business Staff

Business Manager .....*Eileen Abbott*
Advertising Manager .....*Jim Lonergan*
Assistant Business Mgr. ....*Phyllis Johnston*
Assistant Advertising Mgr. ....*Cleo Forsberg*
Collections Manager .....*Ginger Reeder*
Sen. Collector, Staff Typist *Betty Thompson*
Senior Collector .....*Betty Burbank*
Junior Collector .....*Arlene Jacupke*
Junior Collector .....*Jim Feild*
Sophomore Collector .....*Florence Petrow*
Sophomore Collector .....*Aaron Schmidt*
Circulation Manager .....*Jim Paulin*
Adviser to Staffs .....*William H. Hice*

It took an efficient business staff to finance this Black and Gold. Eileen Abbott, business manager, talks about various ways of raising $2,000 with Phyllis Johnston, assistant business manager; Cleo Forsberg, assistant advertising manager; Aaron Schmidt, sophomore collector; Jim Feild and Arlene Jacupke, junior collectors; and Betty Burbank, senior collector.



HASLAM SHANAHAN THOMPSON

(Continued from Page Thirty-Four)

reminder that this book was published in a year of war, by a school at war. Thus, this book is different "inside out."

The originality of this entirely new style of make-up brought with it, of course, its own peculiar problems. Problem after problem confronted the staff and its adviser, but each problem in its turn was thoroughly discussed. There was no pattern to follow, no other school's experience to profit by. But there was a dream in our hearts. Our hope was to see that dream become a reality. Our goal was to build a new kind of annual which would be a model for future staffs of other schools.

Our decisions have been made, our war-born difficulties surmounted. Now the book is in your hands. It's our dream—we hope it isn't your nightmare.

Because of his experience in Reserve Football (2), Football (3), Track (2), Hi-Y (2,3,4), Student Council (2), Commissary (3), Library (4), Press Association (3), French Club (3), and Junior Orpheum (2,3), GEORGE HASLAM was a "natural" for the position of Black and Gold feature editor (4). George's plans for the future include a trip to Berlin with the American Expeditionary Forces.

For LARRY SHANAHAN the associate editorship of the Black and Gold (4) stood at the head of his list of many activities. "Granny," whose perpetual smile and spontaneous blush won for him many friends, participated as an underclassman in Golf (2,3), Reserve Football (2), Basketball (2, 3), and Intramural (2). When Uncle Sam called him to the colors during the middle of his senior year, Larry was sports editor of The Rustler and a member of Hi-Y and Pep Club.

The ability and dependability of personable BETTY THOMPSON, staff typist, stamped her as one of the indispensible members of the Black and Gold (4) staff. A commercial major plus top-notch typing ability especially qualified "Thompso" for this position. Girl Reserves (2), Press Association (3), and Vic Wennstedt (2,3,4) accounted for the remainder of Betty's time.

Snapped in one of their striking formations, the Band pauses as the flag girls do their stuff.

Parade of '43

By Mary Alice Cawood, '43

"Well, if I wear my pink sweater to the game tonight, what am I going to wear to the school party next week?" Such was the typical problem of many a Fremont co-ed as she made plans to attend the numerous school activities throughout the year.

It is true that the war did curb the social activities of F. H. S. to some extent. For instance, the banquet after the Hare and Hound Chase, the Junior Orpheum, and many more such activities were cancelled due to war conditions. It must have been a dull year, you say? Just listen.

These underclassmen ceased dancing long enough during the '42 Prom to have their pictures taken.

Relaxing between dances, these girls wait patiently while the boys buy cokes.

Happy li'l kids dancin' around. Shows how much fun was had by all at the monthly school parties.

Jivin' away at one of the school's dances, the popular jazz band played for many such functions.

Football games were attended by all, and the cheering at all home games made up for what would have been done at the out-of-town ones that so few could attend because of tires and gas rationing.

Then there was the District Basketball Tournament, held again in Fremont. Such excitement! Everyone was hoarse for days!

(Continued on Page Thirty-Nine)

Husky ARLIE ATWOOD, the guy with a smile for everyone, worked at O. P. Skaggs part-time during his senior year. As an underclassman, Arlie was prominent in Reserve Football (2) and Track (3).

PHYLLIS DWYER found her favorite subject was beginning shop. "Phil" plans to attend college next year.

Entering F. H. S. as a junior, sweet PAT FOLEY, who worked at J. C. Penney's was a member of the French Club (3) and secretary of her home room (4).

Attending Carleton College this year, DON HARVEY, Hi-Y member (2,3), was an outstanding trombonist in the Band (2,3) when a student here.

HARRIET LOMBARD, a commercial major, was well-known because of her activities as a Girl Reserves member (2).

MARGARET NIELSEN showed her interest in music by singing with the A Cappella Choir (2) and by participating in the Junior Orpheum (3). Another of "Pee-Wee's" interests was Dramatics (4).

ATWOOD
FOLEY
LOMBARD

DWYER
HARVEY
NIELSEN

OSBORN PETERSON RASMUSSEN RUZICKA SIEVERS WELLS

A Pep Club member (2), AUDREY OSBORN was on the staff of the Black and Gold (4) and Rustler (4). Also a Girl Reserves member (2), she named the Press Association (4) and French Club (3) as her favorite activities. Li'l Audrey majored in social studies.

Pretty GERALDINE PETERSON is interested in art and hopes eventually to make it her vocation. A Girl Reserves (4) member, "Jerry" majored in social studies.

Diminutive CAROL RASMUSSEN, who plans to be a stenographer, especially enjoying typing. A French Club (3) member and home room officer (3), Carol, whenever she found time, bowled.

Naming sociology as her favorite subject, ADELINE RUZICKA plans to teach school next year.

A math "shark," RICHARD SIEVERS majored in mathematics and named aeronautics his most interesting course. Richard plans to be an aeronautical engineer.

Claiming that civics shows "how much more the people have to do with the government than most know," DAN WELLS named that subject as his favorite. A Pep Club (3,4) member, Dan majored in social studies.

Entering F. H. S. the second semester of this year, HAROLD RULE came from Dunlap, Iowa, where he participated in the Junior Class play and was a member of the basketball team.

A Hi-Y (2,3) member and Junior Orpheum (2) participant, BILL GUNDERSON sang in the A Cappella Choir (3) and served as librarian before leaving for Yankton College during his senior year.

Sounding out between halves, the F. H. S. Pep Band, assisted by cheering students, helps boost the morale of the basketball boys.

The call of "Come and get it" brings a halt to a G. R. hobby groups' Red Cross work and knitting as the hungry girls scurry to the table.

RULE

GUNDERSON

(Continued from Page Thirty-Seven)

A gay old time was had at the Band, Choir, Orchestra, and Dramatic Club party held in March. And the all-school parties held at least once a month were looked forward to as real events.

Girl Reserves and Hi-Y members visited each others' programs, and all got a "kick" out of the "discussions" carried on. The Girl Reserves hobby group meetings were well attended throughout the year while the Mother and Daughter Tea was most successful. Hi-Y members also had a spring banquet with their mothers as guests.

The music contest, usually a three-day affair, was held in Fremont for one day with about 450 F. H. S. students acting as hosts. In spite of the cancellation of the Junior Orpheum, there was still the long-anticipated Prom. All the classes dug deep into their treasuries and sold tickets as well so they could have their wonderful spring formal and dance to the music of Jimmy Barnett's Orchestra.

The greatest and most exciting week of the year flew by quickly. Class Day, Baccalaureate, and finally commencement—the dream of the seniors' young lives. But as they marched across the stage to receive their diplomas, they suddenly realized that the craziest, most carefree days in the world were at an end. Still, the parade was thrilling while it lasted.

"Bonjour, Monsieur! Comment-allez vous?" Such was the conversation carried on at the French Club banquet held this spring.

The usual crowd in the office beams at Maxine as she answers their questions and fills out excuses.

Diggin' for Gold

By Jim Feild, '44

Coaches Edward Schnabel and Jack Logan seem both pleased and amused at the vigor with which the boys do their exercises.

1942 Record

25—West Point	0
0—Crete	12
7—Omaha Benson	19
0—Creighton Prep	53
33—Blair	0
0—Omaha North	31
0—Columbus	19
7—Schuyler	12
0—Norfolk	27
72	173

When Fremont's Tigers ended the 1942 football season after nine weeks of diggin' for Gold, they had the satisfaction of possessing the third best local record in five years. Responsible in no small measure for the success was affable Coach Jack Logan, new football mentor.

Soon after the initial practice, Coach Logan discovered that his first team here would have to be built around six lettermen and those Reserves who had completed the 1941 season undefeated. By early September this squad was ready to meet some of the toughest opposition in Nebraska.

In the initial tilt against West Point, Fremont spent little time uncovering scoring power. On the second play of the game, Vic Wennstedt, taking the ball on a reverse, galloped 69 yards to score. George Boosalis, star tackle, set the stage for a second tally when he blocked a Cadet kick and recov-

(Continued on Page Forty-Two)

ANDERSON

BOOSALIS

CORNELL

GEORGE BOOSALIS, F Club (2,3) sergeant-at-arms (4) who is now training with the Greek Battalion, confined his activities solely to athletics by lettering in Track (2), Reserve Football (3), and Football (3,4).

Member of the Football (4) squad, LLOYD CLARK came to Fremont this year from York, where he was a Hi-Y (2) member.

Although he didn't win a major letter in Football (4), DOUGLAS ADAMS, Pep Club (4), A Cappella Choir (4), and Hi-Y (3,4) member, was a valuable backfieldman. An avid reader, Doug was brainy as well as brawny.

Because of his ability in Football (3,4), Track (1,2,3,4), Reserve Football (1), Reserve Basketball (2), and Basketball (3,4), JACK ANDERSON proved to be the mainstay of Fremont's recent athletic teams. Besides being president (4) of the F Club (3,4) and a Student Council (4) member, Jack was honorary basketball captain and a Junior Rotarian.

Coming from Geneva, where he was a one year letterman in football and track, DAVE BERTRAM, Hi-Y (4) member, put his weight to good use as a tackle and weightman in Football (4) and Track (4) respectively.

Best of Luck to a swell kid
Jerry

JERRY CORNELL, star Football (3,4) halfback who is now taking basic training at Camp Farragut, Idaho, built his athletic reputation around Track (2,3), Reserve Football (2), and Intramural (2). Jerry was F Club (3) vice-president (4).

Although he was never a first string guard, JACK EMMONS was a player who was consistently good. Jack's other interests, all athletic, included Track (3,4), Reserve Football (2), and Intramural (3).

Tops as a football student manager, DALE JANOWSKI, Hi-Y (2,3,4) and F Club (4) member, kept all athletes in shape.

RONALD McCARTY proved to be a valuable substitute quarterback in Football (4) although his abilities were also counted upon in Track (3), Intramural (3), F Club (4), Music Small Groups (4), and A Cappella Choir (4).

Best of Luck to a swell kid
"Lloyd"

ADAMS

BERTRAM

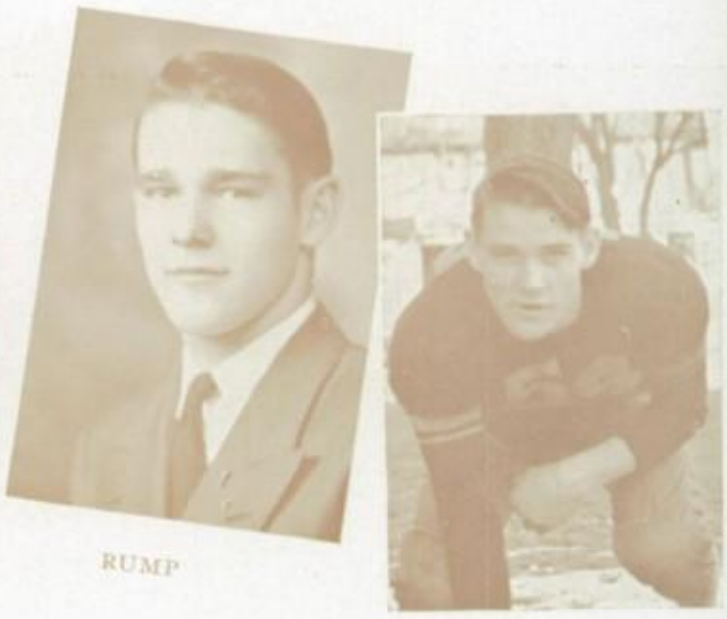
CLARK

EMMONS

JANOWSKI

MCCARTY

SPOHN



RUMP

Of all the seniors who named football their favorite sport, HAL SPOHN, a Junior Rotarian (4), was perhaps the most versatile. Besides being out for Football (4), Reserve Football (3), Basketball (4), Track (3), and Intramural (3), he belonged to the F Club (4), Pep Club (3,4), Student Readers' Board (3), Hi-Y (3,4), Student Council (3), Press Association (3), and French Club (3,4).

One half of the big two, the two being Fremont's star ends, was BILL RUMP, JR., whose ability as an end in Football (3,4) is unsurpassed in Fremont's football annals. Besides this major sport, Bill, an A-1 sports editor of The Rustler (4) and a Junior Rotarian who is now one of Uncle Sam's nephews, participated in Reserve Football (2) and F Club (3,4).

Due to injuries suffered early in the season, JERRY DYKEMAN, a Junior Rotarian, earned his letter as end in Football (4) the hard way. Before joining the Army, Jerry displayed his other abilities in Track (2,3), Reserve Football (3), Intramural (2,3), F Club (3,4), Music Small Groups (3,4), A Cappella Choir (2,3,4), and Hi-Y (2,3).

(Continued from Page Forty)

ered it on the opponents' 15-yard line. Wennstedt took a pass several plays later to score touchdown two. Jack Anderson and John Arvanetes later scored on long drives, and Anderson booted an extra point as the valiant Cadets suffered a 25 to 0 defeat.

September 25 found Crete and Fremont playing a nip and tuck battle in a sea of mud at the local athletic field. Bill Coffey proved a little too much for the local boys, for he scored both of the out-of-towners' scores. Frequent fumbles hampered Fremont's scoring punch. The game, though, was highlighted by Bill Rump and Dick Hepperly, whose line play excelled in the 12-0 defeat.

Omaha Benson was the foe the following week. At half-time the Bengals were on the top end of a 7-6 score. The powerful Bunnies recovered, however, and battered their weary opponents into submission to win 19-7.

HEPPERLY

PFINGSTON

JOHNSON

HASLAM

WILKINS

SEMRAD

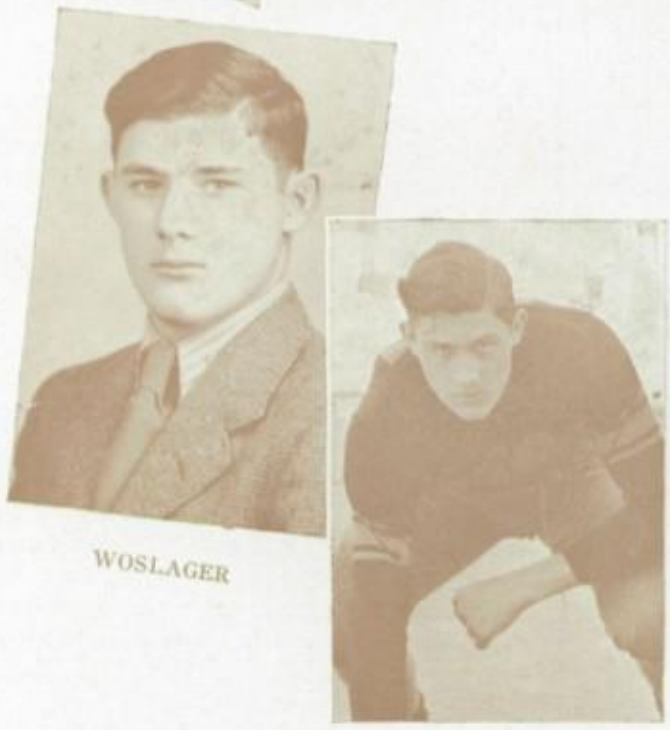
DYKEMAN WENNSTEDT

On October 9 Creighton Prep turned its big guns on the Tigers in a one-sided battle played in Omaha. Superior power and experience made themselves felt. Final score: Creighton Prep—53; Fremont—0.

Coach Logan's gruelling workouts following the Prep game paid dividends. Coach "Choppy" Rhodes' Blair eleven was completely outclassed as the Tigers took a 33-0 victory. Jerry Cornell, Louie Semrad, Anderson, and Wennstedt combined to score the 33 points while the team blocked and tackled as it had at no previous time.

The tables were reversed again when big Jim Hansen led a heavyweight Omaha North squad to victory by scoring all 31 points on a cold rainy night at the local field. The 31-0 score was as dismal as the weather. Fremont next journeyed to Columbus to meet the Discoverers and Ted Kenfield, their all-stater who demonstrated his kicking,

(Continued on Page Forty-Four)



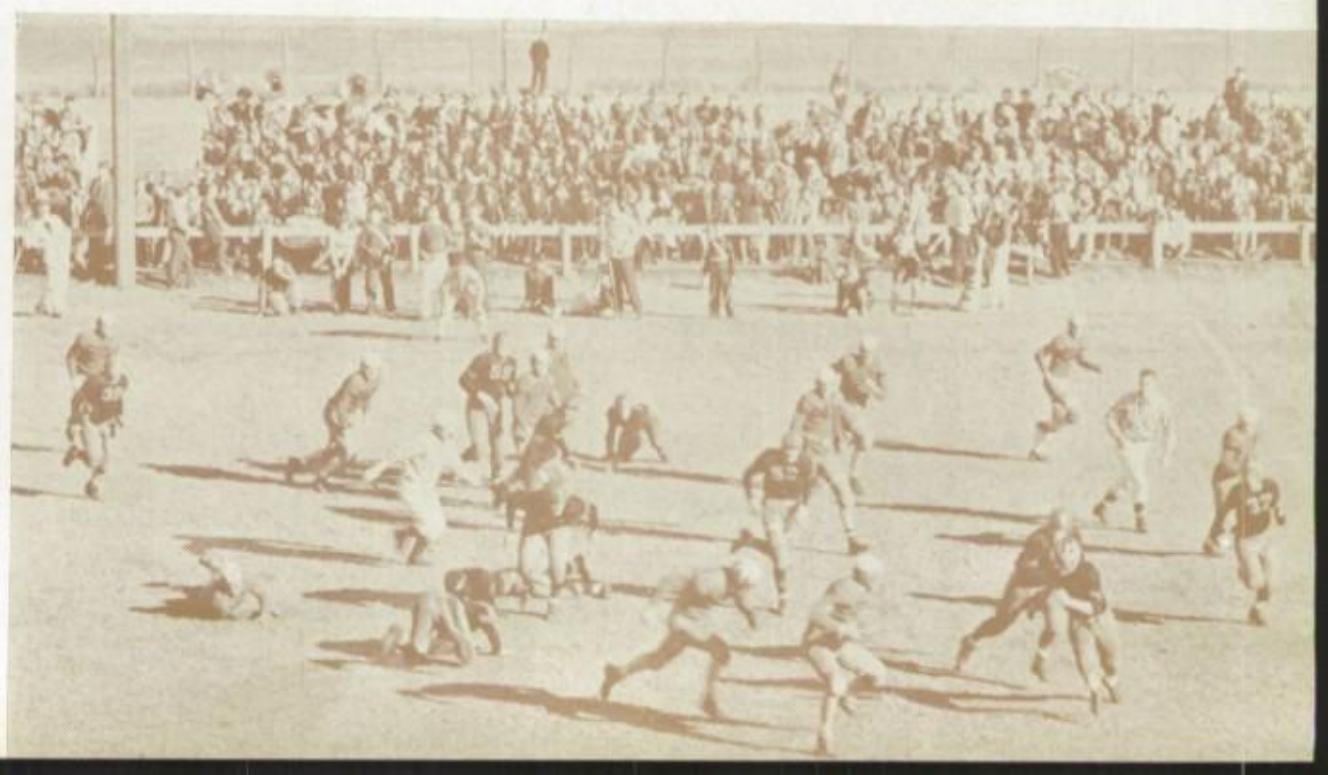
WOSLAGER

VIC WENNSTEDT's outstanding end play in Football (3,4) pulled Fremont out of many a tight spot. Vic, another Junior Rotarian, also pulled down honors in Basketball (3), Track (2,3,4), Reserve Basketball (2), F Club (3,4), and Rustler (4) work.

Hoping to join the Army after this year, KENNETH WOSLAGER gave a good account of himself as a substitute guard who saw much service in both Reserve Football (2,3) and Football (4). His natural ability proves the Army has a fine prospect.

WEICHE HEADRICK

In this unusual picture, in which the photographer has caught two full teams in action, it can be seen that Jerry Cornell, safety man, has no intention of letting Norfolk's ball-lugger score if he eludes Louie Semrad, junior quarterback.



(Continued from Page Forty-Three)

passing, and running abilities in a 19-0 victory over the Logannen. By virtue of their play, the Discoverers regained possession of the F Club-C Club trophy which Fremont had won in 1941. Although Fremont didn't live up to its possibilities in the skirmish, the work of Anderson, Hepperly, and Jack Pfingston was considerably above par.

Ewald Weiche, freshman fullback, scored Fremont's lone touchdown against Schuyler, whose Green and White eleven grabbed a 12-7 see-saw game. Black and Gold hopes went kerflooey when the gun popped just as the Tigers were five yards from pay-dirt and victory.

The traditional Armistice Day game brought to the local field the veteran-studded Norfolk Panthers, one of the state's finest aggregations. Since sports writers had predicted a massacre, Fremont's 27-0 defeat was not nearly as adverse as the score might indicate. As a unit, the team turned in what was probably its best game.

Thus ended the 1942 season. While Fremont's Tigers were not among the state's top ten, they were excelled by none in spirit or in sportsmanship. After all, that counts too.

LOGAN

SCHNABEL

Head mentor of the squad which holds the third best record in five years, Coach Jack Logan (A. B., Hastings College) also coaches golf, tennis, and basketball in addition to serving as head of the Physical Education Department. He finds both pleasure and work in his interest in boys.

Not likely to be forgotten by the players as assistant football coach, likable Edward Schnabel (B. Sc., Midland College; M. Sc., Colorado State College of Education) is head track and Reserve basketball tutor. Member of both Phi Delta Kappa and the Nebraska State Science Teachers Association, Mr. Schnabel teaches mathematics and science.

There were twenty-five players on the 1942 Varsity football squad. They were, left to right, first row: Johnson, Clark, McCarty, Hepperly, Semrad, Wilkins, Cornell; second row: Boosalis, Brass, Hosch, Adams, Bertram, Emmons, Anderson, Rump; third row: Coach Logan, Walters, Arvenetes, Penwell, Headrick, Thomassen, Wennstedt, Pfingston, Spohn, Feild, Wisner, Assistant Coach Schnabel.

Reserves for the current year were: left to right, front row: Johnsen, K. Shada, R. Shada, Cawood, Hess, Cutbirth, Chrisman; second row: Stout, Smith, Hahn, Hineline, McGath, Haslam, Emanuel, Wood; third row: Lewis, P. Larson, Woslager, Carroll, Kennec, Coach Jensen, Walraven, A. Larson, Piercy, Bokowski.

Reserves Today; Varsity Tomorrow

By George Haslam, '43

Entering the season with high hopes, Coach Howard Jensen's Reserves had a fifty-fifty record, winning one game and losing another. Their loss can be explained, for the initial candidates with the most weight and speed were placed on the Varsity squad. Even so, the season was not a bad one. Teams of the past have had worse, and these boys really had the fighting spirit.

This can be demonstrated by their two games. The first was a loss, a 7-0 one which saw Oakland scoring in the last half-minute of play. The return game was a 13-0 triumph for the Tiger Cubs.

Of the twenty-eight who originally reported, twenty-four were left to receive letters—a meager reward for eating dirt and carrying bruises for two months. They didn't mind such minor inconveniences, though, for they loved the game. At the end of the season, Bob Bubbert and John Haslam were elected co-captains.

The curtain has been rung down on this year's performance, but next year many boys who proved their worth in 1942 will in 1943 again wear the Black and Gold football gear of Fremont High School. Only next fall it will be the Varsity, rather than the Reserve gear.

Dear Diary

By Bob Beckman, '43

Friday, December 11

Tonight's game marked the beginning of another basketball season for Fremont. Early drill on fundamentals really showed up as the Alumni were outplayed, 25-22. Spectators were genuinely impressed as Jack Anderson, Vic Wennstedt, and Lloyd McDuffee led the locals. McDuffee earned for himself a first team guard position by splendidly foiling the Alum's fast break.

Tuesday, December 15

Hampered by one of the smallest gyms in which it will have to play this year, the Black and Gold quintet lost one of "those" to West Point this evening, 21-20. Denny Zakovec, Tiger guard, showed time after time that he has the power to clear the backboard effectively.

Friday, December 18

Playing in Midland's gym tonight, the Logannen came through with a 19-11 win over Arlington. Although the scoring power of both teams was disappointing, local fans were encouraged by the outstanding defensive play of Lou Semrad, Lloyd McDuffee, and Denny Zakovec as well as the scoring power of Rod Ball, who carried honors away with eight points.

Friday, January 8

Norfolk's Panthers outplayed Fremont's basketeers tonight, 26-12. In their most dismal showing thus far, the Bengals couldn't seem to solve the style of play employed by the team that Gregg McBride of the Omaha World-Herald calls Nebraska's eighth ranking Class A squad. Bill Keller, just moved up from the Reserves to fill a vacancy left by Vic Wennstedt, hit his first basket as a Varsity player.

Tuesday, January 12

This afternoon the Tigers received their second taste of top ranking power. Omaha North's Vikings drubbed Fremont 42-27 by taking advantage of a second half lethargy on the part of Fremont. The scoring standings to date show that Rod Ball is ahead with 33 points. Jack Anderson and Lou Semrad follow with 25 and 18.

(Left) Following the completion of the playing season, those on the Varsity squad posed for a group picture. They are: left to right, front row: Lou Semrad, Bill Keller, Bob Hahn, Norman Wroe, Jack Anderson; back row: Coach Jack Logan, Denny Zakovec, Rod Ball, Bill Higgins, Herb Davis, Lloyd McDuffee, and Bob Beckman.

(Right) Between the halves of the traditional Columbus - Fremont game, when the F Club-C Club trophy was at stake, Coach Jack Logan told Jack Anderson, Rod Ball, Denny Zakovec, Lou Semrad, Lloyd McDuffee, and Bob Hahn how they might improve their playing during the remaining half.

Friday, January 15

Lincoln Northeast proved themselves better this evening, 27-10. Once again the team pulled its usual second half stall. As this was an overnight trip, Coach Logan assembled the boys in a hotel room and talked seriously of the remaining opponents on the schedule. Team members agreed to work harder than before in order to make this a successful season.

Tuesday, January 19

Fremont, by taking Schuyler 29-23, looked more like a full 32-minute team. The Tigers had little trouble rebounding the many long shots Schuyler used when the locals' tight zone defense couldn't be cracked.

Friday, January 22

Well, the Fremonters are definitely showing an improvement. Tonight they romped over South Sioux City, 38-20. Playing his first varsity ball, Bob Hahn scored three points. Herb Davis, veteran of last year's Varsity squad, scored the final basket with less than sixty seconds remaining.

Friday, January 29

Fremont's hopes of continuing a winning streak were blasted tonight as York's quintet literally froze the ball any time it chose while winning, 30-24. Scribner is next on the list, and once again the Tigers have an opportunity to begin a series of wins.

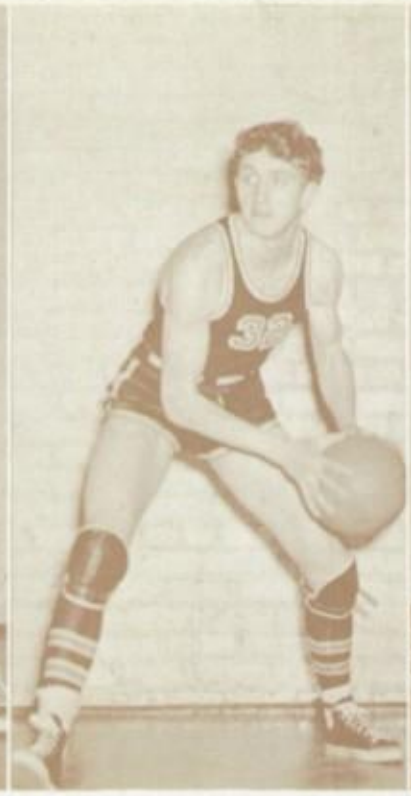
Tuesday, February 2

As the result of a 42-24 pasting administered to Scribner this evening, hopes are soaring high again. Lou Semrad, still out with a bum leg, was badly missed; but Bill Keller ably filled in.

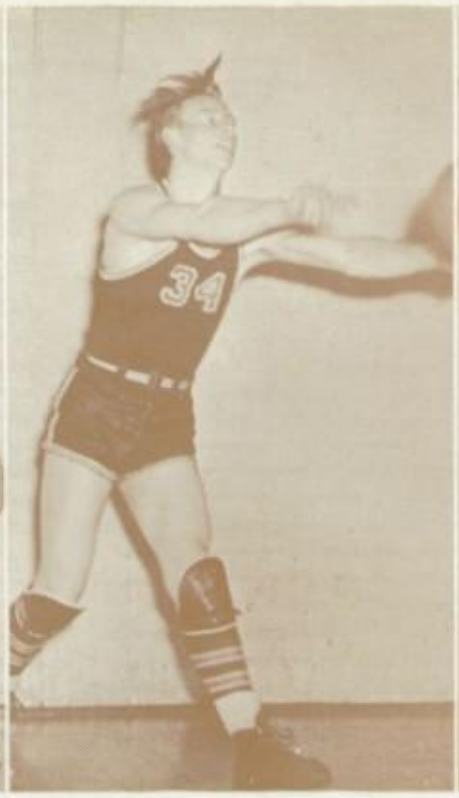
(Continued on Page Forty-Eight)

Elected by his teammates as honorary captain for the season, Jack Anderson shows one of the shots that aided him in scoring practically one-third of the Tigers' total this year. Jack's total was 86.

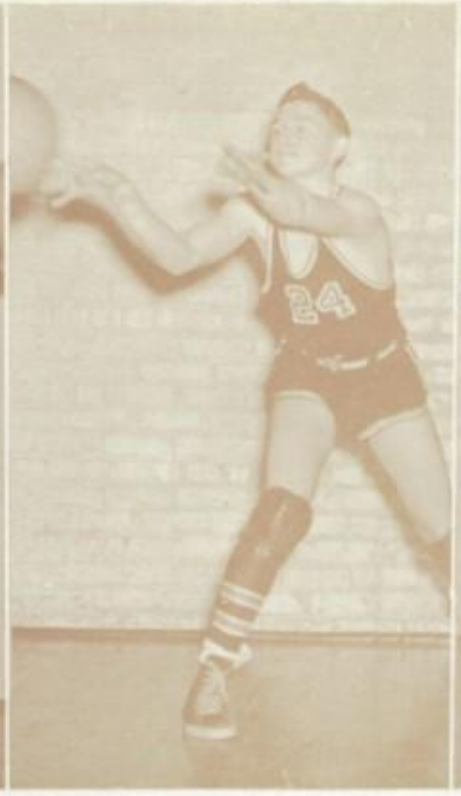
BALL



DAVIS



BECKMAN



WROE

ZAKOVEC

(Continued from Page Forty-Seven)

Friday, February 12

With the F Club-C Club trophy at stake, the Black and Gold five took to the floor tonight with real determination to get that much-prized award. The Maroons, however, proved to be a little too much and hung onto the coveted object for another year. Lou Semrad was back in the game after having been out since the Schuyler encounter.

Tuesday, February 16

The Bengals pulled a fast one tonight by surprising the undefeated Wahoo Warriors with a man-to-man defense. The scheme worked, and the result was a 27-21 victory. When Lou Semrad fouled out, Norman Wroe took over and played a fine game.

Friday, February 19

Another top ranking team in the state, Omaha Benson, coasted to a 33-13 win over Fremont this evening. After an unusually well-played first half, the Tigers let up to the extent that they scored no points during the third quarter and made only four during the last canto.

BECKMAN DAVIS

Friday, February 26

Making their average .500 for the season, the Black and Gold five won its last game from Crete, 31-28. It was the roughest fray of the season, for the books showed thirty-six misdemeanors of one kind or another. Rod Ball and Lou Semrad teamed together and, with the able assistance of their teammates, scored 18 points.

Tuesday, March 2

If there is such a thing as scaring another team, Fremont should have done it with its 65-28 win over Blair in the first round of the District Tournament, which opened tonight in the City Auditorium. Because the lead was a substantial one most of the time, the second team saw plenty of action.

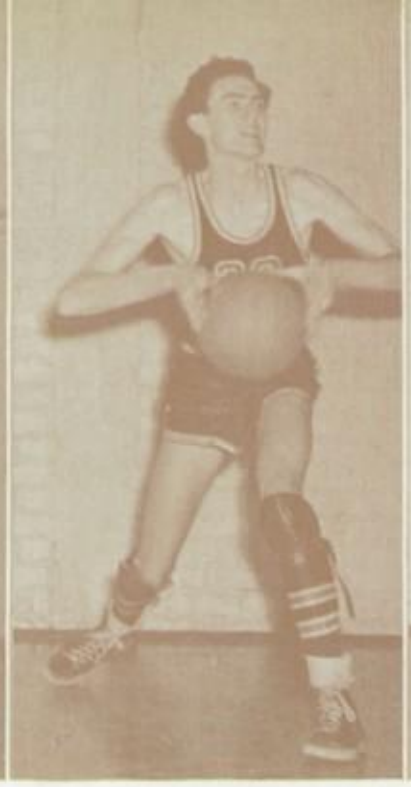
Wednesday, March 3

Fremont moved into the semi-finals tonight by overpowering David City, 30-18. There remains but one serious threat to the Tigers' hopes of winning this regional championship and that is Wahoo. Columbus and Tekamah will fight it out in the other bracket.

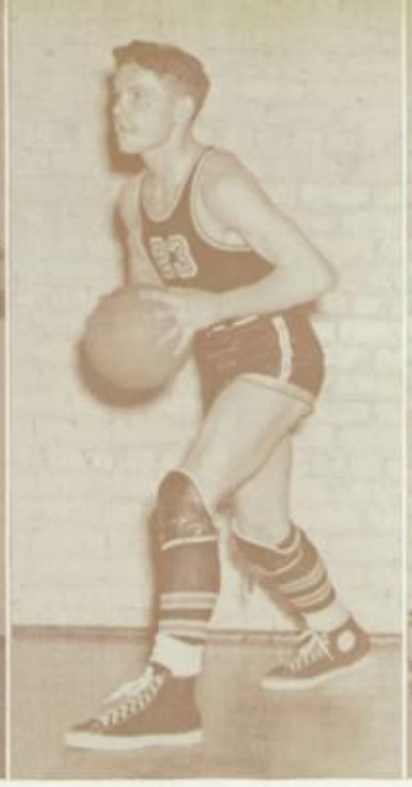
Entering Fremont High after the first semester was well underway, BOB BECKMAN, A Cappella Choir (4) and Press Association (4) member, took an active part in Basketball (4) and Tennis (4) while serving as associate editor of the Black and Gold (4) and sports editor of The Rustler (4).

Although HERB DAVIS was most interested in Basketball (3,4), Football (3), Reserve Football (1,2) and Basketball (2), Pep Club (4), Band (1,2,3,4), Music Small Groups (3), Hi-Y (3,4), and French Club (2,3) were given some of his attention too.

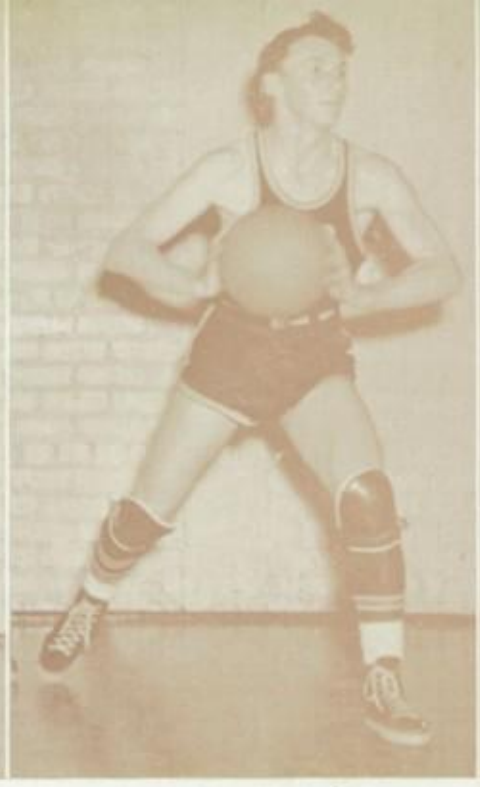
McDUFFEE



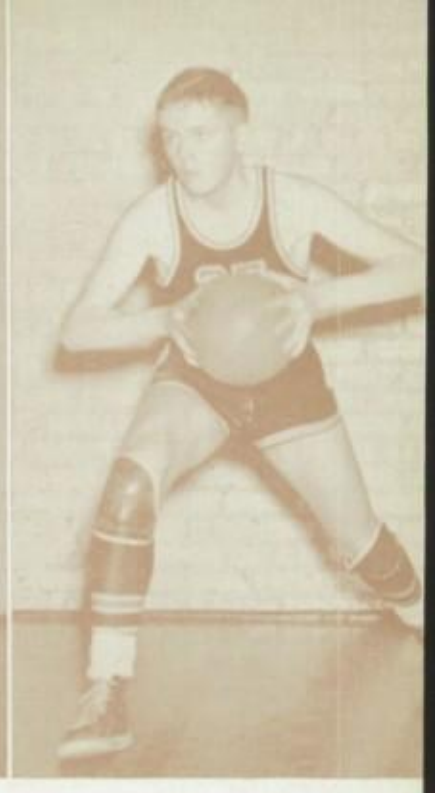
HIGGINS



SEMRAD



KELLER



HAHN

Thursday, March 4

For Fremont basketball is over—at least for this year. Wahoo finished it for us, 25-22. It was a solemn time in the dressing room after the game. Realizing that their chances of going to the State Meet were shattered, the boys were not anxious to peel off their playing togs. One consolation (?) was that Columbus too was defeated at the gates of the finals — if Fremont couldn't, neither could Columbus!

Varsity Record

25—Alumni	22
20—West Point	21
19—Arlington	11
12—Norfolk	26
27—Omaha North	42
10—Lincoln Northeast	27
29—Schuyler	23
38—South Sioux City	20
24—York	30
42—Scribner	24
18—Columbus	29
27—Wahoo	21
13—Omaha Benson	33
31—Crete	28
65—Blair	28
30—David City	18
22—Wahoo	25
452	428

Reserve Record

21—Dodge	17
32—Arlington	25
32—Schuyler	9
21—Lincoln Northeast	36
24—Omaha Benson	30
25—Wahoo	11
15—Columbus	23
24—Octavia	22
20—Leigh	40
214	213

Commending the Reserve squad members for their excellent co-operation during the 1943 season, Coach Edward Schnabel meets with the group for the last time this year. From left to right, those shown with Coach Schnabel are: Tom Milliken, Dale Mundy, Bob McCune, Aaron Schmidt, Dale Larson, Leonard Bishop, Byron Krasne, Clarence Sinner, David Mitten, Bob Jensen, and Wendell Clements. The Tiger Cubs made their debut by scraping past Dodge. Then came two more victories, one over Arlington and another over Schuyler. Lincoln Northeast's Reserves, however, stopped the streak by trimming the local Reserves in the third game of the season. The Reserves next lost to Omaha Benson but re-entered the win column by virtue of a victory over the Wahoo B squad. In the last three games of the year, Columbus and Leigh stopped the Fremont Reserves, who in turn squelched Octavia.

Wide Open Field

By Charles Martin, '44

But little more than a week had elapsed following the conclusion of the basketball season when Coach Edward Schnabel issued the first call for boys who were interested in becoming track candidates. Because an unusually small turnout greeted this first invitation and because Jack Anderson was the only letterman back from last year's squad, this year's track aspirants had what might be called a wide open field.

Work accounted for the absence of five—Louie Semrad, Merle Jensen, Hal Spohn, Jim Feild, and Vic Wennstedt, a letterman. An equal number had been claimed by the armed services since their participation last spring. These were Dick Hepperly, Jerry Cornell, George Boosalis, Jerry Dykeman, and Frank Wilkins. As if all this weren't enough to dull Coach Schnabel's hopes for the season, practices were hampered for many weeks by frequent cold snaps. In fact the first workouts were taken in the gym as there were yet several inches of snow on the ground.

Because general conditioning was slowed down immensely by inclement weather, the Interclass Meet was not held until April 8. Even then it was interrupted by old man weather, and the second half of it had to be postponed until April 19.

In defeating the Senior Class this year, the Junior Class upset a long-standing tradition that the title went only to the upperclassmen. The juniors, who took the crown with 61½ points, were followed by the seniors and sophomores, who bagged 45 and 35½ points respectively.

By far the most outstanding individual performer was Anderson, who alone accounted for 28 of the seniors' points. Among his achievements was the setting of a new Interclass record of 10.4 seconds for the 100-yard dash. This time was .3 of a second better than that of Neal Jennings' two-year-old mark. Other records added to the books this year were those involving the shot put and discus. Kenny Headrick's 38' 5½" toss of the shot bettered Joe Chrisman's 1942 performance by 1' 1½" while Lester Gilsdorf's discus heave of 104' broke the 103' 2" mark Dale Wiegert set last year.

Most of the seniors' points not scored by Anderson were the work of Charles Quay. Top scoring honors for the Junior Class were shared by Joe Carlson and Charles

This squad picture was taken just before a regular practice session at the Bell Street Field. Members of this year's team, seated left to right, were: first row: Wisner, Gilsdorf, Sinner, W. Shepard, Quay, Headrick, Schmidt, Wagner, Anderson, Emmons, Haslam; second row: Coach Schnabel, Bertram, Klevemann, Martin, Johnson, Karlin, Lee, Hanson, Cronk, Stout, Hansen; third row: Rump, Crumley, McDermott, Freeman, Hineline, Tanke, Carlson, Piercy, Chupp, L. Shepard, Hosch, Clements.

As Coach Edward Schnabel and the two student managers, John Rump and Wendell Clements, look on, sprint star Jack Anderson practices a fast start.

Martin, who had 16 points each, and Clarence Sinner, who trailed by only one tally. Racking up 11 points, Headrick, followed by Aaron Schmidt and John Haslam, led the sophomores. Because of difficulties encountered in organization, there was no team to represent the Freshman Class in Junior High.

The Tiger cindermen's first interscholastic competition came on April 15 when they journeyed to Columbus for the invitational carnival there. Thirteen schools were entered in the Class A division. In this meet, of which Grand Island High School was the victor, Anderson placed fourth in both the 100 and 220-yard dashes. Responsible for another fourth place was the 880-yard relay team composed of Richard Wagner, Schmidt, Headrick, and Anderson.

Two days later the squad again left the home grounds and traveled to Council Bluffs, Iowa, for the Thomas Jefferson Relays. Once again Anderson proved his worth by tying for fourth place in the broad jump against a field of tough competition.

The following Thursday Fremont played host to Valley and Hooper by holding a triangular meet. In it, Fremont scored an easy win by collecting 88 points to Valley's 36 and Hooper's 15. One of the triangular's highlights was Anderson's broad jump of 19' 11" which was good enough to qualify him for the State Meet.

When this book went to press, the story of the Tigers' escapades was still in the process of being told. Only the when and the where parts of it were known. On May 1 the Fremont tracksters were to compete with other members of the Interstate League at Thomas Jefferson High School. Fremont's own invitational was to come on the following Friday. The first schools indicating they would attend were Hooper, Yutan, Arlington, Mead, Oakland, Wayne, Tekamah, Ashland, Valley, and Schuyler.

Fifteen more schools to whom invitations were extended were hesitant about accepting primarily because of the difficulty in obtaining adequate transportation. The final chapter in the story of this year's track squad remains to be written on May 14 and 15 at the State Meet in Lincoln.

With the squad's return to Fremont, track togs would be checked in and stored away until that time when they would be donned again by another group.

Divin' In

By Melvin Hansen, '43

Divin' in for 1943, Fremont High's swimming team of ten members, consisting wholly of sophomores and juniors, made a valiant, but unsuccessful, effort to win at least one interscholastic swimming meet, something no local tank squad has ever been able to do. Although the fellows had a "victoryless" season, all were worthy of an A for effort.

The season's schedule consisted of three meets, two of which were with Lincoln Central. The third was the state Y. M. C. A. meet.

Swimming against representatives of a capital city school more than four times larger than their own, Fremont's mermen made a good showing in their first encounter while losing 38-24.

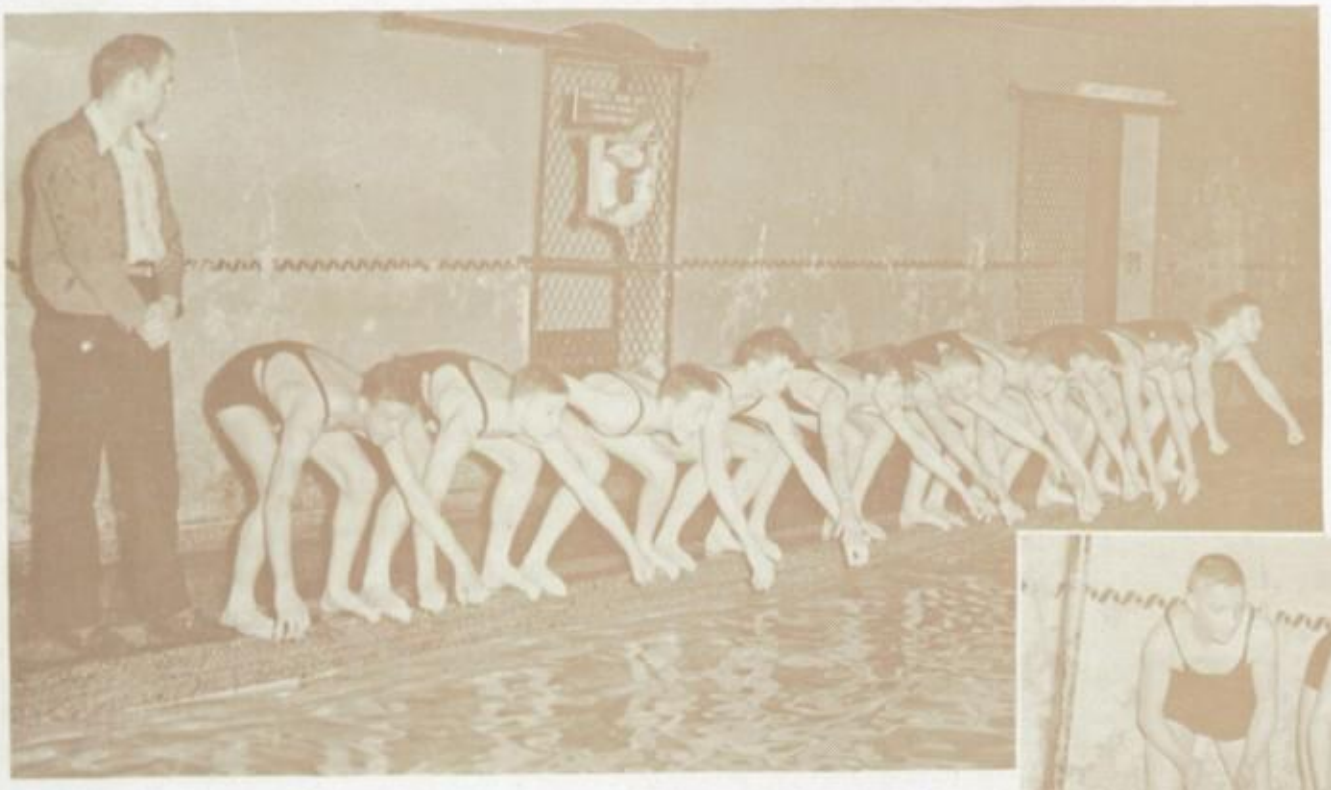
Two firsts, however, were scored. One was made by Bob Piercy in the 100-yard free style. Credit for winning the other, the 180-yard medley relay, was shared by three juniors—Joe Carlson, Bob Lee, and Kenneth Tanke. Three seconds, three thirds, and four fourths were also scored.

The second meet was a return engagement at Fremont. Once again the 180-yard medley relay team, by coming in first, duplicated its previous feat. The final score for this second encounter was Lincoln Central—38; Fremont—27.

At the state Y. M. C. A. meet, held in the Lincoln pool, the Black and Gold team was pitted against those of Omaha Technical and Lincoln Central. Two firsts were racked up by the Bengals when Joe Carlson won the 100-yard breast stroke event and the 160-yard free style relay team—consisting of Bob Lee, John Rump, Stan Scott, and Bob Hineline—outraced their opponents.

Other honors scored by the local lads were: Bob Piercy, second, and Bob Lee, third, 40-yard free style; Ed Chupp, third, and John Rump, fourth, 220-yard free style; Bob Piercy, second, and Stan Scott, third, 100-yard free stroke. The 180-medley relay team, which had previously outdistanced Lincoln Central, came in second with Joe Carlson swimming the breast stroke, Bob Lee the free style, and Kenneth Tanke the back stroke.

This year's coach was Mr. John Sibole, a Midland College student who proved to be a worthy successor of Mr. Kenneth de Freese.



As excited as if it were the real thing, John Rump and Stan Scott encourage Bob Piercy while Marvin Peterson gets set to finish the last lap in a practice relay race.

On their mark and ready to begin a daily work-out with a brisk race, Kenneth Tanke, Bob Hineline, Bob Lee, Joe Carlson, Ed Chupp, John Rump, Stan Scott, Marvin Peterson, John Stout, and Bob Piercy wait for the word GO. Coach John Sibole supervises with a watchful eye.

After the initial meet of the season, Coach Jack Logan gives helpful criticism to Bob Hahn, Bob Beckman, Paul Anstine, Fred Gayton, Newton Roe, Ray Johnsen, and Duane Kruse, all of whom hope to improve their playing before the return meet.

Cass Marten, local pro, gives instructions to Elliott Frahm, Ronald McDonald, Byron Krasne, Jim Lonergan, George Brown, Tommy Frahm, Bob Shanahan, Tom Milliken, and David Mitten before they take to the course for a late afternoon practice.

These Two Things

By Jim Lonergan, '43

The snap of a golf ball against against the Number 1 wood and the musical call of fore; the humming drone of a tennis racket as the ball is catapulted over the net on the serve. It takes only those two things to make the fellows on Fremont High's golf and tennis teams sit up and take notice, for these two games play an important part in their lives.

Because there were only two tennis veterans and one golf letterman, Mr. Cass Marten, golf coach, and Mr. Jack Logan, tennis instructor, started both teams from almost scratch. Even here the similarity does not end. Limited supplies of gas and tires really knocked plans for out-of-town trips catty-wampus. But golf and tennis are fun, and no one can STOP Fremont's teams from having fun. Both squads had two meets with Lincoln Central, and both participated in the State and Interstate tourneys. The boys with the golf clubs went one up on the racqueteers when they climaxed the season by a meet with Columbus.

Although Hitler and Co. gave minor sports a kick in the pants by limiting their equipment and meets, Fremont High's golfers and tennis players will get even some day over a rifle sight.

REED

Everything that goes up must come down. But in a physical education class, Ole Reis, top, Elden Karlin, Melvin Matson, Jim Bokowski, Ed Brass, Charles Martin, Bob Hoffman, and Kenny Headrick prove that they can stay up at least for awhile.

A Program Like the Army's

By Paul Anstine, '43

During the school year of 1942-1943 public schools placed more emphasis upon physical education than ever before in the history of this nation. The underlying reason was World War II, a war in which individuals as well as nations had to be trained so that they might successfully fight for their own existence.

By this time, it is common knowledge that every individual in any branch of the service goes through a vigorous program designed to improve his physique. For example, those being trained as American Rangers are required to participate in maneuvers involving the scaling of 200-foot cliffs with ropes, taking speed marches that require one to cover fifteen miles in two and a half hours under full pack, tossing around 12-foot logs, running one mile with full equipment in seven minutes, etc.

Under the leadership of Mr. Jack Logan, physical education director, Fremont this year had a program similar to the Army's in method and identical to the Army's in purpose. Work on parallel and vertical bars, rope climbing, wrestling, commando basketball, and tumbling were but a few of the things included.

Co-ordinated with the physical education program was the Intramural program, under the leadership of an instructor entirely capable of handling it. This man was Mr. Raymond Reed (A. B., York College; M. A., Colorado State College of Education), instructor of social studies and science and a faculty newcomer.

Thus through supervised play and drill, Fremont's physical education program, by being accelerated to conform to the needs of the day, was like the Army's in form and purpose.

Best of luck to a good gal—
You're really swell. Cecil

That it takes all kinds of exercises to develop the body is proved by this shot of a physical education class. Charles Martin, left, turns a flip on the ropes while Kenny Headrick, Bill Welstead, Richard Wagner, and Mervin Boschult await their turn. In the meantime George Goodhard shows how easy it is to stand on the shoulders of Jack Hannon. For their part Dave Bertram, Jim Paulin, Clayton Annon, and Leo Peirce have chosen to work out by wrestling. Ed Brass tests his strength by standing on his shoulders on the parallel bars as Elden Karlin, Verle Beerbohm, and Paul Anstine work out on the rings.

The Huskers and Panthers, each of whom won one of the two Intramural tournaments held this season, battle for the championship. Plainly visible are Ray Johnsen, Howard Mace, Jack Emmons, Wes Shepard, Mervin Boschult, Jack Cawood, and Mr. Raymond Reed.

Wes Shepard, Lyle Dirrim, Mervin Boschult, Duane Kruse, and Jack Cawood, members of the Panther team and winners of the second Intramural tournament, sit on the side lines while waiting to get a chance at their next foe. At all times they were scrappers.

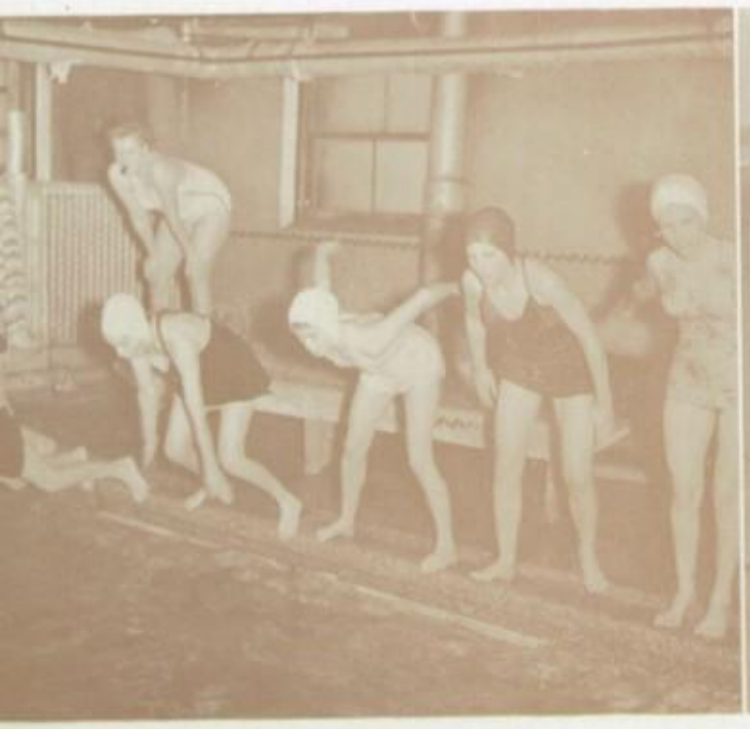
GAA GAA About Sports

REED

Peppy MRS. RAYMOND REED, (A. B., College of Emporia) was the answer to a school board's prayer when she capably stepped into the position of girls' physical education instructor and sponsor of the G. A. A. after Miss Mary Jean Westcott left Fremont to begin active duty in the Women's Auxiliary Army Corps.

What? An obstacle course for future homemakers complete with a Saturday bargain counter, a revolving door, two unmade beds, and sixty pounds of groceries? A class in the (wo)manly art of self-protection, jiujitsu? Well, those are really about the only changes not wrought in the girls' athletic program in Fremont High School.

Just as war has greatly increased the need for physically fit men for the armed forces, so it has heightened the demand for physically fit young women to replace those men on the home front. This fact accounts for the reason that schools all over the nation are stepping up their athletic programs for girls as well as for boys. Never one to be left behind, Fremont High School immediately fell in with this progressive movement, rejuvenated its girls' physical education program, and required all sophomore girls to participate in it. Regular classes in swimming and rigid calisthenics swelled the ros-



Under the watchful eye of Carol Feuerstein, their cadet instructor, Joyce Griffin, Jane Stevens, Mary Nelson, and Mary Alice Robinson practice diving as Florence Petrow looks on.

Finding volleyball more exciting than posing for pictures, Eleanor Wallace, Joan Blair, Adeline Ruzicka, Priscilla Nusz, Gloria Anderson, Joan Cunningham, Phyllis Bodley, Ermagene Kortum, Betty Kaarstad, and Lucille Phinney continue play.

By Roslyn Green, '43, and Eileen Hepperly, '45

ter of activities which already boasted tennis, archery, badminton, basketball, baseball, and field hockey.

The Girls' Athletic Association didn't escape change either. The essential ideas of the organization—the promotion of good health, sportsmanship, and leadership — were retained; but its activities were broadened to include an after school play period so every girl in school could participate if she wished. All these war-provoked innovations were well begun by Miss Mary Jean Westcott before she left Fremont to become a WAAC. Although "well begun" is supposed to be "half done," Mrs. Raymond Reed found plenty to do when she succeeded Miss Westcott during the first semester. But she has reason to be proud of her accomplishments. The chubby sophomore who couldn't even see her toes can now touch them while girls who always before maintained vehemently that they disliked gym have gone G. A. A. G. A. A. about sports.

BRACKET JILG LAUNER

Athletic, but charming too, BETTY BRACKET found G. A. A. (1,2,3) an excellent activity for working off excess energy. A specialist on the piano accordion, "Bets" lent her talent to Junior Orpheum (2,3) and Dramatics (3).

Quiet, but a grand sport, GRACE JILG was G. A. A. (3) vice-president (4). Her physical fitness along with a major in languages have prepared Grace for nurses' training next fall.

MARJORIE LAUNER, a member of G. A. A. for four years, served for two of those years as president (3,4) of the organization. Sports have always been Marg's main interest although she participated in Pep Club (2), Girl Reserves (3,4), and Library (4).

Since physical fitness is an asset to the war effort, Donna Jean McGath, Joan Blair, Maryann Nelson, Priscilla Nusz, Lavilda Vance, Darlene Wellman, and Adeline Ruzicka train under the direction of Mrs. Raymond Reed.

Carol Feuerstein teaches the fundamentals of swimming to four possible future Olympic champions—Patty Ruppert, Hortense Schulke, Marjorie Lang, and Beatrice Mulligan.

Best of luck to you Virginia. Remember our days together. Love, Betty

Stand Up and Cheer

By Carolyn Motter, '43

BURBANK
HANNON
JELINEK

GAINSFORTH
HANSEN
LARSEN

Stand up and cheer!

For what? For a place to worship in peace, to read what you want, to have an opinion, and to be able to express that opinion without persecution.

For whom? For the five Sullivan brothers —lost in action off the Solomons, for gallant Colin P. Kelly, for Generals Douglas MacArthur and "Ike" Eisenhower, for hard-hitting soldiers, sailors, and marines who are on our team.

When we give this yell, shout it far and wide so every man, woman, and child will hear it. Make it echo and re-echo throughout the world, for it's the cry of a free people, not of a conquered one.

You know it, so come on! Let's go: V-I-C-T-O-R-Y.

In the conquered countries it's the underground movement and words like the foregoing ones that keep them cheering. Here in Fremont High School it's the Pep Club.

At the first meeting held early in October the group elected the following officers: Jean Rump, president; Bill Keller, vice-president; Joan Nelsen, secretary-treasurer; and Nanette Sampter and Gayle Gainsforth, assistant secretaries. Miss Frances Springer and Miss Alberta Frerichs were selected as sponsors of the sixty-nine "Pepsters," of whom nine were cheerleaders and another eighteen of whom comprised the Service Band.

The Pep Club gained recognition for its clever skits during assemblies as well as its well-organized rallies for football and basketball games. And the cry dominating all was —Stand up and cheer!

Melvin Hansen, Ginger Reeder, and Jim Lonergan, Senior Class cheerleaders, put the finishing touches on a yell for the Tigers of Fremont High.

Aaron Schmidt, Jean Metzger, Bill Daugherty, Marilyn Douglas, Gene Muir, Charlotte Ann Lewis, sophomore and junior cheerleaders, lead the Senior High students in "Team, Team, Rah, Ray."

Pep Club members give a special yell for the home team. Those in the cheering section are: left to right, first row: Charlotte Ann Lewis, Betty Kaarstad, Jean Metzger, Joe Carlson, Bob Lee; second row: Tootie Mowitz, Nanette Sampter, Rosemary Reynolds, Jean Rump, Bob Johnson, Charles Martin, Marcella Ball; third row: Carole Mosier, Dorothy Jensen, Joan Tooley, George Goodhard, Jack Hannon, Jack Haughn, Wesley Shepard, Marilyn Diestel; fourth row: Mildred Carlson, Eileen Hepperly, Barbara Hanson, Marilyn Unkel, Jeanne Kerrigan, Grace Stennfeld, Donna Jean McGath, Isabel Carstens; fifth row: Norma Decker, Mari Ann Jirovsky, Jackie Lamberty, Clarence Sinner, Jim Feild, Hal Spohn, Elaine Henricksen, Alice Howard, Dolores Mirr; sixth row: Albert Larson, Bill Rhoads, Harold Walters, Doris Peterson, Joan Nelsen, Janette Reeson, Marian Brewer, Don Smith, Tom McDermott, Merle Penwell, Ed Chupp.

Although she named Pep Club (2,4) as her favorite activity, petite BETTY BURBANK also played an important part in Girl Reserves (2,4), Press Association (3), Black and Gold (4), French Club (2), and the life of Frank Wilkins.

One of the few people in high school to be a member of the Pep Club for three consecutive years, GAYLE GAINSFORTH was also an active member in A Cappella Choir (3,4).

Ever-smiling JACK HANNON named Pep Club (4) as his favorite outside activity although he was an active member in A Cappella Choir (3,4), Hi-Y (3,4), and Junior Orpheum (3).

MELVIN "Melvie" HANSEN, cheerleader (3,4) and Pep Club member (3,4), has a definite date with Uncle Sam's Marines after finishing his work here as Black and Gold assistant editor (4) and Hi-Y member (4).

As soon as BETTY LOU JELINEK moved to Fremont in her junior year, she became an active member of Pep Club (4), Dramatics (3), and Girl Reserves (3,4).

Likable NORMAN LARSEN, better known as "Norm," participated in Pep Club (4), Hi-Y (2, 3,4), and F. F. A. (2,3).

Jack Hannon stows away the remainder of his lunch while Bill Sorensen, Jack Haughn, Jim Heidenreich, Mr Wayne Gardner, John Haslam, Sid Wells, Paul Anstine, and Jerry Swanson sit back to listen to President Dick Hepperly give the announcements.

Y's Guys

By Bob Johnson, '44

Every Tuesday noon a flock of hungry youths of many different personalities gathered around tables in the Y. M. C. A. dining room for a wholesome meal accompanied by friendly laughter, discussion, and interesting programs.

Those fellows, known as the Y's guys since race or religion makes no difference to them, were Hi-Y members because they realize the value of securing any well-informed boy's companionship.

The programs, which ranged from the appearance of speakers and musical groups to movies and round-table discussions, were planned by Bill Colley during the first semester. When Bill entered Midland College, Jim Hanson assumed the program chairman's responsibility. Many of the speakers were surprised to find that Hi-Y luncheons are similar in many ways to those of Rotary or Kiwanis, two men's organizations.

Realizing that boys' appetites need good food, Mrs. Tom Coffman, with Mrs. Ira W. Hepperly as her capable assistant, prepared steaming hot meals for the noon meetings. Various Hi-Y mothers also volunteered their services, some even donating food despite wartime rationing.

Maintaining its standing as one of the largest and most active Hi-Y Clubs in Nebraska, the Fremont group was host to the State and District Conferences, both of which were attended by representatives of all Hi-Y Clubs for the purpose of exchanging ideas. Not forgetting the ever important war which knocked on its doors to draft various

(Continued on Page Sixty-Two)

Although he thoroughly enjoyed Hi-Y (3,4) participation, PAUL ANSTINE was perhaps more active as a Rustler (4) and Black and Gold (4) staff member. Other interests which filled his time were Tennis (3,4), Intramural (3), Dramatics (4), Press Association (4), and Junior Orpheum (3). Outside of school he served as DeMolay master councilor.

ANSTINE

Deriving his greatest school pleasure from Hi-Y (3,4), CALVIN CHRISTENSEN took part in F. F. A. (2,3), Student Council (3), Dramatics (3), Intramural (3), and Track (3).

CHRISTENSEN

Dear Virginia:
I wish success always
in the future to a good actress.
Paul

While eating a hearty meal, Charles Martin, Jim Feild, Bob Stephenson, Paul Johnsen, Bob King, the Rev. M. L. Robinson, Wesley Stapleton, Bob Lee, Bob Hahn, George Hyland, Bill Nelson, Val Gene Claussen, Charles Quay, George Goodhard, Duane Kruse, Ray Johnsen, Bob Hineline, and Bob Wisner enjoy telling their latest jokes.

A member of the Hi-Y (2,3) nominating committee (4), VAL GENE CLAUSSEN is a very fine pianist who belonged to F. A. A. (2) and enjoyed Intramural (2), Pep Club (3), and Junior Orpheum (3) activities. A commercial major, he qualified for the honor roll three times.

A student from St. Thomas Military Academy, GEORGE HYLAND majored in mathematics and science and had Varsity Football (3), Reserve Football (1) and Basketball (1), A Cappella Choir (1), Hi-Y (4), and School Patrol (3) as his main activities. His hobbies are sheetmetal work, photography, and military drill.

GEORGE GOODHARD, who was elected to the Senior Class presidency in March, served in Hi-Y (3,4) and Pep Club (4) while majoring in mathematics and science.

Because he majored in mathematics and mechanical drawing, MERLE JENSEN spent a great deal of time designing houses when not busy with Track (2,3) and Hi-Y (4).

Besides serving as treasurer (3) and president (4) of Hi-Y (2), DICK HEPPERLY trained hard in Varsity Football (2,3,4), Track (2,3), and Swimming (2,3). Intramural (2), F Club (3, 4), Student Council (4), and Library (3) claimed a share of his time.

PAUL JOHNSEN, who gave a great deal of his time to Hi-Y (2,3) as treasurer (4) and to Band (2,3,4), also became interested in Intramural (3) and Track (3).

CLAUSSEN GOODHARD HEPPERLY HYLAND JENSEN JOHNSEN

To decide the issues for the Hi-Y Club in general is the duty of the cabinet, which meets every Wednesday afternoon with Mr. Wayne Gardner and Mr. Tom Coffman. Discussing their problems with the sponsors are Jim Paulin, Jim Feild, Bob Hahn, Charles Martin, Bob Johnson, and Jim Heidenreich.

(Continued from Page Sixty)

members, three of whom were officers, Hi-Y inaugurated a scrap drive to coincide with those sponsored by the schools, city, state, and nation. The proceeds from this drive were used to purchase War Bonds. Collections were also taken for the benefit of world service and the foreign work of the Y. M. C. A.

When the selective service reduced the ranks, surveys for new members were made among the sophomores and juniors. From these surveys, Jim Feild, who remained membership chairman throughout the year, obtained enough new enthusiasts to balance the loss. As a result of these stabilizing methods, the membership never fell below sixty.

Besides taking care of business, these fellows loved to feast. Charles Smith and Jim Heidenreich shared this year's banquet chairman's tasks by expertly supervising all arrangements for the meals at the two conferences as well as the annual Mother and Son Banquet. "Chuck" Martin, by co-operating with the officers, handled all the publicity for the important events. His capability was demonstrated by the fact that he was elected publicity chairman for two consecutive semesters.

Serving as the law-making body of the club, the cabinet was formed by the officers elected each semester. This year the juniors dominated the group although two seniors, Dick Hepperly and Jim Paulin, divided the president's responsibilities. As their assistant they had Bob Hahn, vice-president who served two terms. Another important link in this organization is the secretary. Besides recording the minutes, he is held responsible for all reports, checking of attendance, correspondence, and clippings. Jim Hanson had this task for a half term before Bob Johnson succeeded him. In any active club a fourth vital cog is the treasurer, who handles finances. Paul Johnsen was elected to this position but yielded it to Jim Lonergan when he left for the University of Nebraska.

Men vitally interested in boys and their future directed all activities of these boys. Mr. Wayne Gardner, permanent sponsor for the last seven years, headed the list. Of him it may be said that he is one of the most outstanding Hi-Y leaders that can be found anywhere. Assisting him were Mr. Tom Coffman, Y. M. C. A. secretary; Mr. Ray Reed, faculty sponsor; Mr. R. H. Schulze, business men's sponsor; and Mr. Gerald Myers, Purple Key representative. Another key man in this group was the ministerial sponsor, the Rev. M. L. Robinson, pastor of the First Baptist Church.

Thus, through words and pictures this Black and Gold has tried to depict not only Fremont's Hi-Y Club but also Nebraska's largest Hi-Y Club in action.

Remember the night with Grace
Bob

Bonnie Chase
Ben Utterback

KING LARSON NELSON QUAY ROMANS UTTERBACK

After receiving a bit of Mr. Wayne Gardner's excellent advice, Douglas Adams, Dave Bertram, Jack Hannon, Jerry Swanson, Bob Johnson, Bill Nelson, and Paul Anstine feel better prepared to solve their problems.

Through with their morning studies, Bob Stephenson, Wes Shepard, Kenny Headrick, and Jim Lonergan prepare to go to Hi-Y as Ray Johnsen and Johnny Haslam linger to "bat the breeze."

Stating that Hi-Y (4) was his favorite activity, BOB KING majored in mathematics, worked actively as a DeMolay, and served as president (4) of his home room.

Besides enjoying his work in Hi-Y (4), light-haired RAYMOND LARSON attended the local sheetmetal school where he learned a great deal about the construction of aircraft.

Majoring in mathematics and social studies, BILL NELSON is also a 4-H Club worker who enjoys building model airplanes. His school interests included Reserve Football (3), Intramural (2), Junior Orpheum (3), and Hi-Y (4). He thinks the latter is the best boys' organization he has ever seen.

Maintaining that Hi-Y (4) this year helped boys get together to form better friendships, CHARLES QUAY majored in social studies and drilled for Track (3,4) and Reserve Football (3). His plans for joining the Navy next year occupy most of his thoughts at present.

Since he enjoyed Hi-Y (3,4) most, RALPH ROMANS spent the majority of his spare time as a worker for it. His other two interests were Band (2) and Dramatics (4).

Outside of the studying required by his three majors—mathematics, social studies, and languages, BEN UTTERBACK was a member of the Nebraska State Guard and worked at the New York Bakery under the trade training program. French Club (2,3) and Hi-Y (4) took his remaining time.

BADER

BUCK

CUSICK

DIEDRICHS

DORSETT

Reserves for Victory

By Mary Richards, '43

Just as the Army and Navy have Reserves today for use in the future, the Y. W. C. A. has those who are too young to join the actual organization. These young women, called Girl Reserves, accepted unhesitatingly the challenge presented by work crying to be done.

Once war was declared, the Girl Reserves were among the first in this school to discover jobs which needed someone to do them. Two months after Pearl Harbor was bombed, this organization completed plans to sell War Stamps and Bonds weekly in the high school. This year the system was improved so workers could more efficiently distribute War Stamps and Bonds to 640 students, each of whom invested approximately eighty cents every week in government securities. During the summer there was no lull in this work, for the girls sold stamps in the city's theatres.

When the rationing of gas and canned goods was begun by the teachers of the Fremont Public Schools, selected members of the club served as guides for citizens who came to register.

Even at this point the public services rendered by the Girl Reserves did not end. Not only did they collect money for the Greek War Relief and the United Nations funds but they also turned out en masse to sell poppies and Salvation Army tags and to collect donations during the polio drive.

The club's formal program for the year, which consisted of a meeting on the second

Besides being a Pep Club (2) member, BETTY BADER was outstanding in Girl Reserves (3,4) for her salesmanship ability in all drives. To prepare herself for a business course, she majored in commercial work.

Enjoying dancing and sports as hobbies, EILEEN BUCK, Girl Reserves (2,3,4), also belonged to Pep Club (2), Press Association (3), and French Club (2,3).

A faithful member of the Girl Reserves (4) Charm Group, SHIRLEY CUSICK will teach this fall after going to summer school.

Pretty DELORES DIEDRICHS worked untiringly for the Girl Reserves (3,4) by participating in the Service B Group. She majored in commercial subjects and plans to work in California this summer.

As Girl Reserves publicity chairman (4), CHARLOTTE DORSETT attracted much attention with her poster work. As a junior, she was a Student Council and Junior Orpheum cast member.

BERNICE FORDHAM, who came to Fremont after the school year began, was a regular member of Girl Reserves (4) until she moved to Seattle, Washington.

A member of the Girl Reserves (3,4) Charm Group, HELEN GREENLEE, who also belonged to Pep Club (2,3), Orchestra (3,4), and French Club (3), has made collecting glass dogs her hobby.

A student of dramatics who majored in commercial work, DELORES HARMS joined the Girl Reserves as a senior.

Reserved ELAINE HARTMANN, Girl Reserves member (3,4), majored in commercial subjects so she might assume a secretary's position next year.

Smiling MARIE JENSEN, who always enjoyed Girl Reserves (3,4), sang with the A Cappella Choir (4). She likes to skate and bowl.

FORDHAM

GREENLEE

HARMS

HARTMANN

JENSEN

and fourth Tuesdays of every month, was planned so the spiritual, physical, and mental life of each girl would be deepened. After 194 girls had been initiated during an impressive candlelight service, a series of programs emphasizing personal development was launched. The school nurse, for example, talked on health; the club took part in two worship services; and current books of a thought-provoking nature were reviewed.

Now no club is complete without social activities. At the beginning of the year the girls followed a paper trail to a picnic ground north of town where they enjoyed a campfire program. For the Christmas party the management of the local theatres

(Continued on Page Sixty-Six)

And here's a picture of a typical Girl Reserves meeting. Left to right, first row: Gloria Anderson, Donna Jean McGath, Doris Kerkenis, Marie Carstens, Betty Jane Johnson, Marjorie Lauren, Bernice Fordham, Marie Jensen, Juanita Sharp, Margaret Stennfeld, Edithe Mae Scarlett, Margaret Nielsen, Jane Nelson, Delores Harms; second row: Peggy Dorsett, Grace Stennfeld, Rosanne Balduff, Jeanne Kerrigan, Bonnie Thark, Arlene Doerneman, Anita Schnebel, Betty Bremner, Phyllis Adams, Eldora Mirr, Ruth Head, Pat Henkens, LaVina Schlote, Helen Glismann, Jacki Potter, Lois Ann Martin, Shirley Cusick, Elaine Hartmann; third row: Eunice Baustian, Rosemary Reynolds, Mary Ann Swanson, Shirley Miller, Geraldine Peterson, Leona Wittman, Avis Shriver, Ginger Reeder, Donna Lou Peterson, Darlene Piere, Marilyn Larson, Harriet Lombard; fourth row: Donnette Kovar, Jean Nelsen, Wilma Bruner, Marjorie Wolfe, Rosalie Thulin, Marilou Schulte, Eileen Buck, Peggy Green, Carolyn Motter, Mary Richards, Marcella Ball, Genene Jensen.

An ardent correspondent and collector of post cards, IRENE KALLSTROM belonged to Girl Reserves (3,4) and Pep Club (2) as well as being secretary of her home room (2).

LOIS ANN MARTIN, a conscientious student and librarian (4) who held memberships in the Girl Reserves (2,3,4), Pep Club (2), and French Club (3), plans to attend nursing school come September.

Having won a $250 scholarship for a national 4-H Club demonstration she gave in Chicago, Illinois, DOROTHY McKENZIE has plans which her experience in Girl Reserves (3,4), Pep Club (2), Dramatics (4), and French Club (3) will help her achieve.

BETTY MENDENHALL, a Girl Reserve for three years, also had time to belong to the Pep Club (2) and French Club (2).

JACKIE MITCHEL, Girl Reserves (4) and Dramatics (3) participant, plans to enter nurses' training next year.

Vivacious ILA LEE MONOVITZ reached the peak of her high school career as Girl Reserves (2,3) president (4). Besides receiving this honor, "Tootie" was outstanding as Pep Club (2) rally chairman (4) and French Club (2) president (4). Among her other interests were Junior Orpheum (3), Dramatics (2), and Press Association (3).

Sweet CAROLE MOSIER, active in the Service B Group (3,4), also had six other extracurricular interests: Pep Club (2), Orchestra (2,3,4), Dramatics (4), Commissary (4), French Club (2), and Press Association (3).

VIRGINIA MURPHY, busy Girl Reserves (2, 3) service chairman (4) and commercial major, was a member of both the Pep Club and Student Council when a sophomore.

Because it gave her a chance to help in the war effort, PATRICIA "Patty" RASMUSSEN liked Girl Reserves (3,4) best although she was also a Pep Club (2) and A Cappella Choir (3,4) member.

EDITHE MAE SCARLETT, who plans to be a stenographer, held membership in two organizations—Girl Reserves (3,4) and French Club (3).

Known for her cooking, MARGARET STENNFELD was a regular attendant at the Girl Reserves (2,3,4) Charm Group and French Club (3) meetings.

MONOVITZ

MITCHEL

MENDENHALL

MCKENZIE

MARTIN

KALLSTROM

(Continued on Page Sixty-Seven)

invited club members to a free movie because of their excellent work in selling stamps.

In February, after a week of exchanging gifts, the girls held the annual heartsister party. In March came a tea for mothers. To conclude the year's activities, the group installed its new officers and cabinet members at the May Breakfast, another traditional event.

(Continued from Page Sixty-Five)

Dear Virginia
I hope you think
sometimes of the
wonderful time
we had + how
school days together
Hope you have lots
such success.
Patty Rasmussen

MOSIER

MURPHY

RASMUSSEN

SCARLETT

STENNFELD

Dear Virginia
We've had lots
of fun haven't we? Best
of luck to you always
Carole Mosier

(Continued from Page Sixty-Six)

The club is governed by four officers and nine cabinet members. This year's officers, elected last spring, were Ila Lee Monovitz, president; Jackie Lamberty, vice-president; Nanette Sampter, secretary; and Phyllis Johnston, treasurer. Members of this year's cabinet, appointed by a committee, were Mary Richards, program chairman; Doris Rinde, worship chairman; Ginger Reeder, social chairman; Charlotte Dorsett, publicity chairman; Jean Rump, song leader; Ruby Gifford, pianist; Carolyn Motter, finance chairman; Virginia Murphy, service chairman; and Floraine Pred, librarian. Miss May Burkholder and Miss Helen Wiles served as sponsors and directed the affairs of the club through this executive group of thirteen which met on the first and third Tuesdays of each month.

The Fremont Woman's Club chose four of its members to serve as advisory sponsors of Girl Reserves. These four were Miss Daisy Spickard, Mrs. F. E. Wood, Mrs. Allen Johnson, and Mrs. A. F. Follen, a member of the District Y. W. C. A. Council and president of the Woman's Council.

(Continued on Page Sixty-Eight)

Service B members did Red Cross work regularly as a part of their war work. At this table Lois Koopman, Lou Jean Samuelson, Carole Mosier, Wanda Johnson, Betty Burbank, Betty Bader, Delores Diedrichs, Darlene Bahle, Irene Kallstrom, and Patty Rasmussen roll bandages.

THARP

WAGNER

WHEELOCK

WITTMAN

WOODS

JUANITA THARP, often seen at the skating rink, belonged to Pep Club (4) and A Cappella Choir (4) as well as Girl Reserves (4).

BURKHOLDER

WILES

MAY BURKHOLDER (A. B., Midland College; M. A., University of Nebraska), competent teacher of Latin, English, and history, was one of the two co-sponsors of Girl Reserves. Due to her excellent direction, the organization was the largest and one of the most active in school.

Besides conducting interesting classes in Spanish, English, and history, attractive HELEN WILES (A. B., Nebraska Wesleyan University; M. Sc., University of Southern California) spent a good deal of her time in seeing that the affairs of the group ran smoothly.

BETTY WAGNER always thought membership in Girl Reserves (3,4) was one of the finest honors a girl could have.

ALYCE WHEELOCK, French Club (3), will continue to help the war effort she began in Girl Reserves (4) by working in a defense plant.

Planning to be a stenographer, quiet LEONA WITTMAN became a Girl Reserves member only this year. Her hobby is collecting coins and souvenirs.

LILA WOODS, a commercial and language major, became a Girl Reserves (4) member, French Club secretary (3), and Junior Orpheum (3) cast member after entering Fremont High as a junior.

(Continued from Page Sixty-Seven)

While the club operated as a large unit, all members were also privileged to belong, if they chose, to one of six hobby groups. A member of the Woman's Club was also the leader of these hobby groups. Mrs. G. R. Wallick supervised those interested in Fancy Work and Crafts while Miss Margaret Mitchell directed the group known as Choir.

Other sponsors and their units were: Mrs. J. C. Baker, Charm; Mrs. A. F. Follen, Dramatics and Book Review; Mrs. G. A. Spohn, Service A; and Mrs. A. O. Fasser, Service B. The girls, after choosing to become affiliated with the group that interested them most, met once a month at the home of one of the members. These groups also performed services ranging from home nursing to Red Cross serving.

So if better living, deeper thinking, and greater service can improve each girl and in turn help the war effort, 194 Girl Reserves of Fremont High School found the best for themselves and gave it—for Victory.

Every skit given by the Dramatics Group was carefully rehearsed by Edna Belle Porter, Phyllis Ann Sorensen, Mary Beth Thomassen, Isabel Carstens, Donna Jean McGath, Gloria Anderson, Rosalie Thulin, Mary Ann Swanson, Grace Stennfeld, Merle Champney, and Eunice Baustian. Mrs. A. F. Follen was sponsor.

Eight cabinet members—Ginger Reeder, Mary Richards, Ila Lee Monovitz, Virginia Murphy, Jackie Lamberty, Floraine Pred, Charlotte Dorsett, and Doris Rinde—discuss a week's business with the sponsors, Miss May Burkholder and Miss Helen Wiles.

Betty Jackson reads an article on charm as Joan Tooley, Marilyn Diestel, Loma Moss, Dorothy Bunney, Joan Cunningham, Joyce Sievers, Mrs. J. C. Baker, Betty Christensen, Helen Potach, and Janice Spotts listen attentively.

While Virginia Johnson plays the introduction, Choir Group members prepare to sing. They are, from left to right, Nadine Brown, Phyllis Bodley, Maryann Nelson, Eldora Mirr, Miss Margaret Mitchell, JoAnn Blair, Betty Kaarstad, Ann Killeen, Peg Dorsett, Phyllis Adams, Catherine Wilson, Harriet Wibbels, Marilyn Unkel, Lucille Phinney, Donna Rae Ogden, and Arvilla McMahan.

Mrs. G. R. Wallick, Charlotte Dorsett, Bonnie Tharp, Ann DeVol, Mary Frew, Phyllis Dwyer, Jackie Mitchel, Arlene Doerneman, and Miss May Burkholder enjoy a typical meeting of the Fancy Work Group.

While on duty at the intersection at Ninth and Main Streets, Bob Winther, captain of the school's Safety Patrol for the current year, gives the go-ahead signal to an on-coming motorist.

1943 Vigilantes

By Byron Krasne, '45

What's that you say? Who were those boys watching doors, taking tickets, stacking chairs, and helping stage crews throughout the year?

Why, those were Safety Patrol members, 1943 vigilantes, who, under the leadership of Captain Bob Winther and Mr. T. Harrison Elmore, always did a herculean job by assisting in all school activities. Then let's not forget another of their duties—that of directing traffic on the busy intersections surrounding Senior High.

The Patrol members knew they had a job to do, and they saw that it was done. In many respects they were just like postmen, who, in all kinds of weather—sultry, rainy, or freezing, always do their job.

For his efforts, each patrolman received a free theatre ticket once a month, a service medal at the end of the year, and five-tenths of a credit a semester.

As captain, Bob Winther untiringly supervised the Patrol's work. Sponsor of the group was capable Mr. T. Harrison Elmore, Industrial Arts Department head, who has specialized in manual arts at the University of Chicago, Stout Institute, and the University of Nebraska.

ELMORE

As Mr. T. Harrison Elmore, sponsor, smiles with satisfaction, Don Nelson gives the day's orders to seven of his fellow patrolmen—Charles Greunke, Wendell Clements, Bob Winther, Irvin Monovitz, Orlan Smith, Lavon Maben, and Ted Olsen. Bob Abel and Wesley Stapleton, other Patrol members, were absent the day this picture was taken.

Eye It---Buy It

By Genene Jensen, '44

Although candy and gum have gone to war along with Lucky Strike green, hungry students around school never stayed hungry long if they headed for the Commissary.

Pop and—at times—cokes were still on hand and commodities such as fresh sugared doughnuts and flaky turnovers were placed on sale beside overgrown pop corn balls. The few candy bars available were snapped up by lucky first comers while gum was just a vision in some dreamy individual's eyes. Even though the Commissary's wares were limited, Miss Helen Marr nobly carried on with what she could obtain. Her right hand helper was diminutive Frances Springgate, G. A. A. participant (3,4) who began learning the trade as a junior. Others who volunteered their services were Carmen Freeman, Dorothy Jensen, Carole Mosier, Lois Koopman, and Audrey Meredith.

During the first few football games, Commissary "stock" was sold to the cheering sections; but the basketball season produced no food for the candy-loving but candy-hungry populace.

While Carmen Freeman does the tallying, Carole Mosier and Dorothy Jensen check cases of cokes.

Even though candy was scarce, the Commissary came through with flying colors again this year as they did last year when ten organizations received funds ranging from $18.93 to $75.71. All in all, $378.53 was distributed by workers who weren't considered workers by students whose sole purpose was to eye it and then to buy it.

SPRINGGATE

By serving Jean Rump and Roslyn Green, Lois Koopman and Frances Springgate assist Miss Helen Marr.

CHRISTENSEN
JASTRAM
YARYAN

We Buy 'Em--- You Try 'Em

By Donna Lou Peterson, '43

Hal Spohn: "I consider *Queen of the Flat-Tops*, which describes vividly the life and tribulations of a United States carrier at war, one of the best books I have read this year."

Charlotte Dorsett: "If you are looking for something humorous and easy to read, I suggest *It's All in the Family*, a diary showing the effects of Pearl Harbor and subsequent events upon an average family."

Joe Carlson: "The book that tops all the war books is *Guadalcanal Diary*, an authentic record of the action in which the gallant marines who invaded and are holding Guadalcanal participated."

Mary Alice Cawood: "For a hysterical evening of laughter and crazy fun, I recommend that you spend an hour or two reading *Our Hearts Were Young and Gay*, a tale of two ingenues on their own in Europe."

Such were but a few of the many student comments appearing on a spring bulletin issued by the Student Readers' Board after it had purchased over seventy new books for the school library with money collected on the weekly Penny Days. Not only are the comments of value as they stand, but they are also of value for another reason. They demonstrate clearly and effectively why the Student Readers' Board in its third year of service succeeded in interesting more students than ever before in reading.

Buying books for the library, however, was only one of the duties performed by this versatile group whose source of inspiration was Miss Ruth Harris. The Board also donated various sums to many worthy organizations. The $20.80 collected on the Penny Day of November 24 was given to the Girl Reserves for Thanksgiving baskets. The Scribner Air Base was the recipient on December 16

(Continued on Page Seventy-Four)

In a short talk before the members of her oral English class, Ramona Bokowski explains to Wannetta LeGrand, Stan Callaway, Grace Greunke, Loma Moss, and Rose Ranieri why she believes they should support Penny Day.

Dear Virginia
Lots of luck
and success in
your future years
You'll a grand gure and
a fine employee. Smiling you.
Ann Dee

Between sandwiches and cokes, Kenneth Shada, Jim Hanson, Bob Hineline, Jim Hess, Phyllis Johnston, Nancy Frank, Shirley Eskilsen, Roslyn Green, Betty Widman, and Donna Lou Peterson, second semester Readers' Board members, discuss new books to order with Miss Ruth Harris.

Kenneth Shada, Byron Krasne, Joyce Neumann, Mary Alice Cawood, Bob Hanes, Nancy Frank, Ann Devol, and Bill Colley, all members of the first semester Student Readers' Board, inspect their latest purchases with Miss Ruth Harris, sponsor.

Completely engrossed by Miss Helen Wiles' discussion of the new books always available in the school library, Dale Larson, Dorothy Garfield, Norman Jorgensen, Marilyn Acker, and Glendora McDuffee like English.

The interest students had in the books purchased by the Readers' Board is shown by this picture of Jack Haughn, Everette Charleston, Ermagene Kortum, Betty Mohr, Nadine Brown, and Deloris Strong during a free reading period.

Carol Yaryan, Juanita Harms, Donna Lou Peterson, John Haslam, Jim Paulin, and Bud Jasrtam, student librarians, pose coyly for the photographer as they range themselves behind the familiar charging desk.

As Darlene Bahle types charging cards, Evelyn Diedrichsen, Bernice Sommers, Bob Hahn, Byron Krasne, Frank Taylor, and Miss Ruth Harris stamp fly leaves and prepare new books for circulation.

(Continued from Page Seventy-Two)

of $19.61 while ten per cent of the receipts for the month of March was turned over to the Victory Book Campaign.

Amid sandwiches and cokes, members of the Student Readers' Board met each Wednesday noon to discuss the preceding matters as well as to consider new books and to determine just how and when the Penny Day receipts should be spent. First semester Board members were Bill Colley, chairman; Mary Alice Cawood, secretary; Jim Hanson, secretary-treasurer; Ann DeVol, publicity chairman; and Bob Hahn, Nancy Frank, Byron Krasne, Kenneth Shada, and Joyce Neumann, book reviewers. Chairman of the Student Readers' Board for the second semester was Donna Lou Peterson while Phyllis Johnston assumed the secretary-treasurership with Bob Hineline as publicity chairman. Betty Widman, Roslyn Green, Nancy Frank, and Shirley Eskilsen were book reviewers.

The job of circulating the new books fell upon the shoulders of student librarians. Applications for such positions were made at the beginning of each semester. Never let it be said that the student librarians didn't do their part, for braving a storm of questions brewed by bewildered students was only a small part of their day's work. Automatically they filed charging cards, located lost books, dealt out dictionaries, and found reference books for the knowledge seekers of Senior High.

Typical of these efficient workers were three seniors—Carol Yaryan, Bud Jastram, and Yvonne Christensen. Seeming to thrive on hard work, Carol spent many hours among the book shelves as a librarian (4). Although many did not realize it, this busy girl also found time to join Pep Club (2), Girl Reserves (3), and Press Association (3) and to be French Club secretary (3). Bud Jastram, student librarian (4) during the fourth period, was an active member of Hi-Y (2,3,4), participated in the Junior Orpheum (2), and maintained an interest in the Science Club (2). After being graduated mid-year, Bud, a Junior Rotarian (4) attended the University of Nebraska for the second semester.

A loyal Pep Club member (2), blue-eyed Yvonne Christensen was another student librarian (4) who worked untiringly. Her responsibility was to make out overdue slips to remind forgetful book lovers.

Hal Spohn, president of one of the French classes, reviews briefly the activities of his group after having heard Ila Lee Monovitz's report on her group. Other officers present with Miss Dorothy Bittinger, adviser, are Carol Lynn Eskilsen, Jackie Lamberty, Betty Kaarstad, Mary Kay May, Elaine Dickerson, and Virginia Johnson.

DICKERSON
MCCARTHY
VINDERSLEV

He's Finally Convinced

By Jackie Lamberty, '44

Because this nation's soldiers are stationed in all corners of the earth, the modern American has finally been convinced that there is a definite place in every school's curriculum for any major foreign language. Such a realization, perhaps accounts for the fact that fifty individuals began the study of French this year while another thirty registered for Miss Dorothy Bittinger's two advanced classes.

The members of these two classes, by selecting four officers for their respective group and by holding bi-weekly meetings, formed this year's French Club. While these persons highlighted their social program with a formal banquet in March, they also kept their meetings lively ones by utilizing French movies, games, and speeches.

Especially distinguishing this particular club from any other was the fact that all conversation was carried on in French. As a result, students not enrolled in French classes were both bewildered and amazed at the rapidity with which the organization's members were able to chatter among themselves in another language.

Just as there were those who preferred a music or dramatic organization to any other group, so there were those who named the French Club their "ace high" favorite.

The first of these was Elaine Dickerson, Pep Club (2) and Girl Reserves (4). Although she majored in foreign languages, Elaine is planning to enter nurses' training at the Methodist Hospital in Omaha.

Helen McCarthy, the second foreign language major, also expects to forsake her first love here by attending a business college. Much of Helen's time was occupied by the Student Council (3) and Press Association (3).

Darlene Vinderslev, Girl Reserves (3), chose French Club (4) as her favorite. Teaching a country school is what Darlene plans to do next fall.

While these girls as well as the other French Club members may, as the years go by, lose their proficiency in speaking French, there is one thing they will never lose—that is the memory of the enjoyment they derived from French Club.

Mrs. Mildred Lang shows Dorothy McKenzie, Phyllis Ruppert, Grace Greunke, and LaVina Schlote where to place the piano while Laura Ann Lyman, Roberta Zorn, and Laura Johnson arrange other furniture before beginning a rehearsal in the Senior High auditorium.

Dramatic Discovery

By Audrey Osborn, '43

When not busy teaching her social studies classes, pleasant and friendly MRS. MILDRED LANG (A. B., Midland College) spent many hours directing the production of three successful plays as well as numerous skits.

Dramatics (2,3,4) was the major interest of EVELYN DIEDRICHSEN, who also participated in three other activities—Girl Reserves (3, 4), French Club (3), and Library (4).

Although Reserve Football (2,3), Reserve (3) and Varsity (4) Basketball, and Dramatics (4) kept him busy, BILL HIGGINS, Junior Rotarian (4), found time to be a Boy Scout leader and to work at the Riggs Optical Company.

Always active and vivacious, ARLENE "Pat" MARYOTT, Girl Reserves (2,3) and French Club (2,3), was in Dramatics (3,4). When not at school, "Pat" was a petite usherette at the Empress Theater.

MARJORIE RITTHALER, who selected Dramatics (3) as her favorite activity, will not soon be forgotten for her part in "What a Life." This summer Marjorie plans to work for a local business firm.

BERNICE SOMMERS, G. A. A. (1) cabinet (2), Girl Reserves (2,3,4), Library (4), and Dramatics (3,4), plans to start nurses' training next fall.

Because she had leading roles in "The Trysting Place" and "Going Places," VIRGINIA THULIN, Pep Club (2) and Girl Reserves (4), especially enjoyed her work in Dramatics (2,4).

DIEDRICHSEN HIGGINS MARYOTT
RITTHALER SOMMERS THULIN

LANG

Dear Virginia,
Best of luck. I didn't get to know you very well but you were grand in dramatics. Keep up the good work.
Nancy Frank

Bob Cutbirth

Those who represented Fremont this year at the District Declamatory and One Act Play Contest were Arlene Maryott, Bob Cutbirth, Merna Southerland, Bernard Stout, Arlene Jacupke, Nancy Frank, Bill Higgins, Lois Koopman, and Jacqueline Miller.

Betty Blakeney, Virginia Franklin, Kay Reynolds, Lois Wetgen, Evelyn Diedrichsen, Lou Jean Samuelson, Carole Mosier, and Polly Reed seem well pleased with the script for "One Wild Night."

From September to May, many often wondered about the commotion occurring in the auditorium the sixth period every day. One person, more curious than most and wishing to learn the cause, decided to investigate.

As soon as he walked into the auditorium, he knew that only dramatic students were capable of performing such antics as those which he saw. Further investigation disclosed that they were rehearsing "Going Places," a three act play scheduled for November 20. His interest aroused by his dramatic discovery, he sat down and watched.

As a result of this first visit, he decided to take more interest in the organization and to follow its activities more closely. While reading the newspaper three months later, he noticed that five members of the Fremont High dramatics class had won a superior award at the District 2 Declamatory Contest for their presentation of "Elmer Cleans Up," a one act play. Because of their outstanding acting, Bernard Stout and Jacqueline Miller had each been given special awards. In individual readings Arlene Jacupke and Bob Cutbirth had ratings of excellent while Nancy Frank's rating was that of good.

Soon after the contest, he heard that the class was busy practicing for the annual spring play. Determined not to miss the last major production of the year, he attended "One Wild Night," a three act play, on May 14. The cast of over thirty was headed by Bill Higgins as Rodney Dodd, a supposed invalid.

As he walked home after the play, he asked a cast member whom he met to tell him the secret of the organization's success. The answer given was a name—Mrs. Mildred Lang.

Practicing the application of make-up, Lois Sorensen, Margaret Nielsen, Shirley Miller, Doris Rinde, Gernelle Keener, Betty Higgins, Bob Wisner, and Bernice Sommers learn an art which every thespian should know.

Major or Minor

By Darlene Piere, '43

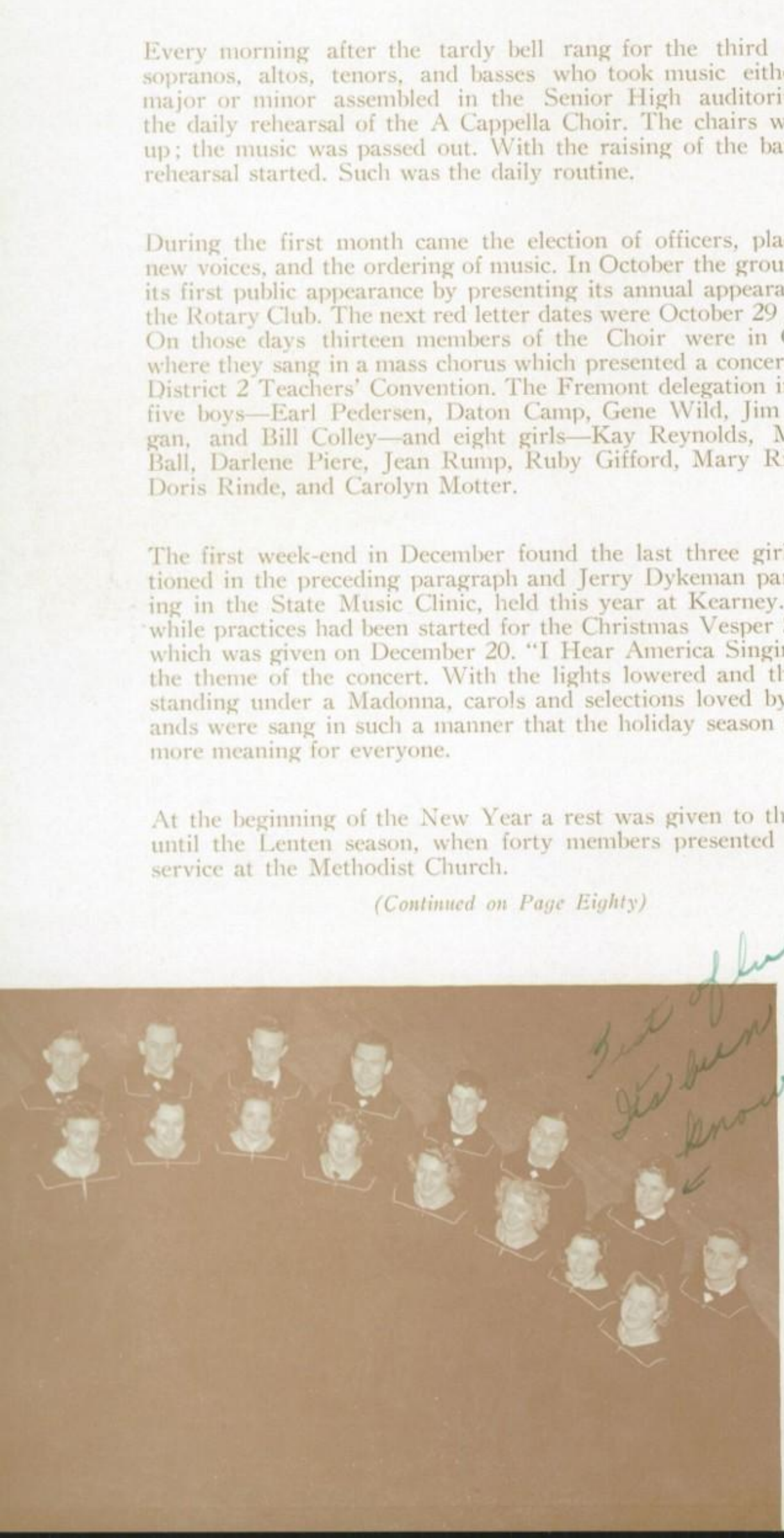
Every morning after the tardy bell rang for the third period, sopranos, altos, tenors, and basses who took music either as a major or minor assembled in the Senior High auditorium for the daily rehearsal of the A Cappella Choir. The chairs were set up; the music was passed out. With the raising of the baton the rehearsal started. Such was the daily routine.

During the first month came the election of officers, placing of new voices, and the ordering of music. In October the group made its first public appearance by presenting its annual appearance for the Rotary Club. The next red letter dates were October 29 and 30. On those days thirteen members of the Choir were in Omaha, where they sang in a mass chorus which presented a concert at the District 2 Teachers' Convention. The Fremont delegation included five boys—Earl Pedersen, Daton Camp, Gene Wild, Jim Lonergan, and Bill Colley—and eight girls—Kay Reynolds, Marcella Ball, Darlene Piere, Jean Rump, Ruby Gifford, Mary Richards, Doris Rinde, and Carolyn Motter.

The first week-end in December found the last three girls mentioned in the preceding paragraph and Jerry Dykeman participating in the State Music Clinic, held this year at Kearney. Meanwhile practices had been started for the Christmas Vesper Service, which was given on December 20. "I Hear America Singing" was the theme of the concert. With the lights lowered and the choir standing under a Madonna, carols and selections loved by thousands were sang in such a manner that the holiday season took on more meaning for everyone.

At the beginning of the New Year a rest was given to the Choir until the Lenten season, when forty members presented a guest service at the Methodist Church.

(Continued on Page Eighty)



Members of the Madrigal Singers this year were: left to right, first row: Donna Jean McGath, Mary Richards, Roberta Schaeufele, Doris Rinde, Jean Rump, Carolyn Motter, Betty Widman; second row: Jack Hannon, Daton Camp, Gerald Swanson, Kenneth Headrick, Jim Lonergan, Newton Roe, Earl Pedersen, John Haslam. Kay Reynolds, outstanding soprano, was ill the day this picture was taken.

Left side, left to right, first row: Collie Matson, Pete Eggers, Marvin Allen, Rodney Case, Daton Camp, Jim Rousey; second row: John Haslam, Aaron Schmidt, Earl Pedersen, Douglas Adams, Kenneth Headrick.

Right side, left to right, first row: Gerald Swanson, Jim Monaghan, Jack Hannon, Virgil Post, Gayle Gainsforth, Donald Nelson; second row: Jack Wright, Tom McDermott, Newton Rea, Leslie Shepard, Lloyd Clark.

Front to back, first row: Marie Jensen, Phyllis Bodley, Mildred Carlson, Roberta Zorn, Bernice Sommers, Juanita Tharp, Alyce Reed, Lois Koopman, Shirley Eskilsen, Marian Schow, Mary Alice Cawood, Roberta Schaeufele.

Second row: Jackie Lamberty, Nanette Sampter, Marcella Ball, Ginger Reeder, Margaret Ann Hickman, Mary Richards, Eileen Abbott, Lou Jean Samuelson, Marilyn Larson, Marjorie Nelson, Marjorie Masters, Marilyn Douglas, Jackie Miller.

Third row: Doris Peterson, Sylvia Hawkinson, Joan Nelson Marilynne Miles, Donna Jean McGath, Carolyn Motter, Jean Rump, Doris Rinde, Marilyn Diestel, Darlene Piere, Florence Petrow, Dona Jean Clausen.

Fourth row: Wanda Johnson, Betty Widman, Lois Sorensen, Roma Jean Templin, Anita Schnebel, Ruby Gifford, Phyllis Sorensen, Carol Lynn Eskilsen, Joan Tooley, LaVonne Elmer, Gernelle Keener, Patty Rasmussen.

BENSCHOTER

CAMP

JOHNSON

PEDERSEN

PA[illegible]

REYNOLDS

A newcomer from Falls City this year, GERALDINE BENSCHOTER, 42½, participated in A Cappella Choir (4). "Jerry" was one of the first of the mid-semester class to be married.

Planning to go to Alaska next year, handsome DATON CAMP, an outstanding bass in the A Cappella Choir (2,3,4) and Music Small Groups (2,3,4), majored in mathematics.

Little WANDA JOHNSON, an excellent A Cappella Choir (3,4) and Music Small Groups (3) alto, is looking forward to nurses' training next year. As a student, she was a member of Pep Club (2), Dramatics (2), Girl Reserves (2,3,4), Student Council (3), Press Association (3), and Junior Orpheum (3).

Interested in science and a faithful member and soloist of the A Cappella Choir (3,4), EARL PEDERSEN plans to go to college next year. Earl's other activities were Music Small Groups (3,4) and Dramatics (3).

Black-eyed DARLENE PIERE, definitely interested in music, was an active member of the A Cappella Choir (3,4) and Music Small Groups (4). Besides being an usherette at a theatre, "D. A. P." had Black and Gold (4), Rustler (4), Press Association (4), Pep Club (2,4), Girl Reserves (2,3,4), French Club (3), and Junior Orpheum (3) as additional activities.

Known throughout the school for her lovely voice, KATHLEEN REYNOLDS was both president and soloist of the A Cappella Choir (2,3,4). "Kay's" other interests were Music Small Groups (2,3,4), Pep Club (2,3), French Club (2,3), Dramatics (2,4), and Junior Orpheum (2,3).

CLARK

GIFFORD

(Continued from Page Seventy-Eight)

On April 16, Fremont was host to over 800 students from forty different towns for the District Music Contest. Because large groups were eliminated from the contest this year due to transportation facilities, only small groups and soloists were permitted to enter. Even though the Choir, Band, and Orchestra could not compete, they presented a concert that night for their guests.

Fremont soloists receiving superior ratings were Kay Reynolds, girls' high voice; Doris Rinde, girls' medium voice; Earl Pedersen and Kenneth Headrick, both boys' medium voice. Small groups receiving superior ratings were the Madrigal Singers, mixed octet, girls' sextet, and girls' octet.

Those who presided over the seventy-two-voice choir this year received little recognition for their hard work and effort. Members, though, will not soon forget the leadership given them by Kay Reynolds, president; Nanette Sampter, secretary; Ruby Gifford, accompanist; and Mary Richards and LaVonne Elmer, librarians. Especially deserving of major recognition, Ruby Gifford, by her splendid help and aid, proved to be an ideal accompanist.

As for the director, Mr. Ronald Clark, too much cannot be said. Because his heart and talent were in all he did, vocal music was a major and not a minor activity in the life of the school.

Under the splendid direction of RONALD M. CLARK (A. B., Peru State Teachers College) the A Cappella Choir again completed another successful year. Co-sponsor of the Senior Class and director of the Activity Association, Mr. Clark is known as "perfect" to all his students.

Outstanding for her brilliant talents in music and liked by everyone, RUBY GIFFORD was A Cappella Choir (3) pianist (4). Besides making some arrangements for the Music Small Groups (4), Ruby served as Girl Reserves (3) accompanist (4). Her two remaining activities were Dramatics (3) and Junior Orpheum (3).

Lots of luck and success to you in the future. Louie

RICHARDS SAMUELSON SHRIVER SORENSEN WIDMAN WILD

MARY RICHARDS, who always had a smile for everyone, demonstrated the wide range of her talents by her service as Girl Reserves (2) songleader (3) and program chairman (4), A Cappella Choir (2,3) librarian and soloist (4), and Black and Gold (3,4) writer. Music Small Groups (2,3, 4), Dramatics (2), Press Association (3), and Junior Orpheum (3) were four more activities that profited by Mary's interest in them.

Known to her friends as "Sammy," LOU JEAN SAMUELSON majored in fine arts. Besides devoting a large portion of her time to art and the A Cappella Choir (3,4), "Sammy" participated in Dramatics (4), Girl Reserves (2,3,4), and Junior Orpheum (3).

AVIS SHRIVER, who named music her favorite subject, belonged to Girl Reserves (2,4) as well as the A Cappella Choir (4). Avis plans to teach in a rural school next year.

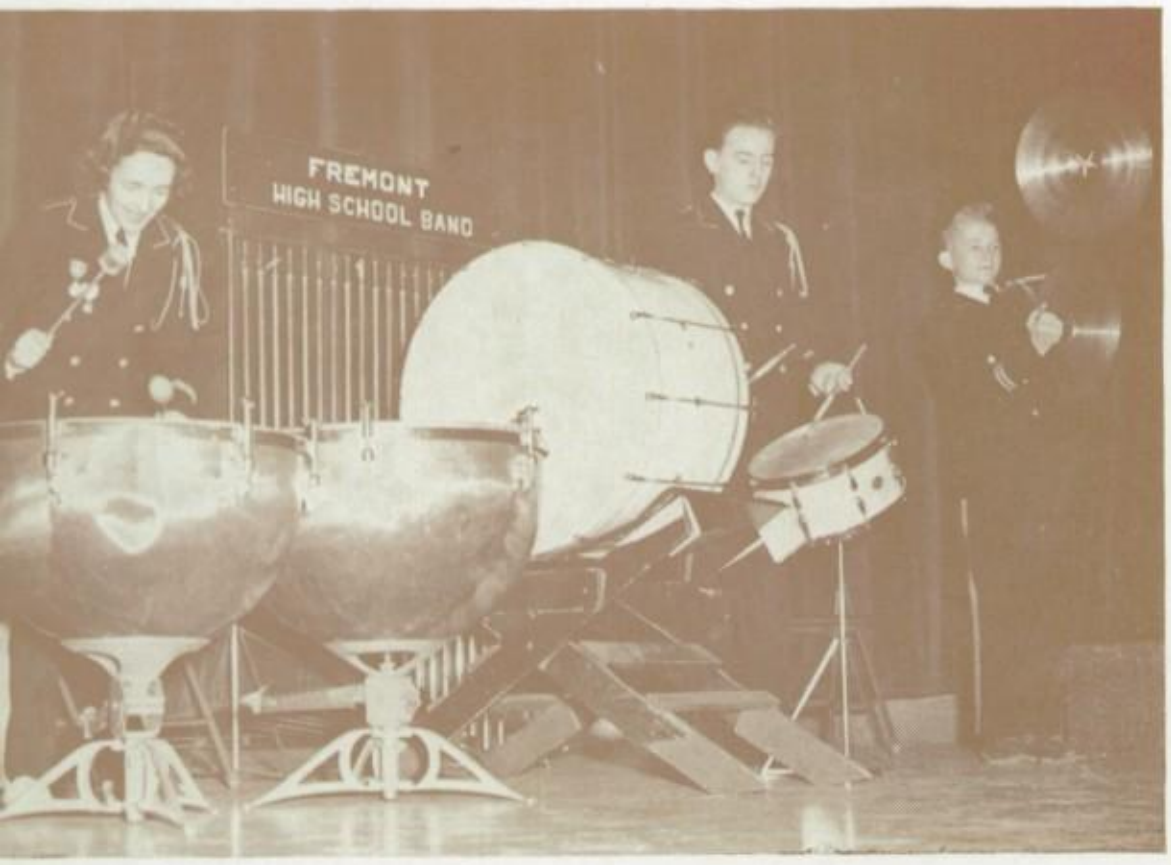
Majoring in homemaking, LOIS "Louie" SORENSEN has no definite plans for next year. This year Lois helped make the A Cappella Choir's soprano section outstanding. Other activities taking her time were Dramatics (3,4) and Junior Orpheum (3).

Dividing her time between the Empress Confectionary and school, BETTY WIDMAN was a prominent member of the A Cappella Choir (3,4) and Music Small Groups (4). She also belonged to Pep Club (2,4), Student Readers' Board (4), Dramatics (2,4), Girl Reserves (2,3,4), Student Council (3), Press Association (3), and French Club (2).

GENE WILD, A Cappella Choir (3,4) tenor who plans to attend the University of Nebraska next year, was a consistent honor roll student who majored in science and mathematics. Gene also displayed an interest in Dramatics (2,3) and The Rustler (4).

A signal for the basses to come in is given by Mr. Ronald Clark while Jean Rump, Dona Jean Clausen, Marcella Ball, Donna Jean McGath, Carol Lynn Eskilsen, Anita Schnebel, LaVonne Elmer, Gernelle Keener, Bernice Sommers, and Juanita Tharp continue to sing the alto and soprano parts.

Even though she is yawning widely, Marilyn Douglas pays attention to the music as it is explained to Earl Pedersen, Donald Nelson, Kenneth Headrick, Jean Rump, and Dona Jean Clausen. Phyllis Bodley, Marian Schow, and Roberta Schaefele are in the background.



No metronome was needed when Ginger Reeder, tympanist; Jimmy O'Neill, snare drummer; and Sid Wells, cymbal player, began to make rhythm on their respective instruments.

Strictly Instrumental

By Ginger Reeder, '43

When the 9:10 bell sounded on the last, and rather sad, morning of school, seventy-eight members of the Band automatically took a seat in a semi-circle around the podium and waited patiently for one person.

That person was the director, Mr. Walter R. Olsen (B. Sc., Midland College). Known as "Walt," he has built up the Fremont High School's instrumental department to such a point that superior ratings in contests of recent years have become a habit with his small groups and Band. Ambitious, original, and clever are three words which fit his personality.

As "Walt" came quickly into the room, one of the trombone players murmured softly to his neighbor, "Why, he doesn't look sad at all. Why should we?" As "Walt" saw it, no one should be "in the dumps" because the school year was ending. After all, every concert, program, and general performance had turned out successfully.

The first group remembered by the instrumental director was the Marching Band,

which opened the football season. It did, without doubt, create a genuine stir when its clock stunt was introduced between halves. At that time all lights on the field were turned off, and small flashlights clamped on each member's hat were turned on. Later in the year two concerts were held. One was especially different as only sacred numbers were used.

Of course smaller groups also played for many affairs. For instance, there was the Dance Band, which displayed its talents at school parties and assembly programs. In this group were Byron Krasne, Bob Olsen, Carol Cross, Kenneth Headrick, John Haslam, and Johnny Fitzpatrick, who composed the brass section. The reed section consisted of Pete Eggers, Betty Bremner, Aaron Schmidt, Jackie Dunker, and Betty Metzger while the string section was made up of Jerome Hammang, Bill Byers, and Jewell Keller. Rhythm was provided by Helen Greenlee, Marjory Hanson, and Ginger Reeder.

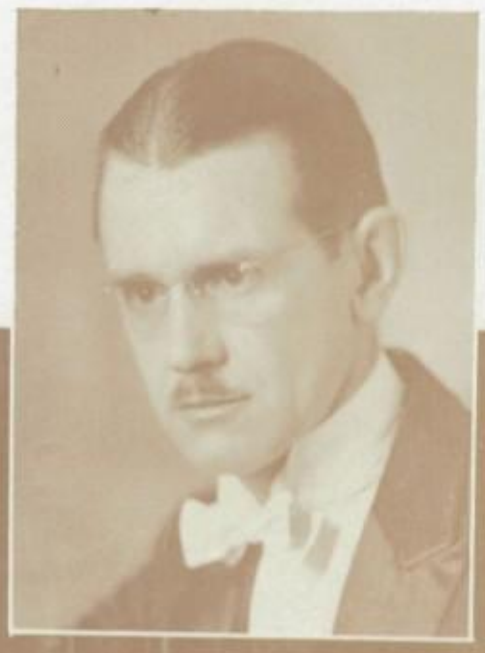
Another unit was the Pep Band to which Betty Bremner, Bob Dethlefsen, Carol Cross, Jackie Dunker, and Peter Eggers as well as Bob Breese, Jim Hanson, and Edythe Jastram belonged. This group played for football and basketball games as well as at school rallies. Later it did a patriotic duty by playing at farewell programs for men entering the service.

(Continued on Page Eighty-Four)

Dear Virginia,
I wish you all the luck and happiness a nice girl like you deserves
Jean Nelson

This is that eighty-piece band that gave all those performances during the year. The personnel, from left to right, was: first row: Phelps, Jastram, Hanson, Nielsen, Lang, Stark, Boggs, Boothe; second row: Schmidt, Hanson, Johnson, Kruse, Welstead, Maben, Winther, Semrad, Peterson, Robinson, Templin, Metzger, Willmer, Swanson, Metzger, Kallstrom, Bremner, Dunker, Shepard, Wisner, Lyons, Champney, Eggers, Sullivan, Bruce, Davis; third row: Taylor, Schmidt, Porter, Farmer, Stapleton, Krasne, Olsen, Cross, Hutchinson, Crandall, Smith, Cronk, Nelsen, Cook, Johnson, Gumb, Sawtell, Jensen, Brown, Nelson; fourth row: Moackler, Robins, Hull, Reeder, Daugherty, Wells, Howard, O'Neill, Hendricksen, Sell, Byorth, Kallenbach, Karlin, Dethlefsen, Smith, Haslam, Kissell, Carlson, Fitzpatrick, Breese, Headrick.

OLSEN



HUTCHINSON

JOHNSON

REEDER

SAWTELL

SWANSON

Dear Virginia
Best of Luck
Jerry Swanson

(Continued from Page Eighty-Three)

BOB HUTCHINSON, one of Fremont's able roller-skaters, belonged to Band (2,3,4) and Hi-Y (2) as well as French Club (3) and F. F. A. (3). Once an alumnus, Bob plans to work on a farm or join the armed forces.

A social studies major, LAURA JOHNSON was a busy girl; for she participated regularly in Band (2,3,4), Dramatics (2,4), G. A. A. (3,4), and French Club (3,4).

Personifying pep in every way, GINGER REEDER was a top notch drummer who was often a featured soloist (3,4) with the Band (2). One of the school's genuine leaders, Ginger was an A Cappella Choir member (4), Pep Club cheerleader, (2,3,4), Girl Reserves (2,4) vice-president (3), Rustler feature editor (4), and Black and Gold Collections manager (4).

One of the Band's able baritone players, ROBERT SAWTELL belonged to that group as well as Pep Club in his senior year. Bob is now a freshman at Wheaton College.

A newcomer as a senior, GERALD SWANSON immediately joined the Band (4), A Cappella Choir (4), Music Small Groups (4), and Hi-Y (4).

DORIS WILLMER, a loyal member of Band (2,3,4) also took a prominent part in the work of Music Small Groups (2,3), Pep Club (4), Student Council (4), and Girl Reserves (2,3,4).

First corporal of the Band was the position held by ROBERT WINTHER, who belonged to that organization for six years. Bob, a math major, also served as captain of the Safety Patrol (4).

Because of the difficulty in transportation as a result of the war, large instrumental groups could not compete in this year's District Music Contest. That situation, though, didn't stop the high school music department; for with all its soloists and small groups entered in the one-day contest held here, Fremont maintained its enviable standing. Soloists who gained a superior rating in the contest were Aaron Schmidt, student director; Marjory Hanson and Ruby Gifford, piano; Alice Howard, snare drum; Byron Krasne, cornet; Ginger Reeder, marimba; Mary Lou Phelps, piccolo; and Jim Hanson, clarinet.

The small groups competing numbered five. Of these, three received a rating of superior. These three were the horn quartet with Louie Semrad, Roma Templin, Jerry Swanson, and Fred Gayton; the brass quartet with Louie Semrad, Kenneth Headrick, Bob Breese, and Bob Olsen; and the trumpet trio with Byron Krasne, Carol Cross, and Bob Olsen. An excellent rating was won by the woodwind quintet to which Louie Semrad, Mildred Carlson, Jean Nelsen, Mary Lou Phelps, and Aaron Schmidt belonged. Awarded a rating of good, the woodwind trio was composed of Mildred Carlson, Mary Lou Phelps, and Jim Hanson.

So after remembering all that had taken place, those in this strictly instrumental group realized that there was no cause for feeling sad when so much had happened in one short year.

Dear Virginia, I have enjoyed knowing you & hope I get to see more of you. I think an awful lot of you, Virginia & the best in the name to good luck for you

Loads of luck & success to a swell girl.

Love,
Dave

WILLMER

WINTHER

Treble clef players who carried the melody of many a piece were these seven girls. From left to right, they are: ShirLee Boggs, Marilyn Stark, Alice Jean Nielsen, Marjorie Lang, Mary Lou Phelps, Edythe Jastram, and Barbara Hanson.

At the right appear those Band members who made up the reed section. From left to right, they are: first row: Betty Bremner, Merle Champney, Bob Wisner, Pete Eggers; second row: Ramona Sullivan, Betty Bruce, Betty Boothe, Jean Nelsen; third row: Jim Hanson, Aaron Schmidt, Bill Welstead, Frank Taylor, Bob Winther, Herb Davis, Bob Johnson; fourth row: Barbara Hanson, Edythe Jastram, Mary Lou Phelps, Marjorie Lang, Alice Jean Nielsen, Marilyn Stark, and ShirLee Boggs.

Best of luck always, Virginia. I've really enjoyed knowing you—

Mary Lou

These bright-faced people with the snappy uniforms were the officers of the Band. Left to right, they are: Mary Lou Phelps, student director; Bob Johnson, corporal; Byron Krasne, corporal; Frank Taylor, corporal; Aaron Schmidt, drum major; Mary Ellen Kissell, corporal; Jim Hanson, captain; Bob Winther, first corporal; Kenneth Headrick, corporal; and Herb Davis, lieutenant.

Good luck to you always, Virginia. Don't work too hard.

Mary Ellen Kissell

Come Along

GAINES

KOOPMAN

Although she was married at the close of the first semester, JANICE GAINES played a big part in the Orchestra (3,4). In addition to her bass-playing, Janice was a member of the Pep Club (2) and the Girl Reserves (3,4).

Besides her main hobby, Herby Davis, LOIS "Koopie" KOOPMAN was also treasurer (2,3) and secretary (4) of the Orchestra. Her other activities were Pep Club (2), Dramatics (4), A Cappella Choir (4), Girl Reserves (3,4), Student Council (3), Commissary (4), Press Association (3), French Club (2), and service as president (2), vice-president (3), and secretary (4) of her home room.

So you don't believe that the Orchestra accomplishes much during the year! Well, come along back to the beginning of the school year, and we'll see.

Here we are. It's period two, first day of school. The players are tuning their instruments after a long summer's rest. There's Marjory Hanson. She'll be the concert mistress this year.

Mr. Walter Olsen, director of the Orchestra, is taking his position on the podium now. Shhh! He's going to introduce the officers. They are, he says, Joyce Neumann, president; Marjory Hanson, vice-president; Lois Koopman, secretary; Marjorie Johnston, treasurer; and Bill Lyders, David McGath, and Marvin Peterson, librarians. A little later in the year these officers chose three members to attend the State Music Clinic at Kearney.

Immediately after introductions, the music is passed out and, after a little reviewing of old numbers, the grind on new selections will begin so the group will be well prepared for a concert to be given on February 22. Pieces to be played between the acts of the Dramatic Club's plays must be rehearsed. Looks like a busy year, doesn't it?

Now let's skip to the end of the year. The Orchestra has added to the laurels of Fremont High by appearing with the Band and A Cappella Choir in a joint concert at the close of the District 2 Music Contest. The string quartet has done its share by winning an excellent rating. Now have you changed your mind about the Orchestra's accomplishments?

and See

By Joyce Neumann, '43

Dear Virginia,
It's really fine of you
knowing you altogether
voice lessons
school. Good luck to you
Sincerely - Helen Greenlee

Seated and ready to play, Orchestra members are: left to right, first semi-circle: Hanson, Hammang, Nelson, Keller, Pearson, Newman, Johnston, Neumann; second circle: Koopman, Lyders, Swain, Brunner, Carlson, Boothe, Hankey, Jastram, Phelps, Ogden, Nichols, Reynolds, Brown; third circle: McGath, Peterson, Mosier, Pruyn, Yenney, Nelson, Johnson, Hanson, Schmidt, Mosier, Willmer, Swanson, Templin, Semrad, Motter, Jensen; fourth row: Nusz, Schulte, Ostrand, Murphy, Smith, Cross, Olsen, Krasne, Kincannon, Peterson; back row: Growcock, Landholm, Breese, Reeder, Wells, O'Neill, Morris, Adams, Henricksen, Gaines, Greenlee, Byorth, Haslam, Fitzpatrick, Breese, Headrick.

In the picture at the left Hammang heads the V. Those behind him, left to right, are Pearson, Keller, Nichols, Nelson, Brunner, Nusz, Mosier, Growcock, Hanson, Koopman, Wells, Reeder, Peterson, Landholm, McGath, Ogden, Schulte, Newman, O'Neill, Lyders, Kincannon, Peterson, Motter, Reynolds, Jensen, Brown, Johnston, Neumann, Morris, Adams, Henricksen, Gaines, and Greenlee.

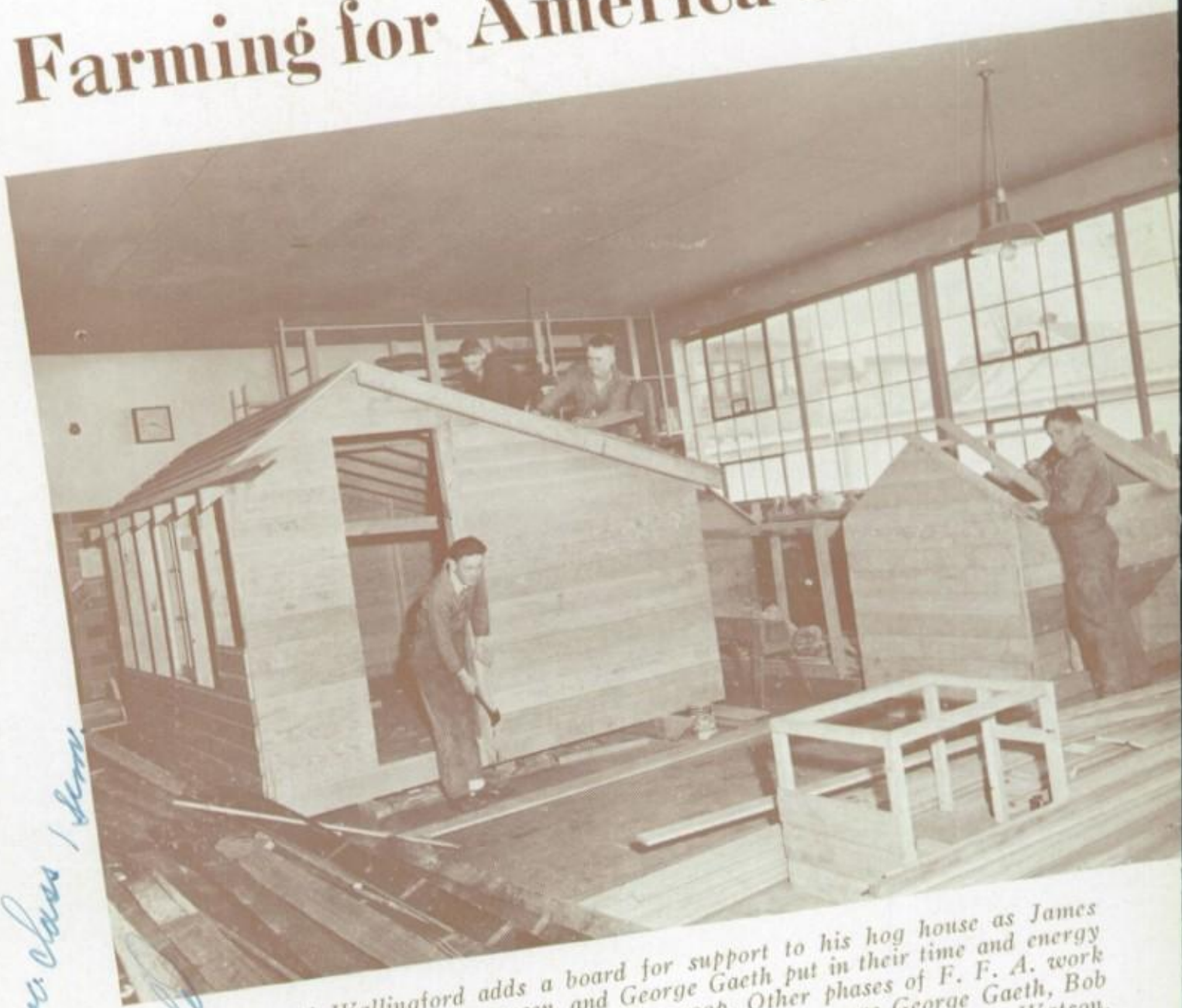
Pictured during a sectional rehearsal, these eight girls are Joyce Neumann, Rosemary Reynolds, Marian Peterson, Darlene Kincannon, Rosemary Motter, Dorothy Jensen, Nadine Brown, and Marjorie Johnston.

Farming for America

By Warren Jacobsen, '45

YOST

GREUNKE



Donald Wallingford adds a board for support to his hog house as James Morgan, Norman Jorgensen, and George Gaeth put in their time and energy on a sturdy and well-planned chicken coop. Other phases of F. F. A. work are shown on the opposite page. Boys in the pictures are George Gaeth, Bob Beck, Frank LeGrand, Charles Greunke, Kenneth Wild, LeRoy Watson, Donald Wild, and Norman Jorgensen.

D. WILD

K. WILD

As sponsor of one of the most active F. F. A. chapters in Nebraska, HERBERT YOST (B. Sc., University of Nebraska) has been a helpful and good-natured instructor of scores of students during his three years at Fremont High.

CHARLES GREUNKE, who held a position on the Safety Patrol (4), was always an industrious member of F. F. A. (2,3,4). Because he was interested in sheep, he took an active part in learning about them through F. F. A.

With dairy farming as his goal, DONALD WILD, a social studies major, was an active member of F. F. A. (3,4) besides being a regular Intramural (4) participant.

Hoping to make his dairy farming more successful because of his major in agriculture, KENNETH WILD, an Intramural (4) participant, was F. F. A. (3) watch dog (4).

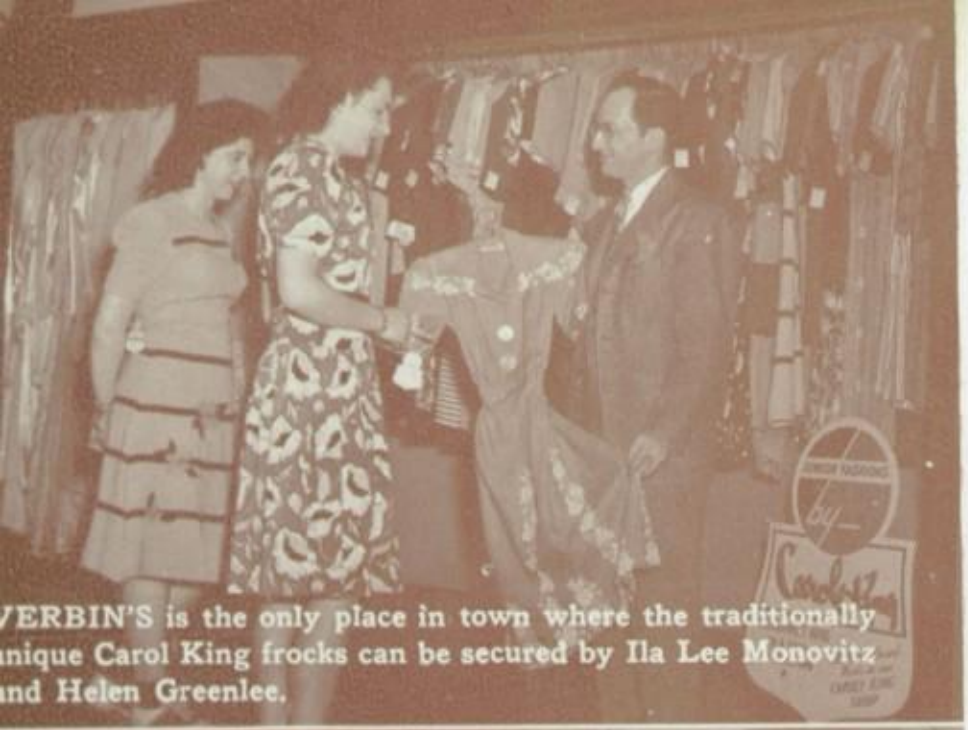
Ready to keep the path to Victory as straight as a Nebraska corn row are vocational agriculture classes in thousands of this nation's public schools. With the United Nations depending more and more on America's crops, the national organization of Future Farmers of America has accepted the challenge of total war.

In order of achievement, the four degrees of active membership are Green Hand, Future Farmer, State Farmer, and American Farmer. Under an eight point program, members are led to develop agricultural leadership which is both competent and aggressive; to strengthen confidence in themselves; and to create and nurture a love of country life.

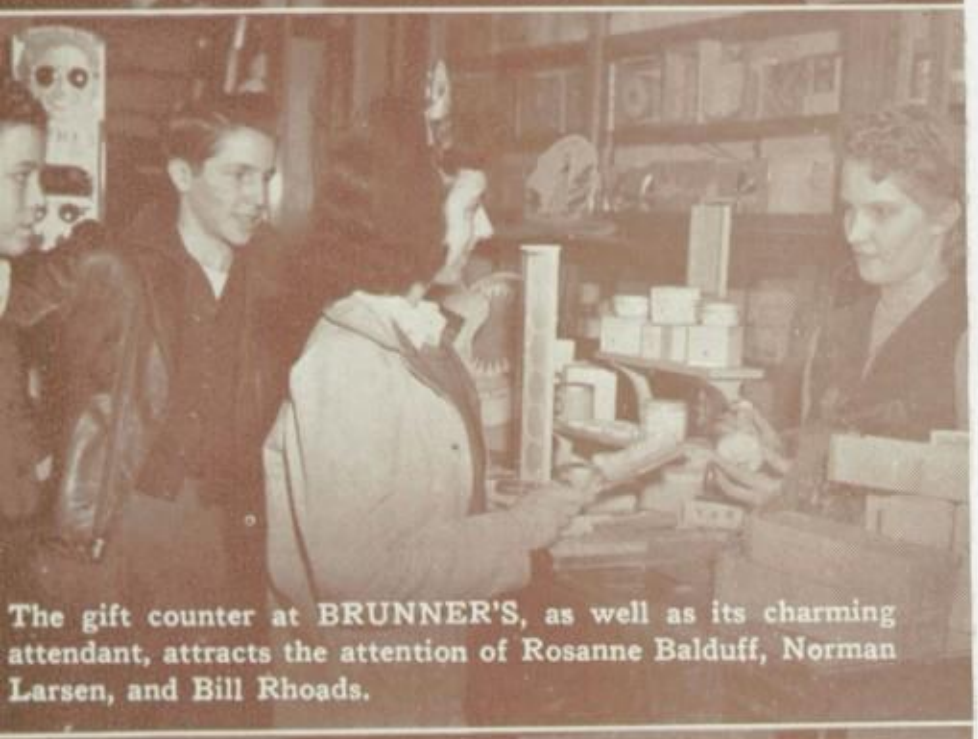
The Fremont chapter, one of many, affords a splendid example of what a single unit can do if it is not afraid to work. Mr. Herbert Yost's agriculture classes have a total investment of $11,068.50 in livestock, stamps and bonds, F. F. A. projects, machinery, and grain. Of this amount, $968.35 is in War Bonds and Stamps while $5,188.00 is strictly in F. F. A. work.

During the school year just completed, 41,000 pounds of meat were produced by members on their respective farms. In class these same members manufactured 350 concrete feeding troughs and mixed 2300 pounds of livestock mineral feed. Both were sold for the club's welfare.

Besides providing various demonstrations for farm groups, the local F. F. A. chapter sent three boys to the state convention at Lincoln. The three chosen were Bob Beck and Norman Jorgensen, official representatives, and George Gaeth.

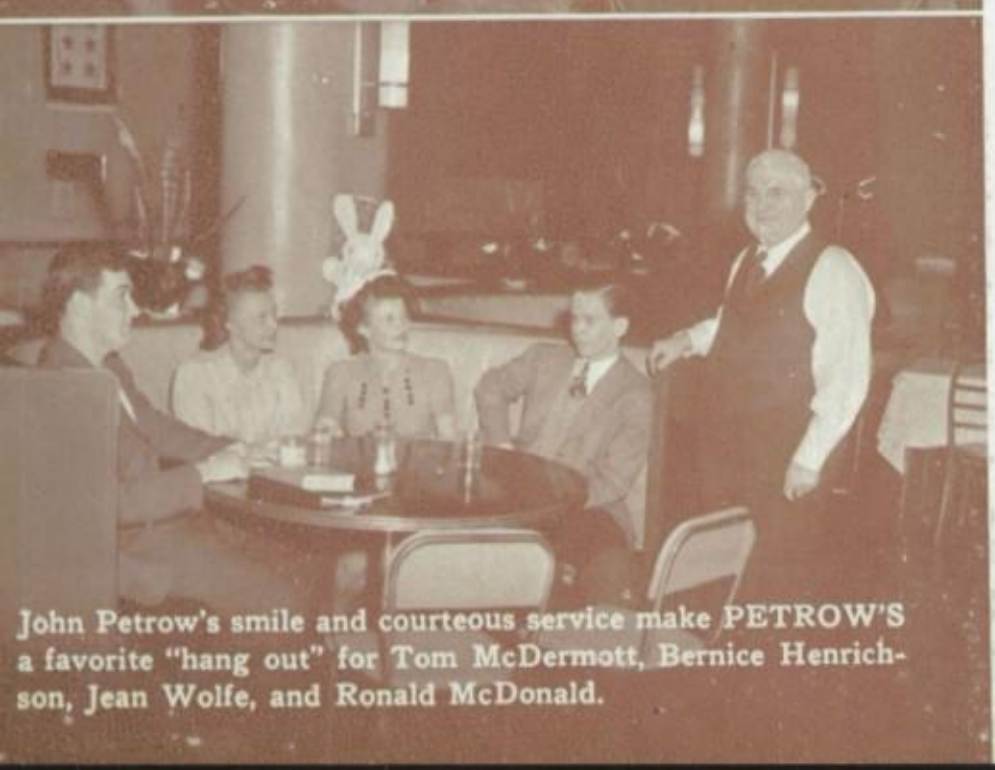


VERBIN'S is the only place in town where the traditionally unique Carol King frocks can be secured by Ila Lee Monovitz and Helen Greenlee.



The gift counter at BRUNNER'S, as well as its charming attendant, attracts the attention of Rosanne Balduff, Norman Larsen, and Bill Rhoads.

Mr. Skoglund of SKOGLUND STUDIOS shows Jack Waugh, Lois Sorensen, and Charles Martin a picture of Jerry Cornell as an example of his careful work.



John Petrow's smile and courteous service make PETROW'S a favorite "hang out" for Tom McDermott, Bernice Henrichson, Jean Wolfe, and Ronald McDonald.

Who's Who
In Senior High

Compiled by George Haslam, '43; Bob Johnson, '44; Elden Karlin, '44; Byron Krasne, '45; Charles Martin, '44; and Stan Scott, '44.

BIG SHOTS

Dorothy Bittinger 22, 23, 75
May Burkholder 69
Charlotte Clark 21, 27
Ronald Clark 80, 81
Florence M. Corbett 22
Ralph W. Davis 22
Arnold J. Edmiston 22
T. Harrison Elmore 5, 79
Alberta J. Frerichs 21
Wayne A. Gardner 22, 62, 63, 69, 66
Kathryn Gerhart 22
Frances Hanlon 3, 23
John G. Hansen 12, 13, 93
Ruth D. Harris 25, 73, 74
Dr. Andrew Harvey 12
Doris Hatch 21
William H. Hice 28, 32, 33
Howard G. Jensen 45
R. A. Johnston 12
Mildred L. Lang 18, 76, 77
Jack Logan 18, 40, 44, 45, 47, 53
Helen Marr 25, 36, 71
Mabel McDermott 23, 25
Hamilton F. Mitten 13, 15
Dr. H. N. Morrow 12
Leander Murphy 12
Walter R. Olsen 37, 83
Lorene G. Osborn 21
Raymond H. Reed 54, 55
Mrs. Raymond H. Reed 56
Edward A. Schnabel 27, 40, 44, 49, 50, 51
Frances C. Springer 16, 25
Amolie Svoboda 25
Maxine Vaughan 7, 21
Glenn Wells 12
Helen Wiles 69
Herbert R. Yost 88, 89

Little Shots

A

Abbott, Eileen 27, 29, 33, 35, 79
Abel, Robert 98
Acker, Marilyn 27, 73
Adams, Douglas 41, 44, 63, 79, 99
Adams, Phyllis 65, 69, 86, 87
Ageton, Betty 27
Allen, Marvin 80
Allen, Tommy 25
Anderson, Anne 20
Anderson, Elmer 25, 94, 98
Anderson, Gloria 57, 65, 69
Anderson, Hjalmar 68
Anderson, Jack 41, 44, 46, 47, 50, 51
Anderson, Warren 13
Annen, Clayton 55
Anstine, Paul 31, 35, 53, 55, 60, 63

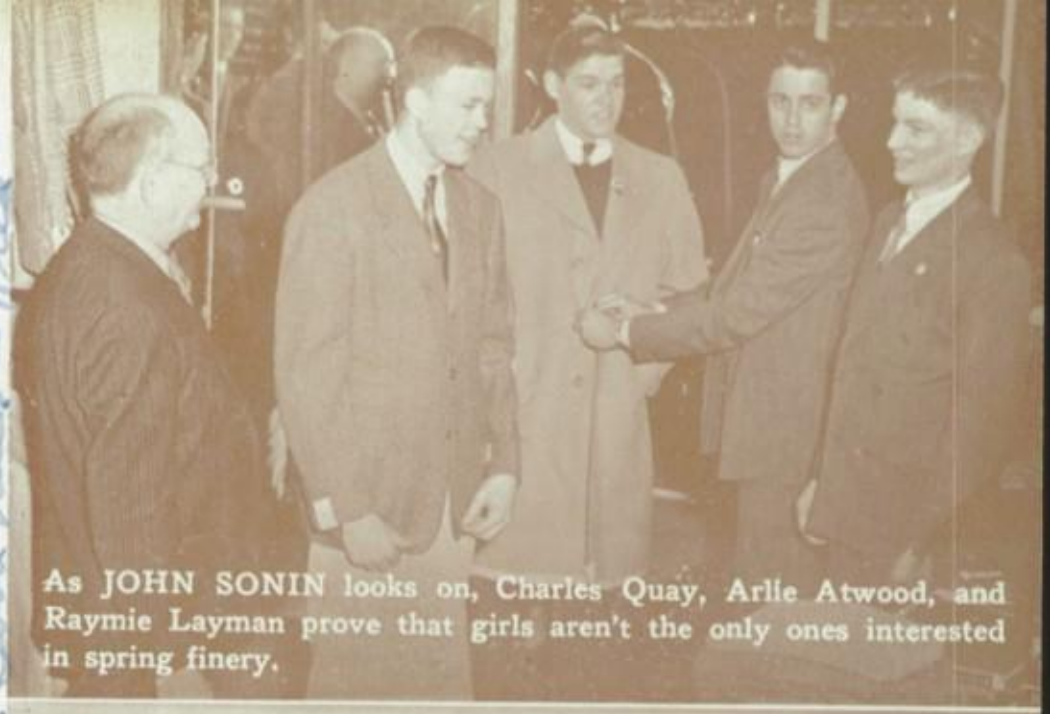
Arvanetes, John 44
Arvanetes, Mary 16
Atwood, Arlie 18, 37, 91

B

Bader, Betty 64, 67
Bader, Melba 92
Badgley, Audrey Jean 20
Bahle, Darlene 14, 15, 67, 74
Balduff, Rosanne 65, 90
Ball, Marcella 15, 36, 59, 65, 79, 81
Ball, Rodney 18, 46, 47, 48, 94
Bartling Loretta 18
Baustian, Eunice 65, 69, 96
Beck, Bettie 24
Beck, Bob 89
Beckman, Bob 9, 18, 31, 46, 48, 53
Beerbohm, Verle 55
Bennett, Ronald 6, 27
Benschoter, Geraldine 80
Bentley, Duane 6
Bertram, Dave 41, 44, 50, 55, 63, 94
Bessey, Alice 27
Bishop, Leonard 26, 49
Blair, Jo Ann 27, 69
Blakeney, Bette 77
Bodley, Phyllis 57, 69, 79, 81
Boettcher, Doris 19, 92
Boies, Vernon 8
Bokowski, Jim 45, 54, 55
Bokowski, Ramona 18, 72
Boosalis, George 41, 44
Boschult, Mervin 55
Bracket, Betty 3, 93
Brass, Eddie 44, 54, 55
Brass, Viola 16, 39
Brayton, Roger 27, 39, 85
Bremner, Betty 37, 65, 83
Brewer, Marian 59, 98
Bronson, Dwain 16
Bronson, George 16
Brown, Clara May 8
Brown, George 53
Brown, Mary 18
Brown, Nadine 39, 69, 73, 83, 87
Bruce, Betty 16, 83, 85
Bruner, Wilma 65
Bubbert, Betty 20, 58
Bubbert, Robert 7
Buck, Eileen 64, 65
Bunney, Dorothy 69
Burbank, Betty 35, 67
Burgenger, Marjorie 15
Butler, Charles 19

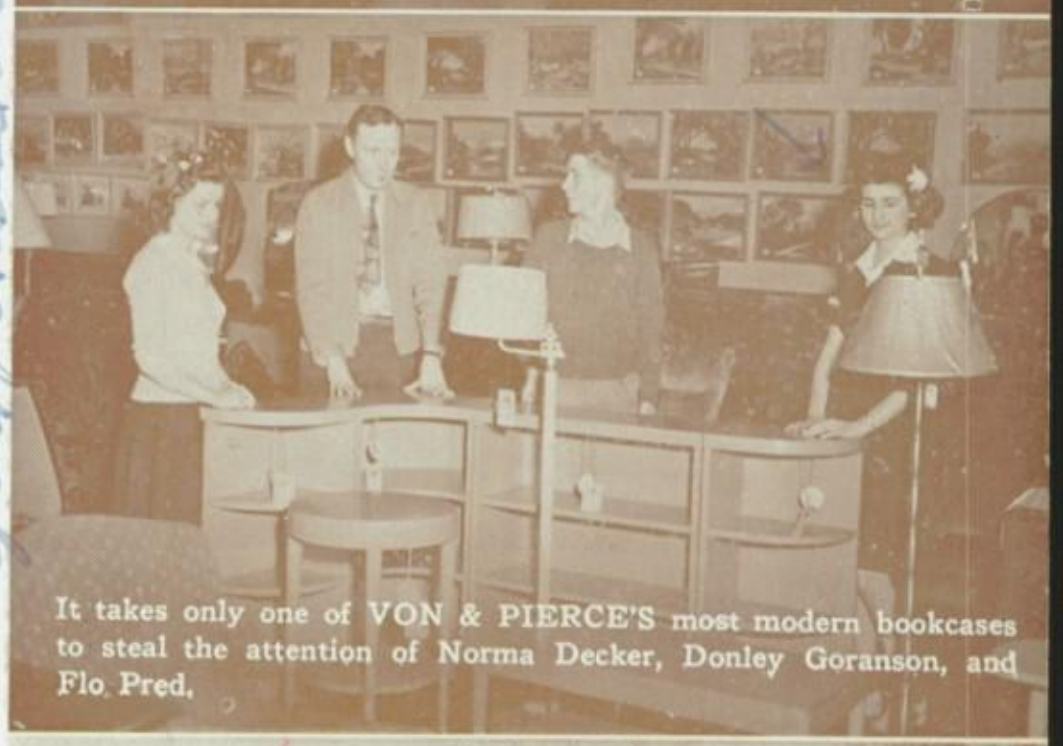
C

Callahan, Doris 95
Callahan, Melva 56
Callaway, Colleen 15
Callaway, Stan 72, 99
Callaway, Vivian 56
Camp, Daten 78, 79, 80
Carlberg, Verda 19
Carlson, Joe 37, 50, 52, 59
Carlson, Mildred 16, 59, 79, 86
Carroll, Curtis 27, 45, 94
Carstens, Adele 16, 65, 93, 95
Carstens, Isabel 59, 69
Case, Rodney 6, 81



As JOHN SONIN looks on, Charles Quay, Arlie Atwood, and Raymie Layman prove that girls aren't the only ones interested in spring finery.

The hottest tunes the FREMONT MUSIC STORE has to offer attract Elden Karlin, Herb Davis, and Johnny Fitzpatrick, all F. H. S. musicians.



It takes only one of VON & PIERCE'S most modern bookcases to steal the attention of Norma Decker, Donley Goranson, and Flo Pred.

Corporal Hallmark and Sergeant Robinson tell Mabel Realph, Marjorie Nelson, and Mary Ann Maiker that soldiers too drink FAIRMONT'S homogenized milk.

The specially constructed brooder houses at MELICK-ALLEN'S are given the stamp of approval by Wesley Stapleton, Leo Pierce, Curtis Christensen, and Joe Fujan.

Marjorie Nelson, Betty Johnson and Kay Murphy find that the jewelry store of HJALMAR ANDERSON'S father offers the finest in rings as well as in trinkets, bracelets, and lockets.

Mr. Dave Rowe, president of the NEBRASKA STATE SAVINGS AND LOAN CO., courteously gives Maxine Kohlhof, Ole Reis, Elaine Henricksen, and Doris Boettcher the "dope" on how to begin saving.

The smiles and service of Mr. and Mrs. Charles Johnson make IDEAL LAUNDRY the "ideal" laundry for Melba Bader, Betty Clausen, Carol Rasmussen, Bill Emanuel, and Mary Francis Cole.

Cawood, Jack 36, 55, 93
Cawood, Mary Alice 3, 29, 30, 32, 73, 79, 98
Champney, Merle 69, 83, 85
Charleston, Everette 73
Chrisman, Warren 7, 45, 94
Christensen, Betty 69
Christensen, Calvin 3, 60
Christensen, Curtis 6, 92
Christensen, Yvonne 72
Chudomelka, Agnes 16
Chupp, Ed 39, 50, 52, 59
Clark, Lloyd 9, 41, 44, 79
Clausen, Betty 39, 92
Clausen, Dona Jean 79, 81, 97
Claussen, Val Gene 61
Clements, Wendell 50, 51, 70
Coats, Hubert 8
Cole, Mary 92
Colley, Bill 3, 9, 29, 30, 73
Cornell, Jerry 37, 41, 44
Cronk, Julian 50
Crumley, Bill 50
Cunningham, Joan 57, 69
Cusick, Darlene 17, 36
Cusick, Shirley 36, 62, 65
Cutbirth, Bob 45, 77

D

Daehnke, Sigurd 18, 23
Dau, Billie 6, 96
Daugherty, Bill 59, 82
Davis, Herb 37, 46, 48, 83, 85, 91
Decker, Norma 59, 91
Dethlefsen, Bob 83
DeVol, Ann 69, 73
Dew, Dorothy Mae 26
Dickerson, Elaine 75, 93
Dickhute, Donald 22
Dickhute, Gerald 16
Dickmeyer, Robert 7
Diedrichs, Delores 62, 67
Diedrichsen, Evelyn 74, 76, 77
Diestel, Marilyn 39, 69, 79
Dirrim, Lyle 55
Dodge, Marjorie 16
Doerneman, Arlene 65, 69
Dorsett, Charlotte 62, 69
Dorsett, Peg 65, 69
Douglas, Marilyn 8, 17, 59, 79, 81
Dudley, Jack 4
Dwyer, Phyllis 37, 69
Dykeman, Jerry 37, 43
Eckert, Florence 95
Eggers, Pete 78, 83, 85, 96

E

Eidam, Bill, Jr. 7, 96
Eidam, Fred 93
Ellison, Dale 14
Elmer, LaVonne 14, 15, 37, 79, 84
Emanuel, Pilly 45, 92
Engley, Nelda 8, 30
Emmons, Jack 41, 44, 50, 55
Engel, Neva 16
Eskilsen, Carol Lynn 8, 36, 75, 79, 81, 99
Eskilsen, Shirley 39, 73, 79

F

Fahk, Marian 95

Fahk, Robert 3, 16
Feild, Jim 35, 44, 59, 61, 62, 94
Fitzpatrick, Johnny 83, 87, 91
Foley, Patricia 37
Fordham, Bernice 65
Forsberg, Cleo 25, 35
Fowler, Harold 26
Frahm, Elliott 18, 53
Frahm, Marian 23
Frank, Nancy 73, 77
Franklin, Virginia 77
Freeman, Carmen 71
Freeman, Gene 7
Freeman, Richard 18, 50, 97
Frew, Mary 69
Fujan, Joseph 92
Furstenau, Jim 94

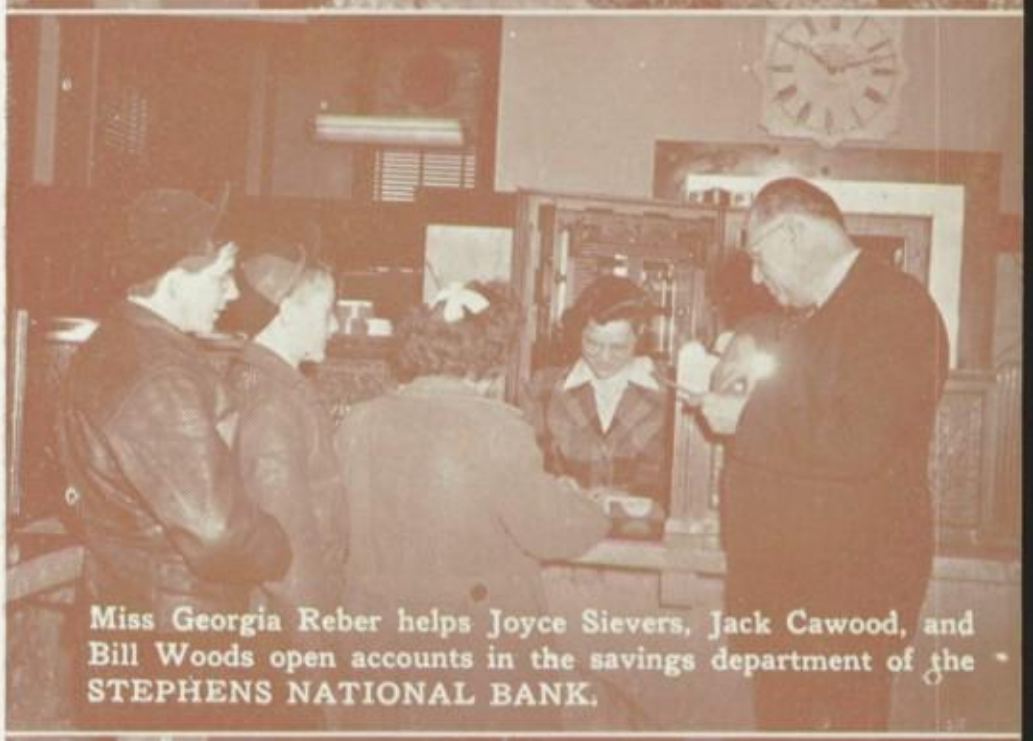
G

Gaeth, George 88, 98
Gaines, Janice 86, 87
Gainsforth, Gayle 58, 79
Garfield, Dorothy 72
Gayton, Fred, Jr. 53
Gifford, Ruby 79, 80
Gilsdorf, Lester 50, 98
Glismann, Helen 27, 65
Glismann, Kenneth 14
Goodhard, George 2, 55, 59, 61
Goranson, Donley 2, 91
Gould, Jason 7
Green, John 26
Green, Roslyn 27, 28, 32, 33, 65, 71, 73
Greenlee, Helen 2, 37, 65, 87, 90
Grefe, Gretchen 26, 95
Greunke, Charles 70, 88, 89
Greunke, Grace 72, 76
Griley, Rita 27
Grogan, Jacqueline 27
Grubbs, Lila 20
Gunderson, Bill 39

H

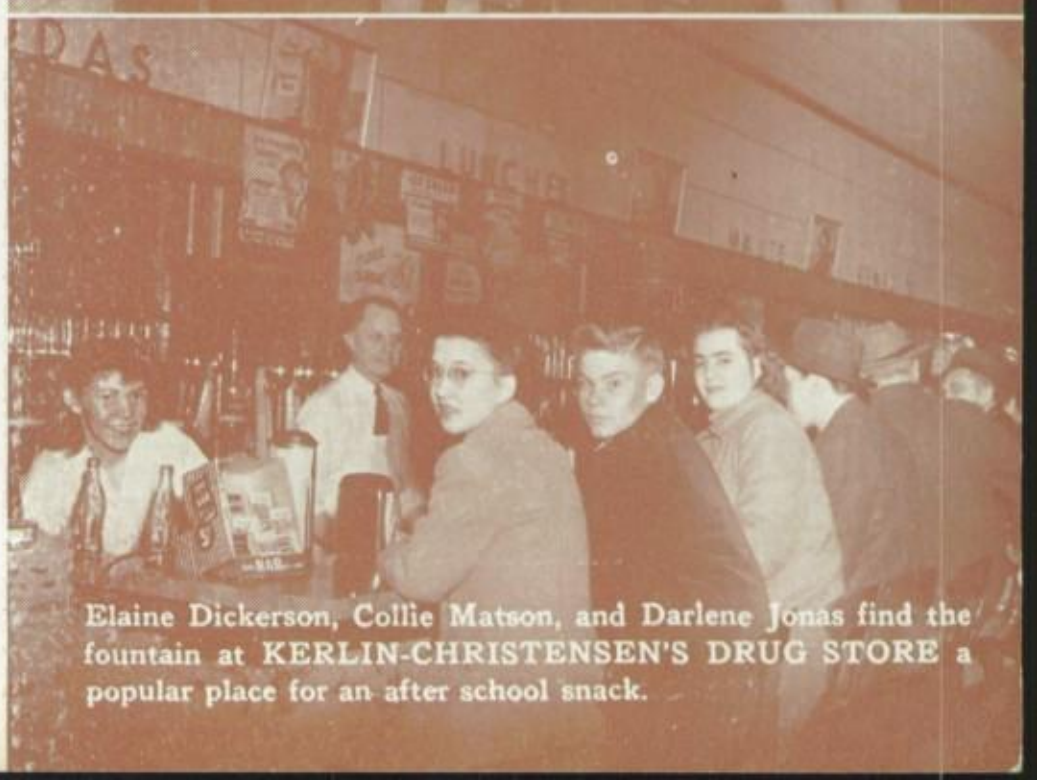
Hackney, Helen 39
Hahn, Bob 45, 46, 47, 49, 53, 61, 62, 73, 74
Hammerng, Jerome 37, 86, 87, 95
Hancock, Preston 18, 20
Hannon, Jack 9, 55, 58, 59, 60, 63, 78, 79
Hansen, Melvin 50, 58, 59
Hansen, Ruby 6, 27
Hanson, Barbara 59, 82, 85
Hanson, Jim 38, 50, 73, 82, 85, 86
Hanson, Marjory 37, 39, 85, 87
Harms, Delores 65
Harms, Juanita 74
Harshburger, Paul 18
Hartmann, Elaine 65
Harvey, Don 37
Haslam, George 34, 35
Haslam, John .....
.....15, 38, 42, 45, 50, 60, 63, 74, 78, 83, 87
Haughn, Jack 59, 60, 73
Hawkinson, Sylvia 39, 79
Headrick, Kenneth 15, 27, 37, 38, 43,
44, 50, 52, 55, 63, 78, 79, 81, 83, 85, 87
Heald, Ruth 65
Heidenreich, Jim 60, 62
Helt, Mary Louise 16, 98
Henkens, Marcella 95

Three generations of GREENHOUSE GREENS — Joe, Roslyn, and Mrs. C. H. — show Betty Bracket and Merlyn Miller the latest thing in corsages.



Miss Georgia Reber helps Joyce Sievers, Jack Cawood, and Bill Woods open accounts in the savings department of the STEPHENS NATIONAL BANK.

At the FREMONT RECREATION BOWLING ALLEYS, Mary Richards checks her score with Mary Beth Thomassen, Byron Krasne, and Adele Carstens.



Elaine Dickerson, Collie Matson, and Darlene Jonas find the fountain at KERLIN-CHRISTENSEN'S DRUG STORE a popular place for an after school snack.

ob Wisner, Elmer Anderson, and Jim Furstenau sun themelves after touring the LUEHRS-CHRISTENSEN modern mber and coal yards.

t is difficult for Rod Ball and Kenneth Tanke to decide hich of GERALD SAMPTER'S spring sport coats best uits Warren Jacobsen.

Mr. Smoot of the KANSAS-NEBRASKA GAS AND FUEL CO. assures Bill Welsted, Pat Stoltenberg, and Jim Hess that here are advantages of "cooking with gas."

Just in case SORENSEN'S PLUMBING CO. is swamped with war orders, Dave Bertram, Jim Feild, Curtis Carroll, and Warren Chrisman learn to take emergency measures.

Henkens, Patricia 20, 65
Henrichson, Bernice 90
Henricksen, Elaine 59, 82, 86, 87, 92
Hepperly, Dick 42, 44, 60, 61
Hepperly, Eileen 15, 27, 34, 59
Herfkens, Doris 27, 65
Hess, Jim 20, 45, 73, 94
Hickman, Margaret Ann 16, 79
Higgins, Betty Jayne 26, 77
Higgins, Bill 6, 36, 46, 49, 76, 77
Hilgenkamp, Bette 19
Hineline, Robert 45, 50, 52, 61, 73
Hoffman, Illa Gene 26
Hoffman, Robert 26, 54, 97
Hoganson, Mary Lou 26
Holbrook, Yvonne 99
Holiday, Bonny Lou 15, 95
Hosch, Dale 44, 50, 97
Howard, Alice 59, 82
Hronek, Alma 96
Hunt, Alma 20
Hutchinson, Bob 82, 84
Hyland, George 61

J

Jackson, Betty 69
Jacobsen, Warren 4, 34, 36, 94, 96, 98, 99
Jacupke, Arlene 18, 35, 77
Janowski, Dale 41
Jansen, Victor 22
Jastram, Bud 72, 74
Jastram, Edythe 82, 85, 87
Jelinek, Betty 58
Jelinek, Donald 3, 19
Jensen, Doris 99
Jensen, Dorothy 15, 59, 71, 87
Jensen, Genene 31, 65, 83
Jensen, Marie 65, 78, 97
Jensen, Maxine 95
Jensen, Merle 37, 61
Jilg, George 26
Jilg, Grace 58
Jirovsky, Marcella 19
Jirovsky, Mari Ann 59
Johnsen, Paul 61
Johnsen, Ray 26, 45, 53, 55, 61, 63
Johnson, Betty 65, 92
Johnson, Bob 34, 37, 42, 44, 50, 59, 62, 63, 82, 85, 86
Johnson, Kathleen 16
Johnson, Laura 76, 83, 84
Johnson, Roy 23
Johnson, Virginia 69, 75
Johnson, Wanda 67, 79, 80, 97
Johnston, Marjorie 15, 87
Johnston, Phyllis 15, 16, 35, 73
Jonas, Darlene 19, 93
Jorgensen, Norman 72, 88, 89, 99

K

Kaarstad, Betty 59, 62, 75
Kallenbach, Dick 7, 82
Kallstrom, Irene 65, 67
Karlin, Elden 54, 83, 91, 93
Karlin, Norman 50
Keener, Gernelle 77, 79, 81
Keller, Bill 46, 49, 95, 97
Keller, Jewell Ann 86, 87
Kennee, Richard 45

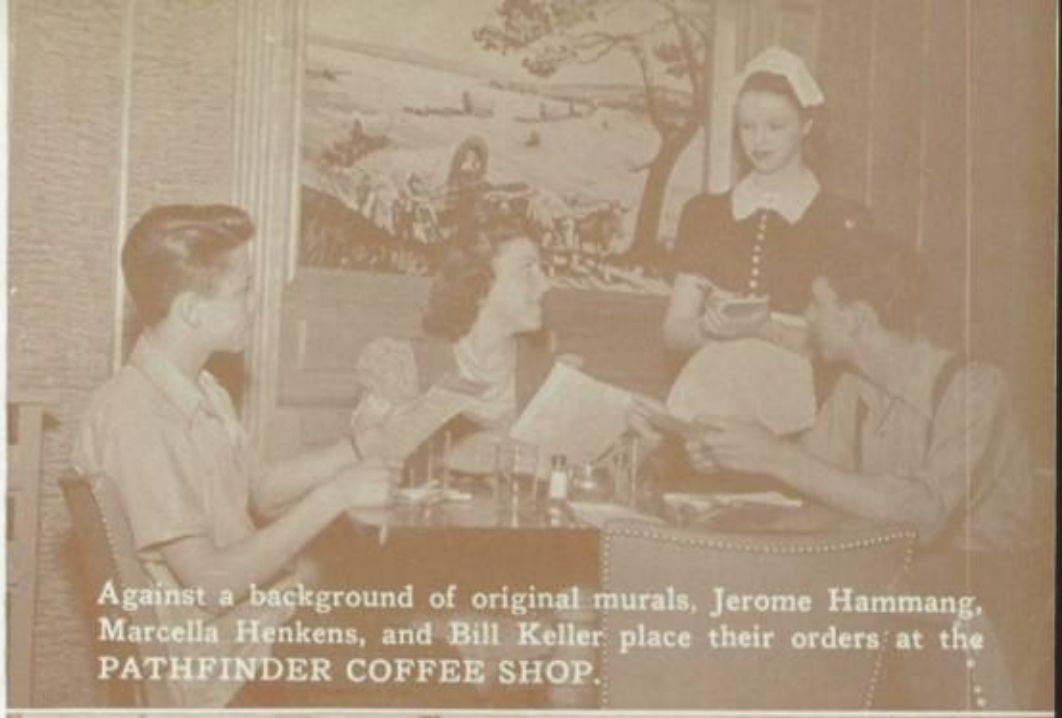
Kerrigan, Jeanne 59, 65
Kerwin, Jimmy 22
Killeen, Ann 69
Killeen, Jack 7
Kincannon, Darlene 16, 87
King, Bob 61, 62
Kingry, Virginia 8
Kissell, Mary Ellen 83, 85
Klevemann, Carl 18, 27, 50
Kohlhof, Maxine 92
Koopman, Lois 9, 67, 71, 77, 79, 86, 87
Kortum, Elaine 18
Kortum, Ermagene 73
Kosta, Jerry 24, 37
Kosta, Robert 28
Kovar, Donnette 65
Krasne, Byron .....
....15, 34, 37, 49, 53, 73, 74, 82, 85, 87, 93
Krcmarik, Don 8
Kruse Duane 26, 53, 55, 61, 82, 96

L

Lahmann, Caroline 18
Lamberty, Jackie 30, 59, 69, 75, 79
Larsen, Norman 58, 90
Larson, Albert 45, 59
Larson, Dale 6, 49, 72
Larson, Marilyn 65, 79
Larson, Paul 45
Larson, Raymond 62
Launer, Donald 7
Launer, Magdalene 23
Launer, Marjorie 65
Layman, Raymie 19, 91
Lee, Bob 50, 52, 59, 61
LeGrand, Francis 89
LeGrand, Waunetta 72
Lehman, Bruce 24
Lewis, Charlotte Ann 17, 59
Lewis, Ronald 45
Lombard, Harriet 37, 65
Lonergan, Jim .....
....9, 27, 29, 32, 33, 36, 37, 53, 59, 63, 83, 81
Lovell, Dolores 14
Lueninghoener, Ardis 18
Lyders, Bill 25, 86, 87
Lyman, Laura Ann 26, 76

M

Maben, Lavon 70, 82
Mace, Howard 19, 55
Madsen, Howard 6
Mahoney, Pat 16
Maiker, Mary Ann 6, 91
Manzel, Dorothy 7
Martin, Charles ..34, 50, 54, 55, 59, 61, 62, 90
Martin, Lois Ann 65, 66
Martin, Pat 6, 95
Maryott, Arlene 76, 77, 97
Masters, Marjorie 9, 79
Mathers, Bill 7
Matson, Melvin 52, 78, 93, 97
May, Mary Kay 75
McCarthy, Helen 75
McCarty, Ronald 41, 44
McDermott, Tom 50, 59, 79, 90
McDonell, Ronald 53, 90
McDuffee, Darrell 6, 8
McDuffee, Glendra 73
McDuffee, Lloyd 46, 47, 49

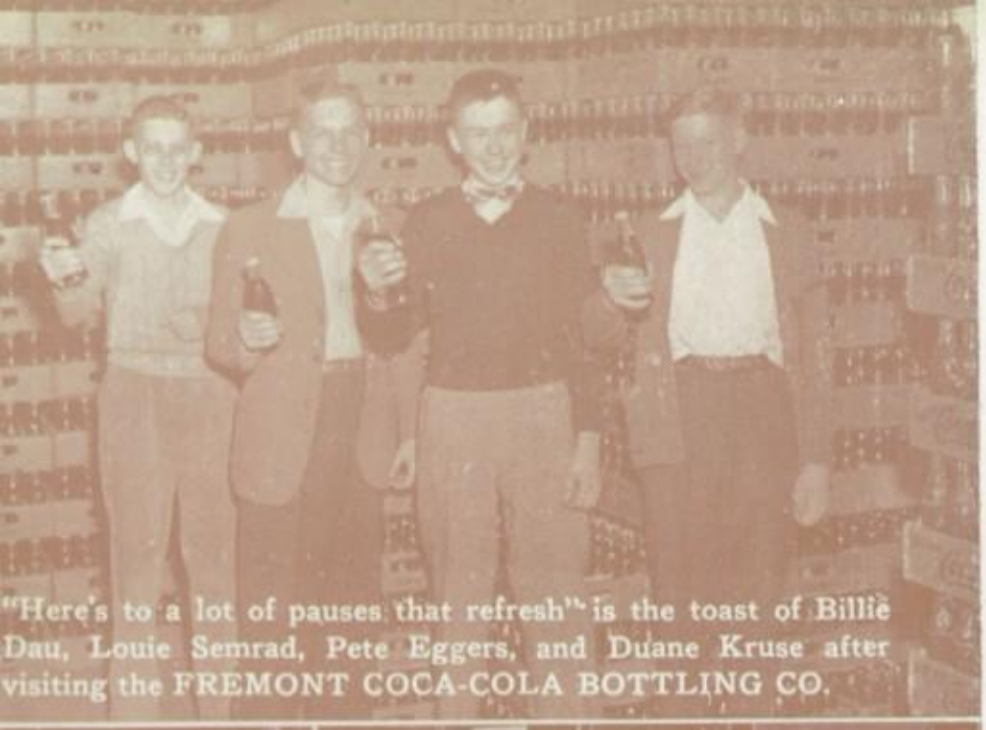


Against a background of original murals, Jerome Hammang, Marcella Henkens, and Bill Keller place their orders at the PATHFINDER COFFEE SHOP.

While Doris Callahan and Bonny Lou Holiday look on admiringly, Beulah Farris Jennings of the FARRIS SHOP adjusts a "super" hat for Gretchen Grefe.

With quality shoes always at his disposal, Mr. Montgomery, manager of KINNEY'S, doesn't find it hard to please Marian Fahk, Florence Eckert, Leland Norden, and Pat Martin.

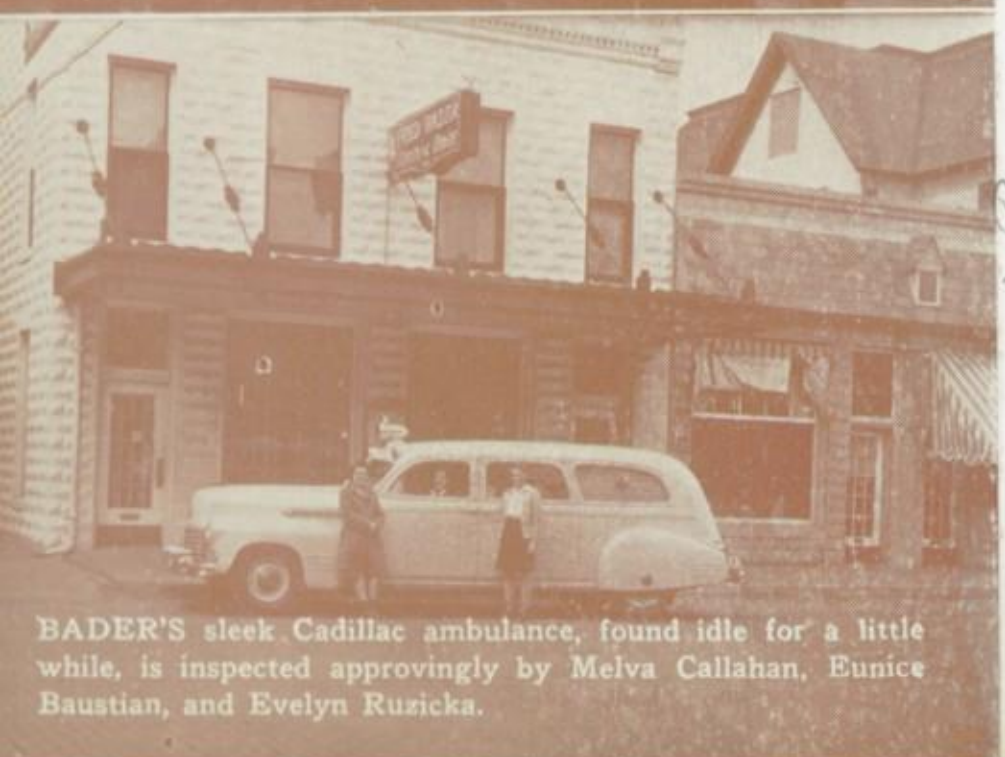
Mr. Rump of RUMP'S HARDWARE CO. points out the advantages of a Rudy furnace to Rosemary Reynolds, Maxine Jensen, and Adele Carstens.



"Here's to a lot of pauses that refresh" is the toast of Billie Dau, Louie Semrad, Pete Eggers, and Duane Kruse after visiting the FREMONT COCA-COLA BOTTLING CO.

Vernon Meyer, Harold Thurm, Virginia Thulin, and Alma Hronek patronize the popular lunch counter at the new WOOLWORTH STORE.

After looking around with Mr. Earl Conrad as guide, Warren Jacobsen, Bill Eidam, and Larry Smutz conclude that "YAGER'S" means "best."



BADER'S sleek Cadillac ambulance, found idle for a little while, is inspected approvingly by Melva Callahan, Eunice Baustian, and Evelyn Ruzicka.

McGath, David 86, 87
McGath, Donna Jean 9, 59, 65, 69, 78, 79, 81
McGinnis, Damaris 99
McKenzie, Dorothy 66, 76
McMahan, Arvilla 69
McMahan, Beatrice 99
Meines, Dorothy 15
Meines, Milton 20
Mendenhall, Betty 66
Metzger, Betty 83
Metzger, Jean 59, 82
Meyer, Vernon 96
Miles, Marilynne 9, 15, 79
Miller, Darrell 27
Miller, Jacqueline 6
Miller, Jerry 19
Miller, Marcella 2, 18, 20
Miller, Merlyn 93
Miller, Shirley 65, 77
Milligan, Dale 21
Mintken, Delores 27
Mirr, Dolores 27, 59
Mirr, Eldora 65, 69
Mitchel, Jackie 66, 69
Mohr, Betty 73
Monovitz, Ila Lee 18, 37, 59, 65, 75, 90
Monovitz, Irvin 70
Moore, Lois 24
Morgan, James 88
Mosier, Carole 59, 67, 71, 77, 86, 87
Moss, Loma 69, 72
Motter, Carolyn 2, 9, 29, 30, 31, 37, 65, 78, 79
Muir, Gene 8, 15, 59
Mundy, Dale 18, 49, 97
Murphy, Johnny 26
Murphy, Kay 16, 36, 92
Murphy, Virginia 67, 69

N

Nau, Theresa 26
Neisius, Betty 26
Nelsen, Jean 65, 83, 85
Nelson, Bill 2, 61, 62, 63
Nelson, Donald 9, 37, 73, 79, 81
Nelson, Jane 65
Nelson, Jean 9, 79
Nelson, Kenny 25
Nelson, Marjorie 79, 91, 92
Nelson, Maryann 69, 85, 87
Neumann, Joyce 28, 30, 37, 73, 87
Newman, Jean 87
Nichols, Phyllis 87
Nickeson, Ilene 27
Nielsen, Margaret 2, 37, 65, 77
Norden, Leland 95
Nusz, Priscilla 86, 87

O

Olden, Donna Rae 69, 87
Olsen, Ted 70
Olson, Bill 29
Osborne, Audrey 31, 33
Otteson, James 20

P

Padden, Joyce 6
Paulin, Jim 14, 29, 34, 36, 55, 62, 74
Payne, Ed 5
Pedersen, Earl 78, 79, 80, 81

Best of luck to a grand girl
Melva Callahan

Peirce, Leo 23, 55, 92
Penwell, Gerald 44
Penwell, Merle 6, 59
Perkins, LaVina 6
Petersen, Agnes 26
Peterson, Dale 27
Peterson, Donna Lou 2, 28, 30, 31, 65, 73, 74
Peterson, Doris 8, 59, 79
Peterson, Geraldine 38, 65
Peterson, Marvin 8, 52, 86, 87
Peterson, Mildred 15
Petrow, Florence 79
Pfingston, Jack 42, 44
Phelps, Mary Lou 37, 82, 85, 87
Phinney, Lucille 69
Piercy, Robert 45, 50, 52
Piere, Darlene 30, 31, 65, 79, 80
Porter, Edna Belle 68, 82
Post, Virgil 79
Potach, Helen 69
Potter, Janet 65
Pred, Floraine 37, 69, 91

Q

Quay, Charles 50, 61, 62, 91

R

Ranieri, Rose 72
Rasmussen, Carol 38, 92
Rasmussen, Joan 27
Rasmussen, Patty 67, 79
Rausch, Nancy 17
Realph, Carmen 18, 19, 97
Realph, Mabel 14, 91
Reed, Alyce 79
Reeder, Ginger 28, 31, 37, 59, 65, 69, 79, 82, 84, 86, 87
Reeson, Janette 59, 99
Reis, Ole 54, 92
Reynolds, Kay 77, 80
Reynolds, Rosemary 59, 65, 87, 95
Rheinschild, Francis 7
Rhoads, Bill 59, 90
Richards, Mary 9, 34, 65, 69, 78, 79, 81, 93
Riegel, Dean 14
Rinde, Doris 15, 36, 69, 77, 78, 79
Ritthaler, Marjorie 76
Roe, Newton 53, 78, 79
Rohn, Roma 19
Romans, Ralph 62
Rousey, Jim 9, 79
Rule, Harold 39
Rump, Bill, Jr. 28, 42, 44
Rump, Jean 36, 37, 59, 71, 78, 79, 81
Rump, John 50, 51, 52, 99
Ruppert, Phyllis 76, 98
Ruzicka, Adline 38
Ruzicka, Evelyn 23, 96

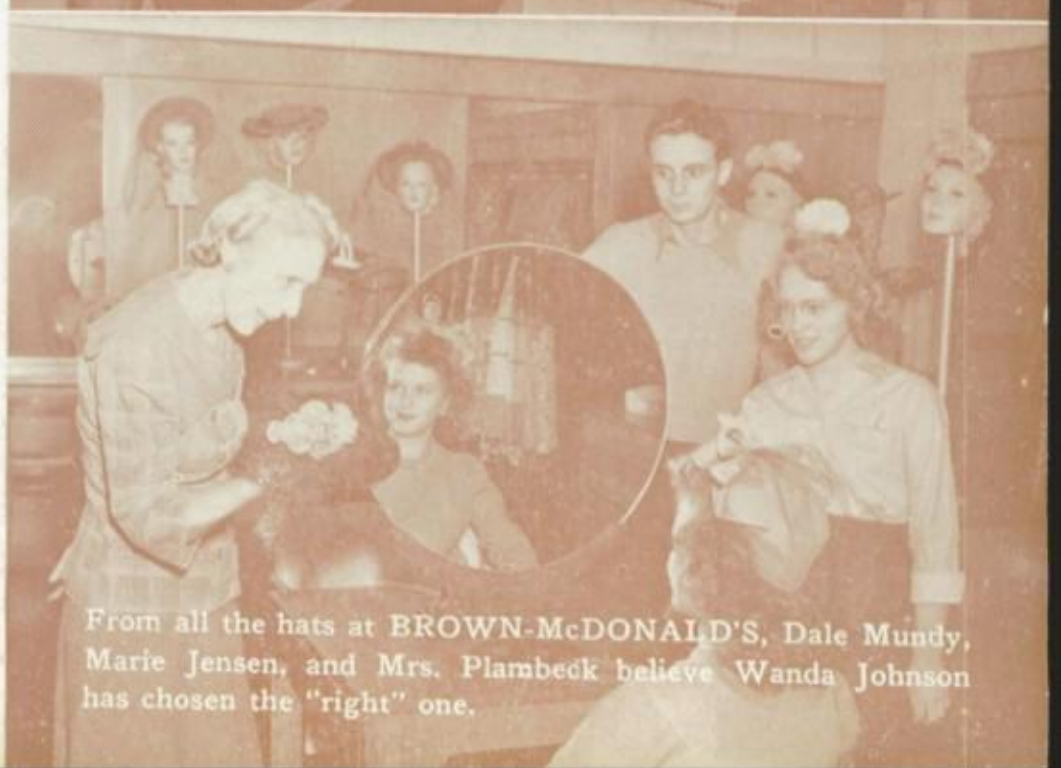
S

Sampter, Nanette 9, 29, 30, 59, 79
Samuelson, Lou Jean 9, 36, 67, 77, 79, 81
Sawtell, Robert 83, 84
Scarlett, Edithe Mae 65, 67
Schaeufele, Roberta 78, 79, 81
Schien, Bonnie 26
Schlote, LaVina 65, 76
Schmidt, Aaron 9, 35, 49, 50, 57, 59, 79, 82, 85, 87

The golf clubs at PHELPS TOBACCO CO. are inspected wishfully by Dick Freeman, John Scoville, Dale Hosch, Bob Hoffman, Jack Waugh, Collie Matson, and Bill Keller.

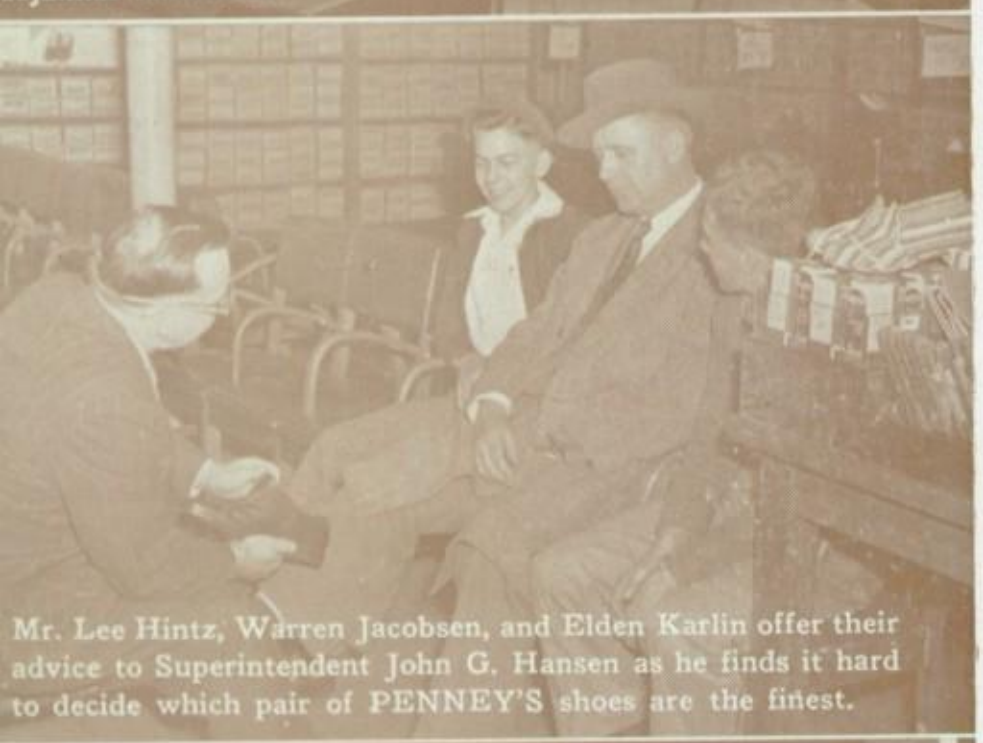
Phyllis Sorensen offers her advice as Donna Jean Claussen spends her Number 17 stamp at the R AND S SHOE STORE.

With genuine approval, Pat Maryott, Carmen Realph, and Delores Tank inspect the most modern wallpaper at COOK'S PAINT AND VARNISH STORE shown by Frieda Larson.



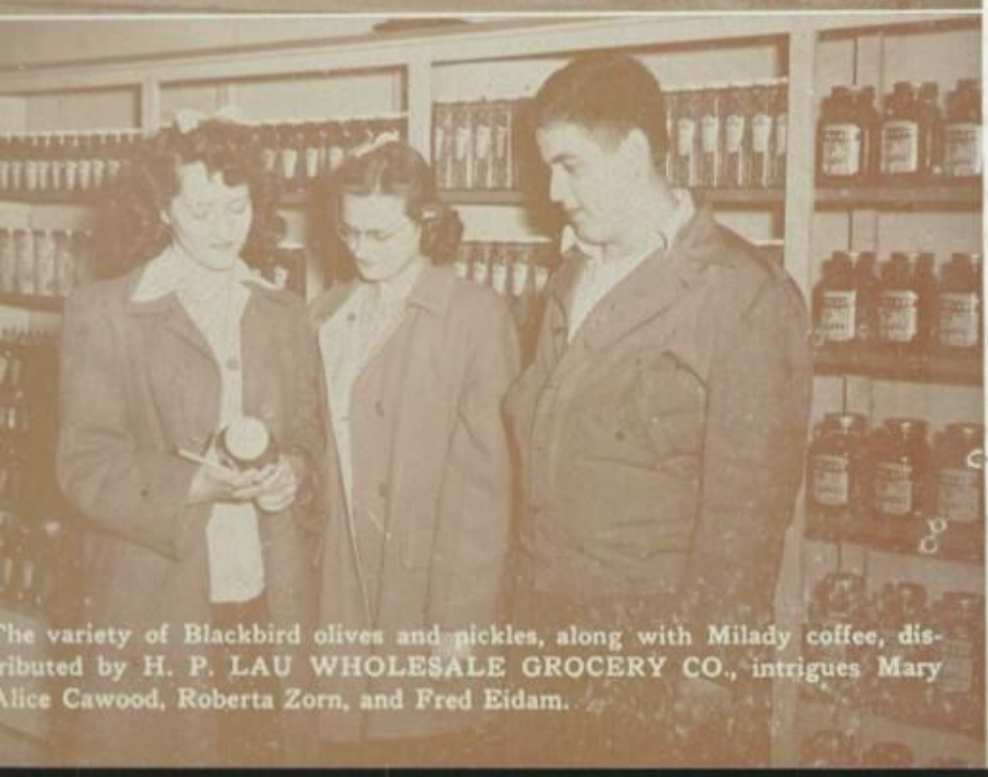
From all the hats at BROWN-McDONALD'S, Dale Mundy, Marie Jensen, and Mrs. Plambeck believe Wanda Johnson has chosen the "right" one.

The MONTGOMERY WARD hats sported by Phyllis Ruppert and Marian Brewer rate a smile of approval from Hjalmar Anderson.



Mr. Lee Hintz, Warren Jacobsen, and Elden Karlin offer their advice to Superintendent John G. Hansen as he finds it hard to decide which pair of PENNEY'S shoes are the finest.

...y a Victory garden is lacking as CARL KOLLMEYER, Lester Gilsdorf, ...eorge Gneth, Betty Jean Launer, Grace Jilg, Mary Louise Helt, and Bob ...bel wield the necessary equipment.



...he variety of Blackbird olives and pickles, along with Milady coffee, dis...ributed by H. P. LAU WHOLESALE GROCERY CO., intrigues Mary ...lice Cawood, Roberta Zorn, and Fred Eidam.

Virginia
Good Luck in the Future
"Phil" Ruppert

Schnebel, Anita 9, 65, 79, 81
Schow, Marian 79, 81
Schulte, Marilou 65, 86, 87
Schultz, Marjorie 6
Schwanke, Melvin 26
Schwanke, Velda 27
Scott, Stan 52
Scoville, John 97
Sell, Franciss 82
Semrad, Louis 42, 44, 46, 47, 49, 82, 87, 96
Shada, Kenneth 45, 73
Shada, Robert 45
Shanahan, Bob 6, 53
Shanahan, Larry 28, 35
Shepard, Leslie 9, 50, 59, 79
Shepard, Wesley 50, 55, 63, 83
Shriver, Avis 65, 79
Sievers, Joyce 69, 93
Sievers, Richard 38
Sinner, Clarence 49, 50, 59
Skoog, Kenneth 23
Smith, Charles 27, 28, 29, 33, 37
Smith, Donald 45, 59, 83, 87
Smith, Orlan 6, 70
Smutz, Larry 23, 96
Sommers, Bernice 9, 74, 76, 77, 79, 81, 99
Sorensen, Bill 60
Sorensen, Lois 68, 77, 79, 81, 90
Sorensen, Phyllis 79, 97
Southerland, Merna 77
Spohn, Hal 37, 42, 44, 59, 75
Spotts, Janice 18, 69
Springgate, Frances 71
Stapleton, Wesley 61, 82, 92
Stennfeld, Grace 59, 65, 69
Stennfeld, Margaret 65, 67
Stephenson, Bob 61, 63
Stevens, Patty 27, 94
Stoltenberg, Pat 77, 99
Stout, John 45, 50, 52
Stout, Bernard 77
Strain, Bonnie 20
Strong, Delores 73
Swanson, Gerald ..9, 60, 63, 78, 79, 83, 84, 87
Swanson, Mary Ann 65, 69

T

Tank, Delores 97
Tanke, Kenneth 50, 52, 94
Taylor, Frank 74, 82, 85
Templin, Roma Jean 9, 27, 79, 82, 87
TePoel, Eula Mae 17
Tharp, Bonnie 65, 69
Tharp, Juanita 9, 65, 68, 79, 81
Thomas, Phyllis 23
Thomassen, Don 44
Thomassen, Mary 59, 69, 93
Thompson, Betty 34, 35
Thomsen, Charles 18
Thulin, Rosalie 69
Thulin, Virginia 65, 76, 96
Thurm, Harold 96
Tooley, Joan 9, 59, 69, 79
Townsend, Jack 23

U

Unkel, Marilyn 59, 69
Utterback, Ben 62
Vance, Lavilla 24

Veskerna, Luella 24
Vindersley, Darlene 75

W

Wachter, Marilyn 15
Wagner, Betty 18, 66
Wagner, Richard 50, 55
Walker, Marilyn 15
Wallingford, Donald 88
Walraven, Calvin 45
Walters, Harold 25, 44, 59
Ward, LaVon 26
Ward, Peggy 27
Warner, Mary 27
Warring, Frances 8
Watson, LaVerne 15, 99
Watson, LeRoy 23, 89
Waugh, Jack 79, 90, 97
Weidner, Bonnie 25
Wellman, Darlene 27
Wells, Dan 38
Wells, Sid 60, 82, 86, 87
Welstead, Bill 55, 82, 85, 94
Wennstedt, Vic 28, 43, 44
Westphal, Wilmer 27
Wetgen, Lois 20, 77
Wheelock, Alyce 66
Wibbels, Harriet 69
Widman, Betty 79, 80, 81
Wieland, Earl 4
Wild, Donald 88, 89
Wild, Gene 81
Wild, Kenneth 89
Wilkins, Frank 1d, 42, 44
Willmer, Doris 82, 85, 87, 99
Wilson, Catherine 60
Winther, Bob 70, 82, 85
Wisner, Bill 7, 50, 64, 77, 83, 88, 94
Wittman, Leona 65, 76
Wolfe, Jean 23, 90
Wolfe, Marjorie 65
Wood, Bill 85, 96
Woods, Lila 66
Woslager, Kenneth 43
Wroe, Norman 46, 48

Y

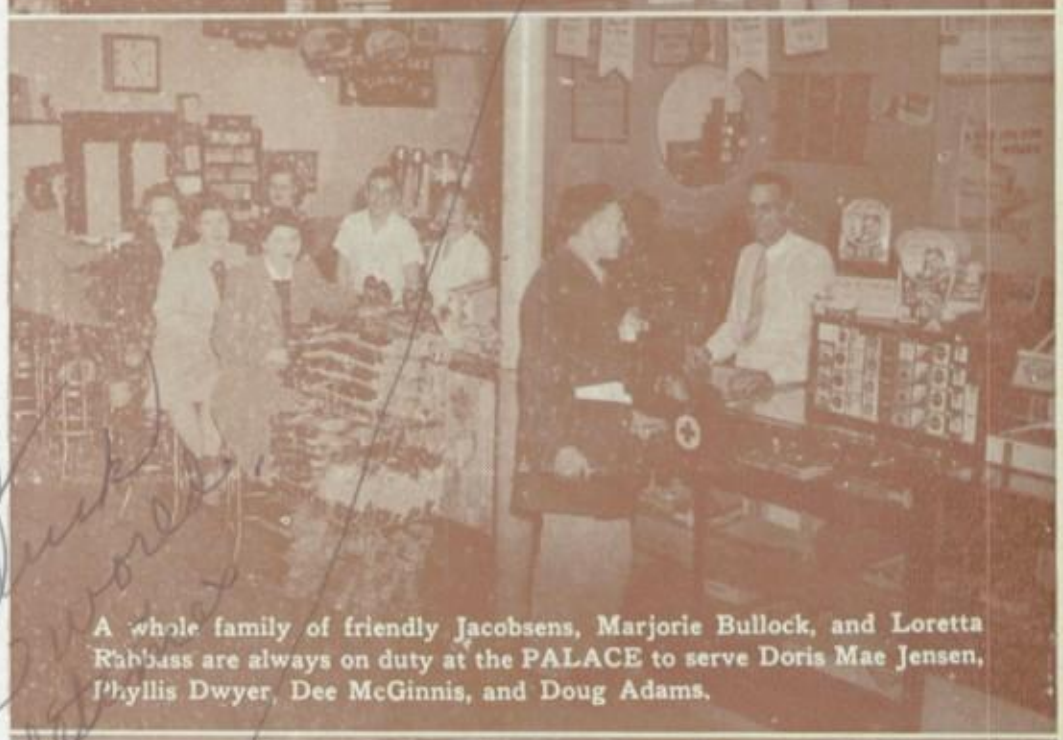
Yaryan, Carol 32, 72, 74
Yeoman, Shea 28

Z

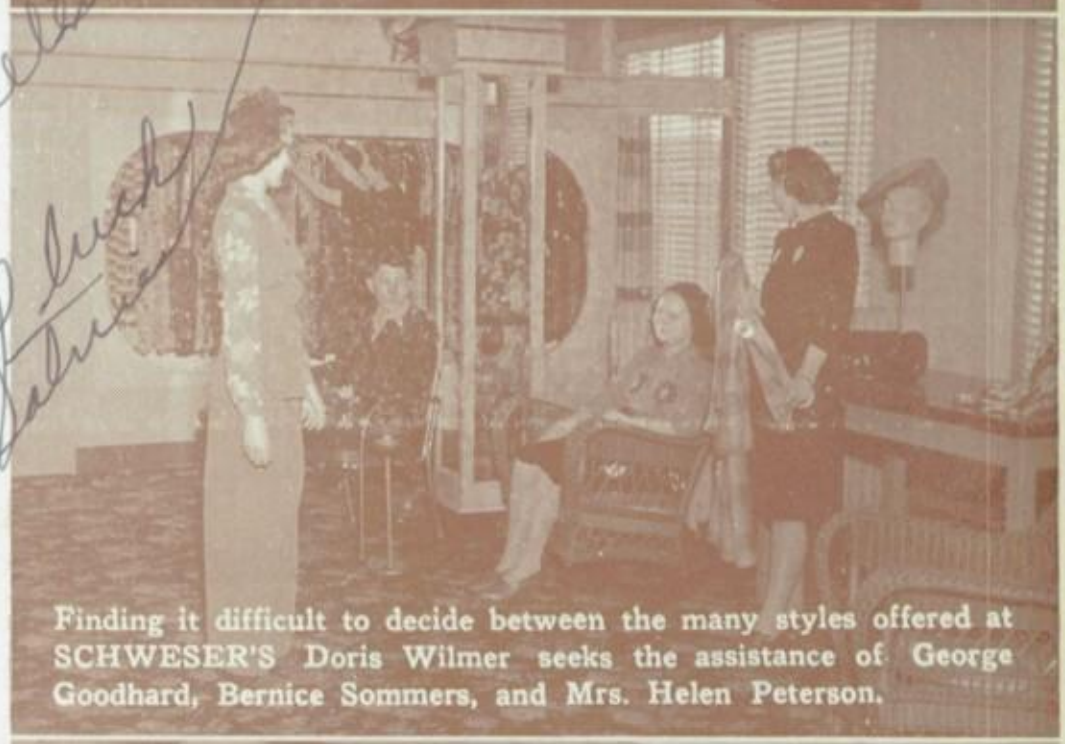
Zakovec, Denny 46, 47, 48
Zorn, Roberta 9, 15, 76, 79, 81

Dear Virginia, Now that this is the last year you'll be here in school I'll be sad to see you go. I wish you & Dale and girls & Brad the best of luck. Remember the sweet days we have had. Lots of love, Beatrice

Mr. A. G. Christensen of the EQUITABLE BUILDING AND LOAN ASSOCIATION displays an impressive model home to John Rump, Stan Callaway, Carol Eskilsen, Beatrice McMahan, LaVerne Watson, and Yvonne Holbrook.

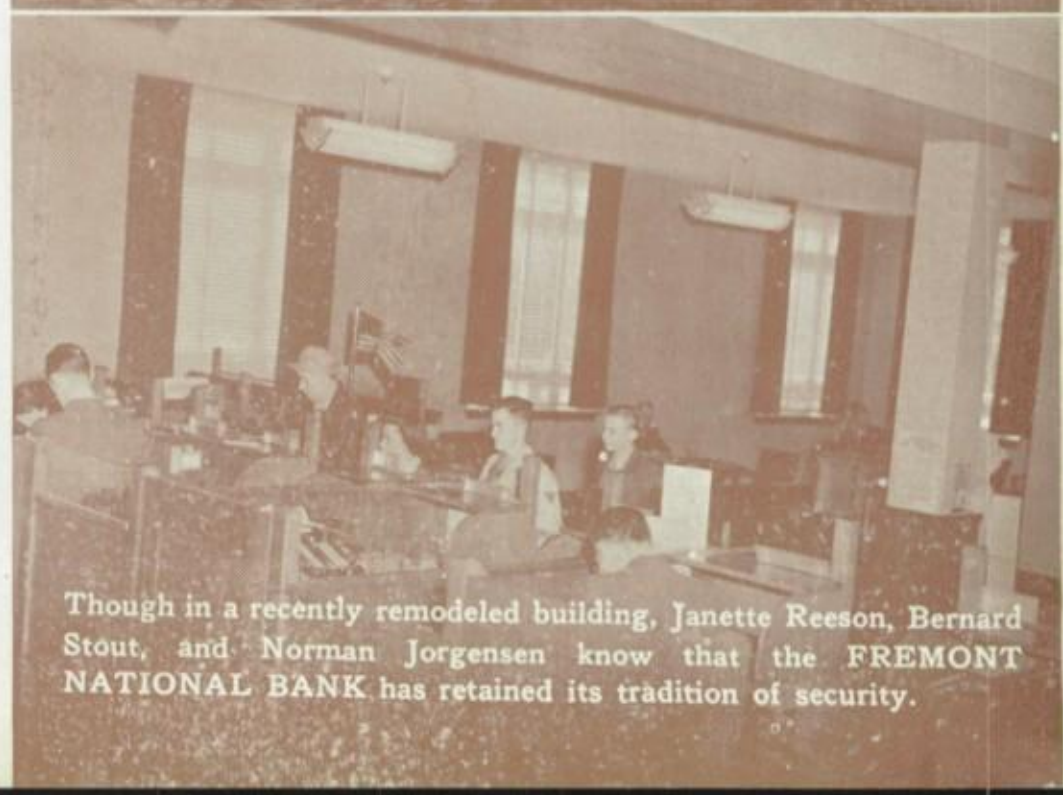


A whole family of friendly Jacobsens, Marjorie Bullock, and Loretta Rabbass are always on duty at the PALACE to serve Doris Mae Jensen, Phyllis Dwyer, Dee McGinnis, and Doug Adams.



Finding it difficult to decide between the many styles offered at SCHWESER'S Doris Wilmer seeks the assistance of George Goodhard, Bernice Sommers, and Mrs. Helen Peterson.

Seven of the efficient staff of HAMMOND & STEPHENS' Diploma Department are Gertrude Herling, Annabella Schmidt, Fred A. Schneider, Kenneth Bentz, Ron Bowman, Fred Rasmussen, and Frank Snyder.



Though in a recently remodeled building, Janette Reeson, Bernard Stout, and Norman Jorgensen know that the FREMONT NATIONAL BANK has retained its tradition of security.

Patrons of The BLACK and GOLD, 1943

Virginia
Remember
I shorthand
class. And
Loads of luck!
Bucky

Earl Baldwin—Tailor
Beemer Electric Company
Bracket Motor Supply
Broad Street Grocery
Brown Drug Store
Buck's Booterie
Carlson Hatchery
Carlson Shoe Repair
Dr. L. W. Connett
The Credit Bureau
Graham Ice Cream Co.
Cummings Shop
Diers Motor Supply
Dixie Shop
Dunn's Cafe and Ice Cream Parlor
Empress - Fremont Theatres
Dr. H. C. Filkins
Fremont Frozen Foods
Fremont Guide and Tribune
Fremont Wool Company
Gamble Stores
Gannon Cleaners
The Green Room
J. F. Hanson Abstract Company
The Hanson Audit Company
B. W. Hopper—
Accident, Health and Life Insurance
James Oil Company
Johnson Milling Company
Vern L. Johnson—Insurance & Real Estate
Jake Kavich
Krasne Bros.
S. S. Kresge Company
Launer Cycle Shop
Pete Marr
Marson's
Cass Marten—
Insurance
Maytag Appliances
McClary Paint & Paper Company
Milady Shoppe
H. L. Miles
Model Cleaners and Dyers
Opal's Cafe
Owen Printing Company
Park Avenue Floral Shop
Pathfinder Beauty Shop
Peacock Beauty Shop
Perkins Printing Company
Herman Petersen
D. R. Phelps Lumber & Coal Company
Radio Station KORN
Roberts Drug Company
Smithorpe Picture Shop
Spangler's—Jewelers and Optometrists
Stelk Super Service
Dr. N. F. Svoboda
Wallick Paint & Wallpaper Store

PROFESSIONAL DIRECTORY

ATTORNEYS

Abbott, Dunlap & Abbott
Cook and Cook
Howard W. Loomis
E. L. Mahlin
Fred H. Richards Jr.
John F. Rohn & William F. Rohn
Sidner, Lee & Gunderson
Harry E. Stevens

DENTISTS

Dr. Norris A. Hitchcock
Dr. Iva Lee Keim
Dr. L. S. Perion
Dr. A. L. Rousey
Dr. Carl Schlumberger
Dr. Frank G. Williams

PHYSICIANS AND SURGEONS

R. C. Byers, M. D.
Andrew Harvey, M. D.
George A. Haslam, M. D.
H. N. & H. H. Morrow, M. D.
Grant S. Reeder, M. D.
R. T. Van Metre, M. D.

STEADY . . .

You need a steady hand and a true eye to excel in archery, and it is ditto too for excellence in yearbooks. A true aim in September must be followed with purposeful effort. Through determination and hard work, staff members of your Black and Gold have made their aim good by scoring a bull's-eye.

Capital Engraving Company

Lincoln, Nebraska

Dear Virginia,
Its been swell knowing you.
I wish you much luck and
happiness in your future years.
You deserve it. (Also)
Marilou Schulte

We extend

CONGRATULATIONS

wishing a swell gal lots
of happiness in the future.
Curtis Carroll

to the

CLASS OF 1943

of the

Fremont High School

Dear Virginia
Remember we had
we closed in
Good Luck
Auten

for the teamwork and determination required to produce this issue of

The Black and Gold

FREMONT PRINTING CO.

Fremont, Nebraska

Dear Virginia -
It been nice
knowing you, however
faintly. I wish you the
best of luck.
Harold Thurm

Dear Virginia,
Lots of good luck in the future and best wishes in future. Always,
Betty

Dear Virginia,
Lots of luck
and don't forget
Sociology class.
So long Jeanie
mae

Dear Virginia,
Best wishes
to a swell girl.
"Curley"

Dear Virginia,
Lots of luck
and best wishes
Always
Betty

Dear Virginia,
Best wishes
to a swell girl.
"Curley"

(Reserved)

Jenny: Just think we are going to graduate. We have had many good times together and here hoping we still have them. The outstanding one in my mind now, is Skip Day, and the one to come - after graduation. Lots of luck in the future and I wish you all the success a person could ever ~~take~~ have. Just think, today was our last assembly with all the gang. Some other place I'll sign my name under all the things I can think of that we've been together.

Bonnie

PRINTING
FREMONT PRINTING COMPANY
Fremont, Nebraska

ENGRAVING
CAPITAL ENGRAVING COMPANY
Lincoln, Nebraska

STUDIO PHOTOGRAPHY
SKOGLUND STUDIO
SMITHORPE PICTURE SHOP
Fremont, Nebraska

CANDID CAMERA PHOTOGRAPHY
BILL DEVRIENDT and BOB SORENSEN

This Page is Reserved. Don't write on it Please!

Dear Virginia,

I just simply don't know where to begin, although I have loads to say. Just remember, as if you could forget, our wonderful skeja day + the deal about the "Cave". I remember too those Soldiers? + Stevens. I can't think of his first name. I simply can't wait til graduation + our good old party. It'll just get it be good. I'm sure will be glad we had it. Well I'm just about to the end so I'll leave this little space for some one else to make a mat.

Don't forget all our Good times.

Love

Marge

Lots of luck
to a swell kid
Mary Beth
Thomessen

Dear Mary Beth,

I'm sorry that you didn't win the contest, but I'm glad that you had a chance to visit Washington, D.C. I'm in the 9th grade and I'm in a typing class. I'm also in the band and I play the flute. I'm in a marching band. I'm also in the chorus. I'm also in the school play. I'm also in the school newspaper. I'm also in the school yearbook. I'm also in the school choir. I'm also in the school orchestra. I'm also in the school band. I'm also in the school

Lot of Luck
Best Wishes
Jane Nelson

Good luck
Helen Roach

Dear Virginia
Good luck
to a really
swell kid.
Virginia.

Lots of Luck.
Margaret Willey
(Parker City, Kans.)

Best of luck Dear Virginia.
to a swell Best of luck to you.
person. I should
know you better
But I never
received
the
had.
Love
Neva

Dear Virginia
Lots of luck
to a swell
girl. I mean
a swell girl.
Bettie Jackson

Remember the
fun we had in study.
Good luck.
Dear you.
Margaret N.

Dear Virginia
Here is to your success
and happiness in your
life.
Bernard Stout

Dear Virginia,
I'm sorry I never
knew you a little
better while in study
hall room. I guess
we had fun this
year. Good luck &
a real good time
always.
Evelyn A. Conrad

Received
2

Dear Virginia
Lots of luck
to a swell
girl. I mean
a swell girl.
Bettie Jackson

Dear Virginia
Lots of luck
to a swell
girl. I mean
a swell girl.
Bettie Jackson

Dear Virginia
Here is to your success
and happiness in your
life.
Bernard Stout